Friday 7 December 2007, 15.00 h

Moldavia 1858 (21 July)

Handstruck at Jassy on wove (81 pa.) or laid paper (other values).



7000

Michel 2007 Illustrated Starting price
Nr. on page sFr

7000 27 parale black on rose laid paper, marginal example from top of sheet tied to small piece by bold 'Piatra/Moldova' datestamp in blue-green (3/10). The stamp, with a small marginal thin, has been lifted from the piece and had a slight repair in the left margin and has been re-affixed to piece; however the impression is in a superb rich shade of black and is one of only three examples known cancelled at Piatra (all are used in October, with this being the earliest recorded date). Illustrated in Heimbüchler I, page 291. A rare and appealing piece for the specialist. Signed E. Diena, R. F. Engel. Certificate Heimbüchler (Scott 1, Gi. 1, Mi = € 10′000).

1 △ 1 8'000

2'000



7001



7002

7001	27 parale black on rose laid paper, a fine used example cancelled by 'Galatz/Moldova' datestamp (25/9), struck in blue-green. Illustrated in Heimbüchler handbook I, page 279. Signed Alcuri, H. Bloch, E. Diena. Certificate Heimbüchler (Scott 1 = \$ 5′500. Gi. 1 = £ 4′000. Mi. = € 10′000).	1	1	5'000
7002	27 parale black on rose horizontally laid paper, used example with 'Berlad' datestamp (19/8) struck in			

27 parale black on rose horizontally laid paper, used example with 'Berlad' datestamp (19/8) struck in blue. Two tiny hinge remnant thins on reverse and slight paper repair in top margin not affecting the superb appearance of this rare stamp. *Just 3 examples of the 27 pa. known used from Berlad.* Illustrated in Heimbüchler I, page 271. Certificate Matl (1999) and Heimbüchler (Scott 1. Gi. 1. Mi. = € 10000). 1



Matl (1999) and Heimbüchler (Scott 2. Gi. 2. Mi. = € 4'500).



7003	54 parale blue on greenish laid paper, a superb used example with large margins all round, excellent clear impression, neatly cancelled in red by 'Jassy/Moldova' datestamp (11/9) in red. An exquisite example of this rare stamp. Illustrated in Heimbüchler I, page 339. Signed Thier. Certificate Rendon AIEP (Scott 2. Gi. 2. Mi. = €4′500).	2	2	4'000
7004	54 parale green on horizontally laid blue-green paper, a very fine used example with three huge margins and close but clear at right, cancelled part 'Fokschani/Moldavia' cds (-9/8) in blue. A delightful stamp in very fine quality. 18 examples recorded used from Fokschani (which, in August appeared to have the month and day slugs reversed on their datestamp). Illustrated in Heimbüchler I, page 315. Ex W.E. Lea (1958). Signed A. Diena, H. Köhler. A. Matl. Certificate			



7005

54 parale deep blue-green on greenish laid paper, close but clear four margined example tied to small piece by complete strike of 'Galatz/Moldova' datestamp (3/10) in blue. Fine impression in a rich shade, barely noticeable surface bend at left mentioned for accuracy only (and not mentioned on certificate), a fine example of this rare stamp. Illustrated in Heimbüchler I, page 325. Ex collection Colonel Rosiers. Certificate Heimbüchler (Scott 2. Gi. 2. Mi. = € 4'500).



2

2'500

Michel 2007 Illustrated Starting price

on page

2'500

Nr.





7006	54 parale green on horizontally laid blue-green paper, a very fine used example of superb impression with huge margins all round, cancelled by large part 'Fokschani/Moldavia' cds (-5/8) in blue. A delightful stamp in wonderful quality. 18 examples recorded used from Fokschani, although this example is not recorded or illustrated in Heimbüchler I, page 315. Signed A. Matl. Certificate Matl (1999) and Heimbüchler (Scott 2. Gi. 2. Mi. = € 4'500).	2	2	2'500
7007	54 parale green on blue-green horizontally laid paper, a large margined used example with the			

54 parale green on blue-green horizontally laid paper, a large margined used example with the merest trace of a tone spots on reverse only where stamp was gummed and leaving minute barely perceptible thin, cancelled by 'Berlad' datestamp (27/10) in blue-green. Just 13 examples recorded used from Berlad. A delightful and rare stamp. Illustrated in Heimbüchler I, page 309. Certificate Philatelic Foundation, Heimbüchler (Scott 2=\$ 2250. Gi. 2=£ 2000. Mi. = € 4500).



7008

 $\begin{array}{ccc} \text{Michel 2007} & \text{Illustrated} & \textbf{Starting price} \\ & \text{Nr.} & \text{on page} & \textbf{sFr} \end{array}$

54 parale blue on blue-green, four margined example on complete 1858 entire letter paying the second rate stage from Jassy to Messrs. Theologo in Galatz, tied by 'Jassy/Moldova' cds in red (23/9). Reverse with Galatz arrival cds (26/9) in green. Adhesive just touched by vertical file fold at left but a huge margined stamp in an excellent state of preservation. A wonderful and very rare entire. Illustrated in Heimbüchler I, page 341. Signed Goebel. Certificate Heimbüchler (Scott 2. Gi. 2).

2 **🖂**

12'000



Michel 2007	Illustrated	Starting price
Nr.	on page	sFr

10'000

7009 108 parale blue on rose-pink laid paper, a magnificent four margined example with neatly struck 'Jassy/Moldova' datestamp in blue (5/8). A fresh and clear impression, a wonderful example of a very rare stamp. Illustrated in Heimbüchler I, page 389 where described as 'perfect'. Ex Corinphila sale 84, Oct. 1992. Signed Kurt Maier on reverse. Certificate Heimbüchler (Scott 3 = \$ 5250. Gi. 4 = £3500. Mi. = € 10000).



7010	108 parale blue on horizontally laid rose paper, a fine used example with clear to large margins all round, cancelled by complete strike of 'Jassy/Moldova' cds (10/10) in red. Tiniest of thins noticeable only on the reverse and a horizontal ironed crease, nevertheless a beautiful and rare stamp. Ex			
	collection Harold Wilson (Harmer Rooke, January 1942). Signed Bartels, A. Matl. Certificate Matl (1999) and Heimbüchler (Scott 3. Gi. 4. Mi. = € 10'000).	4	4	4'000
	(-	•	. 000





7011	108 parale blue on rose laid paper, a very fine used example with ample margins all round, neatly cancelled by 'Roman' datestamp in blue (7/10). A very fine stamp, one of just 8 recorded examples known used at Roman. Illustrated in Heimbüchler I, page 414. Signed Gilbert. Certificate Robineau/ Calves (2001) and Heimbüchler (Scott 3 = \$5'250. Gi. 4 = £3'500. Mi. = €10'000).	4	4	4'000
7012	108 parale blue on horizontally laid rose paper, used example with clear margins all round, cancelled by large part strike of 'Roman' cds (28/10) in blue. A very fine example of this rare stamp, just 8 examples recorded from Roman. Illustarted in Heimbüchler I, page 411. Signed A. Matl, Grobe, Schlesinger. Certificate Matl (1999) and Heimbüchler (Scott 3. Gi. 4. Mi. = € 10000).	4	4	3'500

1'000



7013

Reprints

Michel 2007 Illustrated Nr. on page sFr

7013 27 parale black on horizontally laid rose-buff paper, a pair of clearly struck impressions; paper thickness 80 my. Large margins all round and ungummed reverse. This is not an 1891 'Gorjan' reprint and it's status is uncertain, however it is possible this was also an Official reprint from the original plate. Right hand stamp with two tiny thins but an unusual and rare piece. Certificate Heimbüchler.



7014

7014 27 parale black on horizontally laid rose paper, strip of three well struck impressions in a deep shade; paper thickness 60 my. Large margins all round and ungummed reverse showing manuscript "Viena 15/27 Juni 1868" in ink. This is not a 'Gorjan' reprint and it's status is uncertain, however it is possible this was an Official reprint from the original plates (albeit with small defects not apparent on the originals) used in an Exhibition in Vienna to display an otherwise unavailable 27 parale. A very unusual and rare piece. Certificate Heimbüchler.



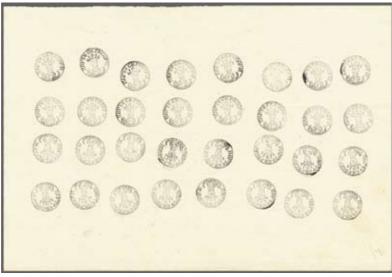
(*)



7015

7015 1891c: 54 pa. blue-green on thick green wove paper (original was on laid paper), reprinted from the original die, a vertical pair with slight thin and horizontal crease between the stamps, otherwise fresh and fine unused. Rare and appealing piece, Heimbüchler states "the writer has discovered just a few coloured reprints at auction and in private hands..." See the Heimbüchler handbook, Volume I, pages 234-237. Certificate Heimbüchler (2007).

* 5 3'000



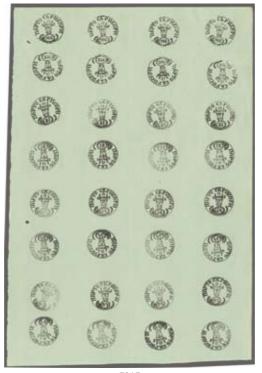
7016

Gorjan Reprints

Michel 2007 Illustrated Starting price
Nr. on page sFr

7016 1858/1891: 27 parale Bulls Head, the unique Postmaster Gorjan reprint of 32 subjects in greyish black on vertically laid white paper with three Bull's Head watermarks in centre of sheet; printed in black showing four rows of eight stamps with central rows tête-bêche, numbered '4' in manuscript. For further details of the long and involved story of how this unique sheet was printed from the original Die, see the first Heimbüchler handbook, page 232-247 and the accompanying Heimbüchler certificate (2007).

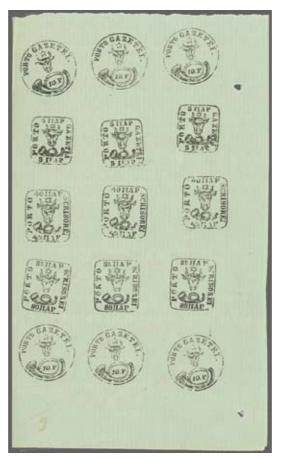
(*) 6 18'000



7017

1858/1891: First Issue composite sheet of 32 subjects in greyish black on laid green paper without watermark; printed in black by Postmaster Gorjan showing eight rows of four stamps with 27 parale, 54 parale, 81 parale and 108 parale struck in tête-bêche format, numbered '5' in manuscript and printed in a clearer less muddy form than sheet '4' in the previous lot. For further details of the long and involved story of how this unique sheet was printed from the original Die, see the first Heimbüchler handbook, page 232-247 and the accompanying Heimbüchler certificate (2007).

(*) 6 18'000



Michel 2007 Illustrated Starting price
Nr. on page sFr

7018 1859/1891: Second Issue composite sheet of 15 subjects in black on vertically laid green paper without watermark; printed in black by Postmaster Gorjan showing five rows of three never issued stamps with 'Porto Gazetei' 10 pa.designs at top, 1859 5 pa., 40 pa., 80 pa. in central rows and lower row with repeated 'Porto Gazetei' 10 pa. Sheet numbered '6' in manuscript and printed in a clearer less muddy form than sheet '4'. For further details of the long and involved story of how this unique sheet was printed from the original Dies, see the first Heimbüchler handbook, page 232-247 and the accompanying Heimbüchler certificate (2007).

(*) 7 15'000



Sperati Die Proof of the Forgery

7019

Moldavia 1858 (1 Nov.) - 1861

Handstruck at Jassy - Imperforate.







Michel 2007	Illustrated	Starting price
Nr.	on page	sFr

7020	Newspaper stamp. 5 pa. black, Type I, on thin bluish wove paper. The superb used example with clear margins all round and exceptionally large margin at left, cancelled by blue 'Jassy/Moldova' datestamp (June, 1859). Exceptional example of this rare and elusive stamp, only known used from Jassy, Heimbüchler records just 32 genuine examples. Ex collection Caspary, E. J. Leon (RL, Kaufmann 1966, lot 1286 realised 6'000 chf.). Certificate Heimbüchler (Scott 5. Gi. 5. Mi. = € 12000).	5x	8	10'000
7021	Newspaper Stamp. 5 pa. black on bluish wove paper, used example with four margins, particularly large margin at right cancelled by complete Jassy/Moldova datestamp 21/5 (1859) in blue, smallest of thins at lower left however without repairs and an exceptionally rare stamp, just 7008 stamps printed and only 32 used examples are recorded by Heimbüchler. Signed Friedl. Certificate Heimbüchler (Scott 5, Gi. 5, Mi. = €12000).	5x	8	9'000



ex 7023



7024

- 5 pa. black, Type II, on white wove paper. Three very fine unused examples with large part original gum and an unused Sperati forgery with handstamp in violet on reverse. A fine and scarce group (Scott 8b, Gi. 12, Mi. = € 600+).
- 5 pa. black, Type II on white wove paper. Small group with single unused examples (2) including one with huge margins all round and another in a very dark shade, also a fine appearing horizontal pair with good margins all round with slight crease in margin (Scott 8, Gi. 12, Mi. = € 800).
- 5 pa. black, Type II, the superb mint block of four with lower stamps tête-bêche. A fine rich shade and full original gum, a scarce and attractive multiple. Ex collection Sarah (Scott 8c = \$ 650+. Gi. 16 = £ 800. Mi. = € 1'400).

5/Iy	*	www	300
5/Iy	*	8	350
5/IyK	⊞*	8	800

















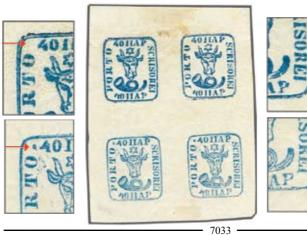
ex 7026



				ustrated on page	Starting price sFr
7025	40 pa. deep blue on bluish tinted paper, a delightful mint example of fresh clear impression with large part original gum. Signed A. Diena (Mi = € 320).	6ax		9	150
7026		y+6ayK	*	9	750
7027 7028	40 pa. blue on blued or white wove paper, the mint selection (9) including seven very fine single examples (three are on blued paper) and a vertical tête-bêche pair on white wove paper (Mi. = 2'600+). 6ax+6ay+6b 40 pa. blue on blued wove paper, used example cancelled by superb strike of 'Jassy/Moldova' cds	y+6ayK	*	9	500
7020	(Kiriac fig. 292) in red. Rare. Signed Heimbüchler (Scott 6. Gi. 6. Mi. = € 250).	6ax		9	100
7029	40 pa. blue on bluish wove paper, fine used example with some small creasing, cancelled by rare usage of framed prephilatelic Cyrillic 'Franco' handstamp in black. Ex collection Moldavitza. Signed Heimbüchler (Scott 6. Gi. 6. Mi. = € 220).	6ax		9	180
7030	40 pa. blue on blued paper, single and a very fine horizontal pair, on a delightful registered cover front to Jassy, cancelled by rare 'Dorohoj/Moldova' (20/1) datestamps in blue-green (Kiriac fig. 274). With 'Recepisse' italic registration handstamp alongside. A delightful item and one of the largest frankings recorded with the 1859 40 pa. on blued. Ex collection Pavelescu. Signed Heimbüchler (Scott 6. Gi. 6).	6ax	\bowtie	9	2'000
7031	40 pa. deep blue, superb mint block of six on white wove paper, with wonderful clear impression in a deep shade, full unmounted original gum, lower stamps tête-bêche. A fresh and very fine multiple. Signed A. Diena (Scott 9b = \$1'100+. Gi. 17 =£1'500. Mi. =€ 2'250+).	6yk	⊞*	* 9	1'200
7032		6x+6xK	⊞*	9	1'500
7033	40 pa. blue, fresh and fine mint block of four in a rich, clear shade with full original gum with some slight toning at top (ex collection Moldavitza) showing two lower stamps with constant varieties 'Dot before '40' flaw and two upper stamps without the 'Dot before '40' but with frame break above 'R' of SCRISOREI, together with a fine mint vertical pair with lower stamp tête-bêche, showing 'Dot before '40' plate flaw. When one checks the photograph of lot 5017 in the first 'Cornelia' sale, it becomes evident that two Plates must have been utilised. Both items with certificate Heimbüchler (Scott 9.9b. Gi. 13.17. Mi. = € 1'500+).	va+6yaK	⊞*	11	800
7034	40 pa. blue / greenish blue, the mint block of four on very thin wove paper, impressions struck in different shades, with large part original gum. A most unusual block. Certificate Heimbüchler (scott 9 = \$440+. Gi. 13,13a = £400+. Mi. = €880+).	·	⊞*	11	350
7035	40 pa. greenish blue on toned white paper, a fine unused vertical tête-bêche pair with full original gum. Horizontal crease between the two stamps but scarce. Signed A. Diena, Heimbüchler (Scott 9b. Gi. 17a. Mi. = € 750).	6byK		11	350
7036	40 pa. greenish blue on white wove paper, fine large margined example tied to small piece by bold strike of 'Franco/Galatz/No. 2' handstamp (Kiriac fig. 309) with Galatz cds alongside in blue. Ex collection Sarah. Signed Freidl (Scott 9. Gi. 13a. Mi. = € 220).	6by		www	120
7037	40 pa. greenish blue on yellowish wove paper, horizontal pair on small piece sharing complete strike of framed 'Franco/Botoscheni' handstamp (Kiriac fig. 304) in blue with Botuscheni cds above in same colour. A scarce cancellation. Signed Heimbüchler (Scott 9. Gi. 19. Mi. = \in 440).	6by	Δ	www	150



/038	40 pa. pale greenish blue on white paper, norizontal strip of four on small piece cancelled by oval				
	'Franco/Jassy' handstamps in red (Kiriac fig. 311). A fine appearing piece with slight tear in margin only			4.0	41500
	at left of strip. A rare multiple. Signed E. Diena. Certificate Heimbüchler (Scott 9. Gi. 13a. Mi. = € 880+).	6by	\triangle	10	1'500
7039	40 pa. greenish blue on white wove paper tied to large part cover, side flaps removed, mailed to				
	Galatz with fine 40 pa. cancelled by framed 'Franco/Berlad' handstamp in blue (Kiriac fig. 302) with		_		= 00
	circular datestamp at right. Red Galatz arrival cds (Dec. 30) on reverse. (Scott 9, Gi. 19. Mi. = € 500+)	6by	\bowtie	11	500
7040	40 pa. greenish-blue, a fine example tied to an 1860 entire letter from Galatz to Jassy by oval				
	'Franco-Galatz No. 2' in blue (Kiriac fig. 309) with Galatz/Moldova cds alongisde and 'Jassy/Moldova'				
	cds of receipt on reverse (Kiriac fig. 293).	6by	\bowtie	11	500















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7041 40 pa. greenish-blue on yellowish wove paper, two examples with good margins all round, tied to cover by oval 'Jassy/Moldova' datestamps (Kiriac fig. 311) most unusually struck in green (14/6). Jassy cds below in same colour (Kiriac fig. 279). Small panel imperfections but rare. Signed Heimbüchler (Scott 9, Gi. 19).

6by ⊠ 12 800



7042



7043

80 pa. red on bluish wove paper, large margins all round cancelled by 'Franco/Tekoutci' handstamp (Kiriac fig. 321) in blue. Stamp lifted for checking and hinged into place (Scott 7. Gi. 7 = £ 400. Mi. = € 1'000).

7043 80 pa. red on blued paper, distinctive coppery shade, a rare used example with close margins all round. A rare stamp. Certificate Heimbüchler (Scott 7. Gi. 7 = £ 400. Mi. = € 1'000).

7ax △	12	350
7ax	12	300

1859 (Aug 15): Registered double rate large part cover to Jassy franked by horizontal pair of November 1858 80 pa. bright red on bluish wove paper, one stamp with tear at upper right, left hand 7044 stamp superb; cancelled by 'Franco/Galatz' handstamp in black (Kiriac fig. 308) with 'Recepisse' handstamp alongside and Galatz/Moldova cds below. Jassy arrival cds (Aug 17) on reverse. Despite crease and fault to right hand stamp, a pair is the largest known multiple on letter, with only three, perhaps four, recorded covers. Signed Friedl.

7x ⊠ 12 8'000









	7048	Michel 20	007 Nr.	Illustrated on page	Starting price sFr
7045	80 pa. red on white wove paper, three fair to very fine unused examples with small to large part original gum. Slight imperfections as usual with this delicate issue (Mi. = € 1′650).	7ay		13	500
7046	80 pa. red on yellowish wove paper, fine margined example on small registered piece, tied by complete strike of framed 'Franco/Tekoutci' in blue-green (Kiriac fig. 320) with Tekutsch/Moldova cds alongside. Signed Heimbüchler (Scott 10. Gi. 20. Mi. = € 350).	7ay	\wedge	13	150
7047	80 pa. red, small piece bearing two examples sharing framed 'Franco/Huchi' handstamp well struck in blue (Kiriae fig. 310). Small faults but a rare cancellation. Certificate A. Diena (Scott 10. Gi. 14. Mi. = €700).	7ay		13	250
7048	80 pa. red on white wove paper, a superb large margined example tied to entire letter-sheet, sent registered from Jassy to Berlad. Tied by oval 'Franco/Jassy' handstamp in blue (Kiriac fig. 311) with Jassy cds below (26/5). Berlad erroneously dated cds on reverse and the addressee's name on cover re-drawn, nevertheless a scarce registered usage (Scott 10. Gi. 14).	7ay	\bowtie	13	800
7049	80 pa. red on yellowish wove paper, three examples on registered front of cover to Botoschani, cancelled by oval 'Franco/Jassy' handstamps in red (Kiriac fig. 311). Straight line 'Recepisse' at upper left and circular 'Jassy/Moldova' cds at right (11/2). A delightful appearing piece and very scarce.	7	(\	. 12	900
7050	Signed Friedl and Matl. Certificate Matl (1999) and Heimbüchler (Scott 10. Gi. 20. Mi. = € 1050+). 80 pa. brown-red on white wove paper, a fine and fresh example cancelled by 'Franco/Roman' handstamp (Kiriac fig. 319) well struck in blue (Scott 10. Gi. 14. Mi. = € 500).	7ya 7by	(⊠	13	800 300
	Sperati Forgery				
7051	80 pa. red on white wove paper, fine unused example of the Sperati Forgery, numbered '152' and handstamped in violet on reverse.		*	13	200

The starting prices in our catalogues are in Swiss Francs (CHF);

1 CHF = approx. 0.61 EUR resp. 1 EUR = approx. 1.64 CHF - 100 CHF = approx. 61 EUR / 1'000 CHF = approx. 610 EUR (corresponding to the average exchange rate as per end of October 2007). Invoices will be issued in CHF only.



Enlargement showing the previous cancellation



7052

Postal Fraud

Michel 2007 Illustrated Nr. on page sFr

7052 80 pa. red on white wove paper, just touched, and 40 pa. blue on bluish grey wove paper (2, one touched at base), tied to 1859 registered cover by 'Berlad/Moldova' datestamps (10/4) struck in blue with italic 'Recepisse' above: used for the second time as previously cancelled by Jassy cds's also in blue. A very rare and attractive Postal Fraud franking (this cover being used on the same day as lot 5021 in the first 'Cornelia' sale). Tiny tear at edge of cover well away from the adhesives. Reverse with Jassy arrival (April 11). No more than four or five Postal Fraud covers have been found, all are from Berlad, this being the only mixed franking. Ex collection Moldavitza. Certificate Heimbüchler.

7y+6x ⊠

4 25'000



7053





7054

Cross Border covers

7053 1861: Stampless registered cover to Jassy, opened for better Exhibit display, with oval 'Ku. Recepis' in red and Bucarest/Walachei (3/12) cds in red (see page 263 in Dragomir Kiriac handbbook). Reverse with Cyrillic 'Fokshani' two line dated handstamp of transit in blue (Kiriae fig. 244) and watery strike of 'Fokshani/Moldova' cds (5/12) with Jassy arrival (7/12) cds alongside in red. A very rare and interesting 'cross border' cover between the two Principalities before the sovereign state 'Principality of Romania' was proclaimed and with a number of tax markings from both the Principalities. Ex collection Moldavitza.

40 pa. blue on white wove paper, large margined example tied to 1861 entire letter by framed 'Franco/Galatz' handstamp in black (κιτίας fig. 308) with Galatz/Moldova cds alongisde (12/8). Transit via Bucharest with rare usage of pre-philatelic Cyrillic Bucharest handstamp in blue (Kiriac fig. 238) and circular 'Bucarest/Walachei' cds in red (16/8) applied in transit to Craiova. *The 40 pa. adhesive only paid the transit to the Walachian border, manuscript tax marking* 52 + 52 = 104 parale for Walachian transit costs. An exceptional and very rare 'cross border' entire.

Michel 2007 Nr.	Starting price sFr

\bowtie	15	170

6ay ⊠ 1'500 15

United Principalities 1862-1864

Handstruck from single Dies and Printed from Plates.











7055

7057

ex 7059

			07 Illustrate Nr. on pag	d Starting price e sFr
7055	3 pa. orange-yellow, handstruck from Single Dies on white wove paper, fine used with 'Bucuresci' cds (15/9) in blue. Fine even margins all round, a scarce stamp so fine. Certificate Heimbüchler (Scott 15. Gi. 29a. Mi. = € 300).	8/Ix	1	6 200
7056	3 pa. orange-yellow, handstruck from Single Dies on white wove paper, fine used with 'Galatz' Moldova' cds (8/12) in black (Kiriac fig. 277), in a fresh rich shade. Signed E. Diena. Certificiate Heimbüchler (Scott 15. Gi. 29a, Mi. = € 300).	8/Ix	1	6 200
7057	3 pa. lemon-yellow on wove paper, fine large margined used example with fair strike of framed 'Franco/Tekoutci' handstamp (Kiriac fig. 320) in blue. Signed Köhler (Scott 15a. Gi. 29b = £ 200. Mi. = € 300).	8/Ix		6 120
7058	3 pa. yellow on wove paper, handstruck from single Dies, complete mint sheet of 32 showing the two central rows vertically tête-bêche. Some slight creasing as is to be expected but a rare and fine sheet with full original gum (Scott 15=\$2000+. Gi. =£1100+. Mi. =€3500+).	8/IxK		7 1'500
7059	3 pa. yellow and orange-yellow (2) mint, handstruck from single Dies on horizontally laid paper, three fresh and fine unused examples, all with original gum and in differing shades, one with certificate Heimbüchler. A fine group (Scott 11,11a. Gi. 23,23a. Mi. = € 1050).	8/Iz		6 300
7060	Plate printed 3 pa. yellow or orange-yellow, mint/unused, incl. horizontal pair, marginal block of four with two stamps turned sideways in lemon shade, block of four in ochre with two stamps turned sideways, pair turned sideways and tête-bêche vertical pair. Condition varies but a generally	a+8/II/b		200
7061	Plate printed 3 pa. orange-yellow, complete sheet of 40 stamps, showing the central row of eight stamps turned sideways and central pair têtê-bêche. Very fine with good colour and full original crackly brown gum. Rare. Signed Zoscsak (Mi = € 3'000+). 8/IIKa	+8/IIKb	⊞*/**]	7 1'000
7062	3 pa. yellow, Plate printed, complete mint sheet of 40 with central row showing stamp turned sideways (with central stamps showing the tête-bêche pair), with full, large part original gum. Some slight edge wear to sheet but rare (Scott 19, 19a, 19b = \$ 1'650+. Gi. 35, 38, 41 = £ 1'000+. Mi. = 3'100+).	/IIKa+b	⊞*/** 1	7 600
7063	3 pa. orange-yellow, Plate printed, a superb used example with margins all round, cancelled in red at Braila. Minor imperfections but an exceptional example of a very rare stamp. Signed Thier. Certificate Heimbüchler (Scott 19 = \$1'250. Gi. 35a = £750. Mi. = €1'400).	8/II	1	6 400
7064	6 pa. red or carmine, handstruck on wove paper, three examples all showing the flaw over 'EI' in 'Scrisorei' and vertical frame line at right. Two unused examples in differing shades and a used example cancelled by 'Franco/Jassy' oval in black, all showing the flaw. As the plate was believed to be handstruck from a single Die, these stamps rather prove that either the Die deteriorated or that there			
7065	was, indeed, more than one Die employed. An interesting group (Scott 16=\$150+. Gi. 30b. =£150. Mi. =€300). 6 pa. vermilion, handstruck from Single Die on white wove paper, a fine used horizontal pair	9/Ixa	* 1	8 250
7066	cancelled by 'Recepisse' and complete strike of oval 'Franco/Jassy' in blue (Kiriac fig. 311), also a used single with part strike of 'Franco/Folticheni' in black (Scott 17. Gi. 30. Mi. = €750). 6 pa. red (shades), handstruck from Single Dies, the mint selection (13) with three examples on	9/Ixa	1	8 350
, 000	horizontally laid paper and ten examples on wove. Condition generally fine to superb, with variety	Ix + 9/Iz	* ww	w 400

To have a better chance of being successful as a postal bidder we recommend setting a limit for the total amount of your purchases (excl. 19% buyers premium): for example, bidding on a range of lots with a total amount of 10'000 sFr and setting a limit of 7'500 sFr for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that postal bidders are rarely successful on all lots. On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a total purchase limit (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!















7064





ex 7068





- 7071



condition (Scott 14, 14a = 2000+. Gi. 25a,28 = £1650+. Mi. = 3300+).





ex 7065

10/IzK ⊞*

19

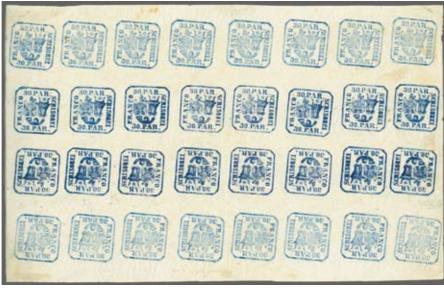
2'000

Michel 2007 Illustrated Starting price

]	Nr.	on page	sF
7067	6 pa. carmine red (deep shade), hand struck from single Dies on white wove paper, horizontal strip of five, some minor creasing between second and third stamps and on fifth stamp; not affecting appearance. Fresh and fine original gum. Signed A. Diena (Mi. = € 550+).	9/Ib	*/**	* 18	300
7068	6 pa. vermilion, hand struck from single Dies on white wove paper, a fine tête-bêche pair in a delicate pale shade, fine large part original gum (signed A. Diena) and blocks of four and eight mint with gum, some staining due to gum (Mi = € 1300).	9/IxaK	*	18	400
7069	6 pa. red, handstruck from Single Dies on wove paper, the complete mint sheet of 32 with central rows vertically tête-bêche. Some small stain spots and one or two creases not greatly affecting the appearance of a rare sheet (Scott 17, 17a = \$ 1'350+. Gi. 30c, 33a = £ 1'250+. Mi. = € 3'200).	9/IxaK	⊞*	19	1'500
7070	6 pa., Plate printed, a fresh and fine mint single and block of four in a most unusual 'wine red' shade (Scott 20 var. Gi. 36a var.)	9/II var	₩ *	www	100
7071	6 pa. rose-carmine, Plate printed on white wove paper, fresh and fine example with variety 'Double Print on the Gummed Side'. A scarce variety with full original gum, uncatalogued. Certificate Heimbüchler (Scott 20 var. Gi. 36a var).	9/II var	*	18	300
7072	6 pa. rose-carmine, Plate printed, an unused horizontal marginal pair, small faults, showing 'Double print' with impression on front and on the gummed side. An interesting and unusual variety (Scott 20 var. Gi. 36 var).	9/II var	*	18	400
7073	6 pa. rose-carmine, Plate printed, a fine unused vertical pair showing 'Double print' with impression on front and on the gummed side. An interesting and unusual variety (Scott 20 var. Gi. 36 var).	9/II var		18	500
7074	1864: (Sept) Plate printed 6 pa. lilac-rose, complete sheet of 40 stamps, showing the central row of eight stamps turned sideways and central pair têtê-bêche. Very fine with good colour and full original crackly brown gum (Mi = €1'000+). 9/II+9/I	IKa+Kb	⊞*	:/**	250
7075	30 pa.blue, handstruck from Single Dies on wove paper, the complete mint sheet of 32 with central rows vertically tête-bêche. Some staining at right and one or two creases but a rare sheet. Certificate Heimbüchler (Scott 18, 18a = \$ 1900+. Gi. 31, 34 = £ 1'350+. Mi. = € 2'700).	10/IxK	⊞*	: 19	1'000
7076	30 pa. deep blue, handstruck from Single Dies, on horizontally laid paper, a complete mint sheet of 32 of excellent colour with outer horizontal rows in a paler shade than the vertically tête-bêche central rows, fine large part original gum. A delightful and very rare sheet in much above average	10/1 17		10	21000















ex 7080 ·

		Michel 20	07 l Nr.	Illustrated on page	Starting price sFr
7077	30 pa. blue handstruck from Single Dies on blued wove paper, large piece franked by four margined single, slight crease on application; tied by neat strike of complete 'Tirgovstea' (23/7) cds in black (Kiriac fig. 354). A much under-rated stamp, Gibbons and Scott unlisted, although Gibbons list the Plate printed 30 parale on blued paper and, in the opinion of this describer, much under-catalogued by Michel. Certificate Heimbüchler (Mi. = € 240).	10/Iw	\wedge	www	200
7078	30 pa. deep blue, hand struck from single Die, an extraordinary example on piece showing 'Double	0/I/x var		20	500
7079	30 pa. blue, hand struck from single Die on white wove <u>watermarked</u> paper, a superb used example with near complete 'Zimnicea' (5/5) datestamp in black (Kiriac fig. 360). Very few stamps are recorded with the Paper-Maker's watermark (L-J D L & C). See Heimbüchler handbook page 91, who rates this stamp at a factor of at least 30 times normal. A rare and splendid stamp, only two examples recorded. Unlisted by Michel, Scott and Gibbons. Certificate Heimbüchler.	0/I/x var		20	2'500
7080	30 pa. blue, group of used examples (14) including a large piece of cover with 30 pa. cancelled 'P.P.' in red and a single off cover, piece with single example cancelled by complete 'Slatina' cds (Kiriac fig. 352), another example cancelled 'Bucuresci' in blue, another with 'Franco/Baceu' in black etc. Generally fine and an appealing selection (Scott 18. Gi. 31).	10/Ix		20	300
7081	30 pa. blue, hand struck on white wove paper, a fine example in a rich shade tied to large piece of cover (addressed to Constantin Cuza) by neat strike of 'Franco/Ismailu' handstamp in red (Kiriac fig. 313). Exceptional strike of a rare cancellation. Opinion Heimbüchler.	10/I/x	(⊠	1) 21	500
7082	30 pa. blue, hand struck from Single Dies on white wove paper, a narrow margined example tied to 1863 entire letter to Jassy by rare 'Franco/Kahul' framed handstamp in black (Kiriac fig. 314). Correponding 'Kahul/Moldova' (12/4) datestamp in black at lower left (Kiriac fig. 295) and 'Jassy/Moldova' arrival cds (16/4) on reverse of a scarce entire. Certificate Heimbüchler (Scott 18. Gi. 31a).	10/Ix	\boxtimes	21	500
		2 07 272			200













7089 7085





















7095

7099





ex 7094







- 7100 **-**



Lot 7051: Extracts from the remarkable assembly of Essays printed by Stern in Paris





Lot 7051: Extracts from the remarkable assembly of Essays printed by Stern in Paris

			007 II Nr.	llustrated on page	Starting price sFr
7083	30 pa. deep blue, handstruck from Single Die on white wove paper, a fine example on 1863 entire letter cancelled by both Squarzy & Co/Braila-Galatz Company handstamp for security (rare) and by red framed 'P.P.' handstamp. Braila cds (31/10) at right in blue (Kiriae fig. 367) and Fokshani arrival cds (2/11) on reverse (Kiriae 299) in black. Adhesive with horizontal filing fold but an attractive and scarce usage. Signed Bühler and Heimbüchler (Scott 18. Gi. 31).	10/Ix		21	500
7084	30 pa. blue, handstruck from Single Die on white wove paper, used on cover tied by 'Dorohoj/				
7085	Moldova' cds (4/5) in black (Kiriac fig. 274). A fine strike of a scarce cancellation (Scott 18. Gi. 31). 30 pa. blue, handstruck from Single Dies, two examples on 1862 registered letter to Galatz, one just touched but each tied by bold strikes of rare 'Franco/Ismailu' handstamps in black (Kiriac fig. 313). Straight line 'Recepisse' at upper left and fine strike of circular 'Ismail/Moldova' cds (13/2) at upper right in black (Kiriac fig. 294). A fresh and attractive cover that displays well. Signed Dragomir Kiriac (19. 118. Gi. 31)	10/Ix 10/Ix		21	300 1'500
7086	(Scott 18. Gi. 31). 30 pa. blue, handstruck from Single Dies, two single examples on registered cover from Husch to Bucharest, cancelled by watery strike of oval 'Franco/Huchii' handstamp in blue-green (Kiriac fig. 310). Straight line 'Recepisse' above and 'Husch/Moldova' cds (8/2). Reverse with Bucharest arrival (15/2) cds in black. A scarce usage. Signed Heimbüchler (Scott 18. Gi. 31).	10/Ix		22	1'000
7087	30 pa. blue, handstruck from Single Dies on white wove paper, a pair on 1862 registered entire letter to Bucharest cancelled by bold strike of very scarce 'Oltenita' cds (1/9) in blue (Kiriac fig. 346) with additional superb strike at lower left and straight line 'Recom' at upper left of slightly aged entire. Despite small imperfections, a rare cover (Scott 18. Gi. 31).	10/Ix	\bowtie	22	500
7088	30 pa. deep blue, handstruck from Single Dies on white wove paper, two large margined examples on 1862 registered entire letter to Bucharest cancelled by 'Galatz/Moldova' cds's (2/5) in black (Kiriac fig. 277). Straight line 'Recepisse' at upper left, the adhesives being in a very deep shade. Bucuresci arrival cds (5/5) on reverse (Scott 18. Gi. 31).	10/Ix	⋈	22	400
7089	30 pa. blue, handstruck from Single Dies, two cut round examples on front and back of registered letter to Bucharest tied by four strikes of scarce 'Rimnicul Valcei' datestamps (13/2) in blue-green (Kiriac fig. 351). Letter handed in on Feb. 11th with cds and straight line 'Recom' at left, Bucharest arrival (17/2) on reverse in black. A fresh and fine cover (Scott 18. Gi. 31).	10/Ix	⊠	21	500
7090	30 pa. blue, handstruck from Single Dies, three single examples (one showing some evidence of double impression) on front of registered letter to Bucharest tied by rare 'Turnu-Severin' cds's (18/10), well struck in blue (Kiriac fig. 358). Part of address cut out but an interesting and unusual piece (Scott 18. Gi. 31).	10/Ix	(⊠)) 22	350
7091	30 pa. blue, handstruck from Single Dies, a superb strip of three on registered cover to Bucharest tied by scarce framed 'Franco/Piatra' handstamps in black (Kiriac fig. 318). Straight line 'Recepisse' above and circular Piatra/Moldova' cds (12/7) at upper right. A fresh and fine cover, the strip of three being the second largest multiple known on letter (Scott 18. Gi. 31).	10/Ix	M	23	2'000
7092					2000
7092	30 pa. blue, handstruck from Single Dies, single example on 1863 Registration Return Receipt form (Posta No. 3) tied by Bucurescii cds (28/9) in black (Kiriac fig. 366). Ploesti cds of receipt at lower right (1/10) in black. Some slight creasing but a fine usage (Scott 18. Gi. 31). 30 pa. blue, handstruck from Single Dies, single example on slightly trimmed and creased 1864	10/Ix	\bowtie	22	500
7094	Registration Return Receipt form, tied by bold strike of oval 'Franco/Jassy' handstamp in black (Kiriac fig. 312) believed unique on a Return Receipt form. Jassy/Moldova cds at left (21/9) and Giurgiu arrival (27/9) alongside. Certificate Heimbüchler (Scott 18. Gi. 31). 30 pa. blue, handstruck from Single Dies on laid paper (3), all with scarce complete cancellations:	10/Ix	⋈	22	800
	'Franco/Folticheni' in black (Kiriac fig. 307), 'Franco/Piatra' in black (Kiriac fig. 318) and 'Waslui/Moldova' cds (Kiriac fig. 284) in black (Scott 14 = \$ 225+. Gi. 25, 25a = £ 180+. Mi. = € 390+).	10/Iz		23	150
7095	30 pa. blue, handstruck from Single Dies on laid paper, used horizontal strip of three, cancelled 'Franco/Piatra' (Kiriac fig. 318) in blue (Scott 14. Gi. 25a. Mi. = € 390+).	10/Iz		23	300
7096	30 pa. blue (shades), Plate printed, fresh mint selection of singles (4, two are marginal), pairs (4, two with tête-bêche variety; one with stamp turned sideways) and a block of four with two		.1.		
7097	stamps turned sideways. A fresh and fine group (Scott 21-21b. Gi. 37,40,43). 30 pa. blue, Plate printed, remarkable example with variety 'Printed on the Gummed Side'. Slightly	10/IIK	*	www	100
7098	cut into at vertical sides but a most unusual variety. Certificate Heimbüchler. 30 pa.blue Plate print on greyish-white horizontally laid paper, the superb mint block of fifteen	10/II var	*	23	250
7099	subjects (3x5), showing central row with stamp turned sideways. Extremely fresh colour and full original gum, slight fault above central stamp repaired by hinge remnant but of no significance-one of the largest known multiples on laid paper, an exhibition item (Scott, Gibbons and Michel unlisted, mentioned by Heimbuüchler in the handbook). 1 30 pa. blue, Plate printed, a fine appearing example on cover front to Tekutch, tied by 'Berlad/	0/II var.	⊞ *	· 22	1'500
	Moldova' cds (13/10) in black with additional strike at left (Kiriac fig. 272). Cover refolded to show Tekutch arrival (14/10) in black and adhesive with slight crease, but an attractive usage. Ex collection Moldavitza. Certificate Heimbüchler (Scott 21. Gi. 37).	10/II	\bowtie	23	500

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.











- 7103 **-**



ex 7101











1865 (9 Jan.) Prince Alexandru Ioan Cuza Lithographed and Imperforate.

				ustrated on page	Starting price sFr
7100	1864: Cuza Unissued Designs 2 pa. bistre, 5 pa. blue and 20 pa. red, the exceptional group of multiples with marginal blocks from lower right of sheet showing two blank spaces, oily prints with the design showing through, plate flaws on singles etc. A fine range (21 items, 57 stamps).	I-III		23	1'500
7101	1865/66: Essays (unadopted) for proposed Cuza Issue, on white wove paper, no watermark, the complete set of five in black, red, green, brown and blue; all in complete sheets of six. Imprint at base 'M.R.F.' with central vignette showing Crowned Eagle and Posthorn. Extremely rare multiples. Cohen fig.1. It should be noted that there is still doubt as to which country these Essays were prepared for. They are listed in 'L'Etude Des Essais Des Timbres-Poste De Roumanie' by Edouard Cohen and also in 'Proofs and Essays of Mexico' by Ingham, who believed these were a proposal by a Belgian designer for the 1866-67 Maximilian Issue of Mexico. In either case, multiples are of extreme rarity and these is possibly unique.	Essays		27	2'000
7102 7103	1865/66: Essays (unadopted) for proposed Cuza Issue, on white wove or India paper, the complete set of five in shades of black (1), red (6), green (4), brown (3) and blue (5). Imprint at base 'M.R.F.' with central vignette showing Crowned Eagle and Posthorn. Single format Proofs, two of which (both in red) are watermarked "L-" on one and "ROI" on the other and, in all probability, printed by La Croix Frères who are known to have used this watermark on the Egypt 1867 Suez Canal Issue. A scarce accumulation in very fine condition. Cohen fig. 1. 1865/66: Essays (unadopted) with Lion embossed vignette (25 items) with surround showing 'Posta Romana-Parale', printed in different colours on various coloured papers, some nine examples are also overprinted 'Probe' in black. Cohen states these Essays were a 'third' proposal for the Cuza issue and are of a much cruder design than the previous lots. A scarce assembly. Cohen fig. 3.	Essays Essays		27 27	1'000
7104	1864/65: Essays (unadopted) for proposed Cuza/Combined Principalities issue with Envelopes (3) in yellow, blue and red (Romanian colours) with 2 parale value, and 'Cut-Out' examples (17) in multitude of shades, some on different coloured wove paper, eight are overprinted 'Probe' in black. A very rare group. Cohen fig. 2.	Essays		27	5'000
7105	1864/65: Essays with Cuza profile design (unadopted), the remarkable assembly of Essays printed by Stern in Paris (see photo-plate), for proposed 2 parale, 5 parale and 20 parale values; 66 Essays including some without value tablet and a few in multiples; printed in various colours on coloured paper; four being overprinted 'Probe' in black. A fine and appealing collection. Cohen fig. 4 and 5.	Essays		24/25	2'500
7106	2 pa. yellow (shades) mint examples (19), with two examples on vertically laid paper, wove paper examples including block of four in yellow and a block of six in orange shade, some fine single examples including one in the elusive ochre shade. Generally fresh and fine group (Mi. = € 1'200).	11-11y	*	29	300
7107	2 pa. in orange shade on wove paper, a fresh and fine mint block of four with full original gum, showing the '2' in upper right corner deformed on the second stamp, a rare (not constant) Plate variety, found once in sheets of 192 subjects in part of the printing only. Signed Zoscsak (Scott 22 var, Gi 45a var).	11ax	⊞*	29	500
7108	2 pa. orange on vertically laid paper, a fresh and fine used example cancelled by part 'Waslui' cds's in black. Signed Friedl (Scott 26=\$ 120. Gi. 49a=£ 120. Mi. = € 300).	11ay		29	120
7109	2 pa. orange on vertically laid paper, four margined example tied to small piece by 'Bucurescii' cds (8/6) in black. A very scarce stamp. Signed Pascanu. Certificate Heimbüchler (Scott 26. Gi. 49a. Mi. = € 300).	11ay	Δ	29	200
7110	2 pa. lemon yellow 'citron' shade on wove paper, corner marginal block of four of this scarce shade, horizontal crease away from the design, fine large part original gum (Scott 22a, Gi 45/Mi = € 360+).	11bx	⊞ *	29	300
7111	2 pa. yellow on white wove paper, a superb appearing used example cancelled by 'Roman/Moldova' cds in blue, slight thin but a very scarce stamp used. Certificate RPS (Scott 22a = \$150. Gi. 45 = £170. Mi. = €380).	11bx		29	150
7112	5 pa. blue (shades), mint selection with two examples on vertically laid paper (one is marginal),	2x + 12y	*	www	150
7113	5 pa. blue, fresh and fine mint blocks of four (2) on wove and vertically laid paper, corner crease on	12x+12y		www	200
7114	20 pa. blue, mint selection with single examples (13), a marginal strip of four, two blocks of four	2x + 12y		29	350
7115	5 pa. blue, album page with mint block of four in greyish shade and an attractive top marginal mint block of 12 (one stamp with 'Eye' flaw) plus two single examples (Scott 23. Gi. 46. Mi. = € 900).		⊞*		250
7116	5 pa. deep blue on white wove paper, a fresh and fine mint block of 20, full unmounted original gum (Scott 23 = \$ 400. Gi. 46a = £ 400. Mi. = € 1'000).			*www	250
7117	5 pa. blue on white wove paper, two single examples and a fine horizontal pair used on 1865 'Retour Recepisa' printed blue form (Posta No. 3), tied by network handstamps in black. Superb strike of 'Tirgul-Frumos' (2/12) datestamp in black at left (Kiriac fig. 414) and repeated strike on reverse (7/12). Some small creases not greatly affecting the appearance-multiple usages of the 5 parale being very rare. Signed Zoscsak. Certificate Heimbüchler (Scott 23. Gi. 46).	12x	⊠	31	1'750
7118	5 pa. deep blue on vertically laid paper, a fresh and fine mint block of six, marginal from base of sheet, large part original gum, lower three stamps unmounted. Small scissor cut in margin only, well away from the adhesives, a much scarcer stamp than catalogues suggest (Scott 27 = \$ 360+. Gi. 50 = £ 330+. Mi. = € 650+).	12y	⊞*	29	500











ex 7106





ex 7114



7108



711







7118 7110 ----- 712

				Starting price sFr
5 pa. pale blue on vertically laid paper, the fine used block of four cancelled by two strikes of 'Bucurescii' cds's (27/1) in black. Slightest, almost imperceptible of ironed creases but a very rare multiple of a rare stamp. Certificate Heimbüchler (Scott 27 = \$1100+, Gi. 50 = £1000+, Mi. = €2000+).	12v	H	29	1'000
20 pa. red, with unused block of four from Stone 1 (wide setting) and a marginal block of six from Stone 2 (narrow setting) with full original gum, both blocks showing the two Scott and SG listed	•			200
20 pa. red, small group with mint (36, two examples showing the constant Plate Flaw of 'Dot between 'Deci' and 'Par' in top panel') and block of 18 marginal from right of sheet; used examples				500
20 pa. red, group of cancellations with choice examples (14 items) all with different cancels including very rare usage of 'Franco/Piatra' (only in use until July 1865), wonderful pair with complete 'Franco/Okna' in blue (Kiriac fig. 317), 'Dupa/Plecare' in blue, framed 'Franco' in blue, piece				
20 pa. red, deep shade, Type II, used on cover to Craiova tied by grill obliterator in black with 'Calafatul' cds (9/5) alongside (Kiriac fig. 341) struck in blue. Some small tone spots and file fold well		⋈		600 150
20 pa. rose red, Type I, fine margins all round, tied to cover to Dorohoi by grill obliterator in black. Unusual 'Botuschani' cds (12/6) with month in manuscript and Moldova removed from lower part of cancellation (Kiriac fig. 273 var.). Reverse with 'Dorohoi/Moldova' cds (Kiriac fig. 274) of receipt in blue,	13X		www	130
datestamps. Certificate Heimbuchler (Scott 24. Gi. 47). 20 pa. red, horizontal pair in a deep shade on cover to Craiova cancelled by grill obliterators in	13x	\bowtie	www	120
black with 'Calafatul' datestamp (15/10) alongside in blue-green (Kiriac fig. 341). Craiova arrival cds on reverse (16/10) in black. Some creasing away from adhesives, but a fine double weight cover. Certificate Heimbüchler.	13	M	31	250
Bucharest tied by grill obliterator and framed 'Recomandat' handstamps in black with 'Ramnicul Valcei' cds (16/4) alongside (Kiriac fig. 351). Reverse with Bucharest cds of receipt (20/4). Despite the	12v	⋈	21	350
20 pa. red, three examples on registered 1865 entire letter (slight vertical crease through one stamp) to Bucharest all cancelled by grill obliterator in blue-green with scarce 'Urziceni' datestamp (27/12)	13X		31	330
registration on front of slightly tatty but rare double weight registered entire. Certificate Heimbüchler. 20 pa. rose red, Type I, fine margins all round, tied to 1865 'Recepise De Inapoeri' printed form	13	\bowtie	31	400
Office 'Bucuresti/Post. Succ. No. 4' cds at left (8/9) superbly struck in blue (Kiriac fig. 783). A scarce and very attractive usage. Certificate Heimbüchler (Scott 24. Gi. 47).	13x	\bowtie	31	250
(Posta No. 3) addressed to the Justice Minister in Bucharest by grill obliterator in black and by 'T. Frumos/Moldova' cds (11/6) in black (Kiriac fig. 296). Reverse with 'Tirgul Frumos' cds (19/6) in black				
imperfections but a scarce and attractive usage. Certificate Heimbüchler (Scott 24. Gi. 47). 20 pa. rose red, Type I, margins huge to clear, tied to 1865 'Retour Recepisa' printed form (Posta	13x	\bowtie	31	170
No. 3) by grill obliterator in black. Bucharest cds at left (27/4) in black. Usual slight creasing but an attractive usage. Certificate Heimbüchler (Scott 24. Gi. 47).	13x	M	31	150
	Bucurescii' cds's (27/1) in black. Slightest, almost imperceptible of ironed creases but a very rare multiple of a rare stamp. Certificate Heimbüchler (scont 27 s 17100+. Gl. 50-£ 17000+. Ml. =€ 2000+). 20 pa. red, with unused block of four from Stone 1 (wide setting) and a marginal block of six from Stone 2 (narrow setting) with full original gum, both blocks showing the two Scott and SG listed sub-types (scor. 24, 25, 64, 74.8 ± 150+ M. = £400). 20 pa. red, small group with mint (36, two examples showing the constant Plate Flaw of 'Dot between' Deci' and 'Par' in top panel') and block of 18 marginal from right of sheet; used examples (16). Condition varies but many very fine (scor. 24±2.5 (a. 47+48. M. = £2100+). 20 pa. red, group of cancellations with choice examples (14 items) all with different cancels including very rare usage of 'Franco/Piatra' (only in use until July 1865), wonderful pair with complete 'Franco/Chai' in blue (Kriae fig. 317), 'Dupa/Plecare' in blue, framed 'Franco' in blue, piece with Folitischeni cds complete etc. 20 pa. red, deep shade. Type II, used on cover to Craiova tied by grill obliterator in black with 'Calafatul' cds (9/5) alongside (Kriae fig. 341) struck in blue. Some small tone spots and file fold well away from adhesive but an attractive cover. Certificate Heimbüchler (scor. 25, 61.48). 20 pa. rose red, Type I, fine margins all round, tied to cover to Dorohoi by grill obliterator in black. Unusual 'Botuschani' cds (12/6) with month in manuscript and Moldova removed from lower part of cancellation (kinae fig. 273 var.). Reverse with 'Dorohoi/Moldova' cds (Kriae fig. 274) of receipt in blue, part of this ink has touched the adhesive on the front of the cover. Latest recorded usages of both datestamps. Certificate Heimbuchler (scort 24. Gl. 47). 20 pa. red, horizontal pair in a deep shade on cover to Craiova cancelled by grill obliterators in black with 'Calafatul' datestamp (15/10) alongside in blue-green (Kriae fig. 341). Craiova arrival cds on reverse (16/10) in blac	5 pa. pale blue on vertically laid paper, the fine used block of four cancelled by two strikes of Bucurescii' cds's (27/1) in black. Slightest, almost imperceptible of ironed creases but a very rare multiple of a rare stamp. Certificate Heimbüchler (\$600 to 190 mol. 61.50 ±1 0000 m. Mi. = \$2000+1. 20 pa. red, with unused block of four from Stone 1 (wide setting) and a marginal block of six from Stone 2 (narrow setting) with full original gum, both blocks showing the constant Plate Flaw of 'Dot between 'Deci' and 'Par' in top panel') and block of 18 marginal from right of sheet; used examples (16). Condition varies but many very fine (\$600 ±250. Gi. 47+8 m. 48 = £2100+). 20 pa. red, small group with mint (36, two examples showing the constant Plate Flaw of 'Dot between 'Deci' and 'Par' in top panel') and block of 18 marginal from right of sheet; used examples (16). Condition varies but many very fine (\$600 ±250. Gi. 47+8 m. 42:2100+). 20 pa. red, group of cancellations with choice examples (14 items) all with different cancels including very rare usage of 'Franco/Piatra' (only in use until July 1865), wonderful pair with complete Franco/Okna' nblue (\$750 ±0.00 ±	Sp. pale blue on vertically laid paper, the fine used block of four cancelled by two strikes of Bucurescii' cds's (2771) in black. Slightest, almost imperceptible of ironed creases but a very rare multiple of a rare stamp. Certificate Heimbüchler (seen 27 = 5 1100 - Gi. 50 = £ 1000 - Mi € 2000 - Mi	5 pa, pale blue on vertically laid paper, the fine used block of four cancelled by two strikes of Bucurescii' cds's (2711) in black. Slightest, almost imperceptible of ironed creases but a very rare multiple of a rare stamp. Certificate Heimbüchler (scoar2 = \$1100.6, 100.6 = 21000.6, 100.6 is in Franco' for the imbüchler (scoar2 = \$1100.6, 100.6 is in Franco' for for Stone 2 (narrow setting) with full original gum, both blocks showing the two Scott and SG listed sub-types (scoar24.2 S.G. 4.74.8 = £150.40.6 is 100.0 but blocks showing the two Scott and SG listed sub-types (scoar24.2 S.G. 4.74.8 = £150.40.6 is 100.0 but blocks showing the constant Plate Flaw of 'Dot between 'Deci' and 'Par' in top panel') and block of 18 marginal from right of sheet; used examples (16). Condition varies but many very fine (scoar24.6 S.G. 4.74.8 = £150.40.6 is 100.0 but more particularly only in use until July 1865), wonderful pair with complete Franco'Okna' in blue (strine fig. 317), 'Dupa/Plecare' in blue, framed 'Franco' in black with 'Calafatul' cds (9/5) alongside (strine fig. 317), 'Dupa/Plecare' in blue, framed 'Franco' in black with 'Calafatul' cds (9/5) alongside (strine fig. 317), 'Dupa/Plecare' in blue, framed 'Franco' in black. With 'Calafatul' cds (9/5) alongside (strine fig. 317), 'Dupa/Plecare' in blue, framed 'Franco' in black. With 'Calafatul' cds (9/5) alongside (strine fig. 317), 'Dupa/Plecare' in blue, framed 'Franco' in black. With 'Calafatul' cds (9/5) alongside (strine fig. 317), 'Dupa/Plecare' in blue, framed 'Franco' in black. With 'Calafatul' cds (9/5) alongside (strine fig. 317), 'Dupa/Plecare' in blue, framed 'Franco' in black. With 'Calafatul' date stamp (150.0 with month in manuscript and Moldova removed from lower part of cancellation (strine fig. 537 xap.). Reverse with 'Dronoho' by grill obliterator in black. Barost 23.6 st. 48). 20 pa. red. horizontal pair (Types I and II) crossed by file fold, used on registered cover to Bucharest tied by grill obliterator in blue, strine fig. 313. St. 20 pa. r















1866/67 Prince Carol

Lithographed and Imperforate.



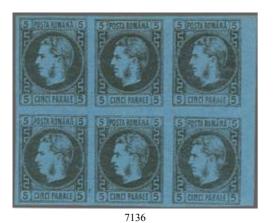






Michel 2007 Illustrated Starting price
Nr. on page sFr

7131	1866: Essay for 2 pa. value, printed in black on very pale violet tinted paper (close to issued 20 parale), with clear margins all round and fresh impression (Transfer Type 1). Very rare. Cohen fig. 6.	Essay	*	32	300
7132	Essay for 2 pa. value, printed in black on pale violet tinted paper (close to issued 20 parale), with fine margins all round and fresh impression (Transfer Type 2). Very rare. Cohen fig. 6.	Essay	*	32	450
7133	Essay for 2 pa. value, printed in black on pale violet tinted paper (close to issued 20 parale), with fine margins all round and fresh impression (Transfer Type 4). Very rare. Cohen fig. 6.	Essay	*	32	450
7134	2 pa. black on thin yellow paper, used block of four cancelled by 'Bucuresci/Dimineata' datestamps (Kiriac fig. 430) in black. Faults including thinned right hand vertical pair but nevertheless a very scarce multiple. Certificate Heimbüchler (Scott 33a. Gi. 60. Mi. = € 440+).	14v	⊞	32	200
7135	Essay for 5 pa. value, printed in black on very pale yellow tinted paper (close to issued 2 parale), with clear margins all round and fresh impression (Transfer Type 6). Very rare. Cohen fig. 6.	Essay	*	32	350







5 bani black on blue thick paper, a fine mint block of six (Transfer Types 6-4-5/3-1-2) marginal from right of sheet with large part original gum. A fresh and fine multiple. (Scott 30b. Gi. 56. Mi. = € 480+).
 5 pa. black on blue thick paper, the superb and fresh block of nine (Transfer Types 1-2-3/4-5-6/1-2-3), full unmounted original gum. Note that the block, at base, has small markings in black where the pins secured the cliches. Exceptional and rare thus. Certificate Behr (Scott 30b = \$405+. Gi. 56 = £ 270+. Mi. = €720+).

secured the cliches. Exceptional and rare thus. Certificate Behr (Scott 30b = \$405+. Gi. 56 = £270+. Mi. = €720+).

5 pa. black on blued thin or thick paper, mint balance of collection with pairs (3) and 24 single examples, many showing Plate Flaws. A fine and scarce selection (Scott 30-30b. Gi. 56+61. Mi. = €2'250+).

15x ⊞** 32 400 15x+15y * -- 500

32

300



Michel 2007 Illustrated Starting price Nr. sFr on page

7139 5 pa. black on thick blue paper, a superb four margined example (Transfer Type 5) on September 1866 local entire letter used within Bucharest tied by 'Bucurescii' cds (Kiriac fig. 366) in black. A wonderful entire (Heimbüchler II, page 187 states 'one of the few to survive') and an Exhibition item for the specialist. Certificate Heimbüchler (Scott 30b. Gi. 56).

15x ⊠

33 10'000



Michel 2007 Illustrated Starting price
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5 pa. black on thick blued paper, the superb four margined strip of four (Transfer Types 1-2-3-1) on large part of cover, tied by 'Botosani' cds's in blue (Kiriac fig. 377). Bucharest arrival cds in black below (23/9). The largest known used multiple and a major rarity of Romanian classic philately. Certificate Heimbüchler (Scott 30b. Gi. 56).

15x (⊠) 34 40'000













Michel 2007 Illustrated Starting price

		whener 2	Nr.	on page	sFr
7141	20 pa. black on rose thick paper, the mint selection with singles (6) and a horizontal pair showing Types I and II. Small faults on some, but generally fine condition (Scott 31a, 32a. Gi. 57, 59. Mi. = € 1600).	16x	*	www	350
7142	20 pa. black on rose, Type A, a superb large margined example on 1867 entire letter from Mizil to the Minister of Justice in Bucharest, tied by 'Double Grill' obliterator in black (Kiriac fig. 364) with manuscript despatch cancellation "Midil 2/1" at top. Reverse with Bucharest arrival (4/1) cds.	16		25	250
7143	A fresh and particularly fine and interesting entire. Certificate Heimbüchler (Scott 32a. Gi. 57). 20 pa. black on rose, Type A and Type B (on reverse), used on cover from Mizil to Budeu, tied by grill obliterators in black with manuscript despatch cancellation "4 Mizil 12/8" at top. Reverse with Budeu arrival (13/8) cds in blue-green. A fine and interesting entire. Certificate Heimbüchler (Scott	16x	M	35	350
	31b+32a. Gi. 57+59).	16x	\bowtie	35	350
7144	20 pa. black on rose thick paper, a fine four margined example used on 1867 Registered Receipt Form (Posta No. 3), tied by 'Tirgul-Frumos' cds (6/4) in black (Kiriac fig. 414). Horizontal crease but a	16x		35	200
7145	fine usage (Scott 31b. Gi. 57). 20 pa. black on thin rose paper, Type A, a fine four margined example on cover to Bucharest, tied by 'Alexandria' datestamp (21/7) in black (Kiriac fig. 371) with repeated superb strike at right. Bucharest				
7146	arrival (23/7) on reverse of a delightful cover in premium quality (Scott 31. Gi. 62). 20 pa. black on rose thin paper, fine horizontal marginal pair with large margins all round, both with dot in Greek border (Gibbons Type Aa), tied to outer letter sheet to Tekutsch by 'Berlad' (22/1) cds in black (Kiriac fig. 373). Backstamped 'Tecuciu' cds (Kiriac fig. 412). A very scarce stamp on letter, especially	16y	\bowtie	www	150
	so in a multiple. Ex collection Moldavitza. Certificate Heimbüchler (Scott 31a. Gi. 58 = £ 200+).	16y	\bowtie	35	350
7147	20 pa. black on thin pale rose paper, very fine four margined horizontal pair (Gibbons Type A) tied by network handstamp in black, used from Tirgovistea (Kiriac fig. 354) to Bucharest with fine 'Bucuresci/Dim' cds (25/8) on reverse (Scott 31. Gi. 62).	16v	\square	35	350
7148	20 pa. black on thin rose paper, horizontal strip of three (Types A,A,B) used on part cover to	109		33	550
	Botosani cancelled by grill obliterators in black. 'Botosani' despatch cds (2/2) and 'Roman' cds (4/2) of arrival at left (Kirjac figs. 377 and 410). An unusual multiple, Certificate Heimbüchler (Scott 31+32, Gi, 62+64).	16v	(M)	35	250

1868/70 Prince Carol New Currency Issue

Lithographed and Imperforate.





7153

Michel 2007 Illustrated Starting price

7151

				on page	sFr
7149	2 bani orange, early printing mint pair from Stone A, showing right hand stamp with 'Fosta' for 'Posta' error; position 90 and 91 on the Stone (Transfer Types 8-1). Slightest diagonal crease, but fine original gum. A rare and attractive multiple. See Heimbüchler II, page 197. Certificate Heimbüchler (Scott 33 var. Gi. 65c).	17 var.	*	www	200
7150	2 bani orange, early printing mint pair from Stone A, showing left hand stamp with 'Fosta' for 'Posta' error; position 91 and 92 on the Stone (Transfer Types 1-2). Superb, large part original gum. A rare and attractive multiple. See Heimbüchler II, page 197. Signed Friedl. Certificate Heimbüchler (Scott 33 var. Gi. 65c).	17 var.	*	36	250
7151	Gl. 65c. Mi. = € 250). Gl. 65c. Mi. = € 250).	17 var.	**	36	120
7152	2 bani orange, two mint blocks of four with block in a deep shade (Transfer Types 4-1/8-5) and a lower marginal block of four in a paler shade with the same setting, both blocks with large part original gum (Scott 33, 33a. Gi. 65a, 65b. Mi. = € 400).	17	⊞*	www	150
7153	2 bani bright orange on white wove paper, a fresh and fine mint corner block of six (sheet arrangement type MD IIIa) with Transfer Types 5-6-7-8/1-2-X-X. Fine original gum, trivial tone spotting at edge of sheet margin but a very attractive and important multiple for the reconstruction of the sheet.	17	⊞*	36	500
7154	2 bani orange lithographed on white wove paper by S. Sander and Co. in Bucharest, block of six, marginal from right of sheet, with large part original gum (lower strip Transfer Types 5-6-7). A fresh and fine multiple (Scott 33, Gi 65a).	17	⊞*	www	150
7155 7156	2 bani orange lithographed on white wove paper, block of ten (Transfer Types 4-1-2-3-4/8-5-6-7-8), with fresh colour, large part original gum. Couple of vertical creases between the stamps, however an attractive block showing the 'lined retouch' on Transfer Type 3. Signed A. Bolaffi (Scott 33, Gi 65a). 2 bani orange-yellow and 1871 10 b. orange-yellow, each with four margins, tied to small piece by	17	⊞*	www	200
7120	neat strike of 'Galati' cds (9/9/71) in black (Kiriac fig. 500). Rare and extremely attractive mixed issue combination. Ex collection Sarah. Certificate Heimbüchler (Scott 33, 44. Gi. 65b, 84).	17+27	Δ	36	300

Your written bids will be used only as long as any personally present bidders in the auction room or any other written bids are competing against you. Lots are sold at the lowest price possible: if, for example, you bid sFr. 2,200 for a certain stamp and the nearest bid (written or verbal) amounts to sFr. 1,500, you will obtain the lot for sFr. 1,500 (i.e. sFr. 650 less than your bid, please refer to minimum charge scale published in this catalogue). We represent you exactly as if you were attending the sale.





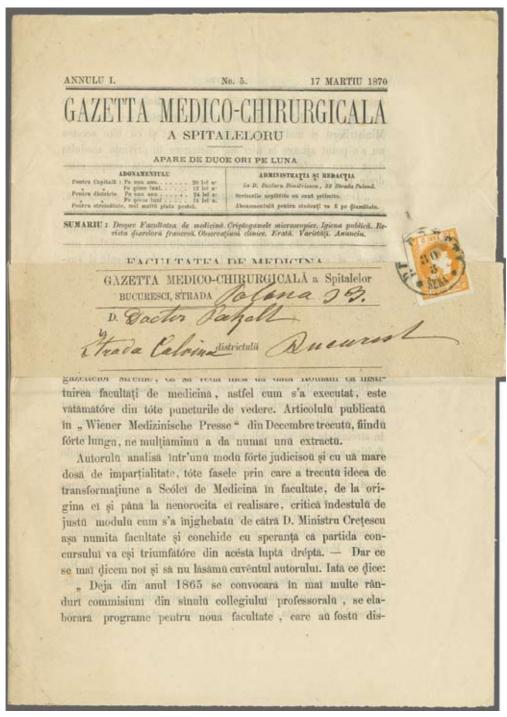
Michel 2007 Illustrated Starting price
Nr. on page sFr

2 bani orange-yellow, a superb large margined example tied by 'Bucuresci/Dup' Amiadi' cds (2/2) in black (Kiriac 431) to complete 1868 Printed Matter entire, locally used within Bucharest; clearly dated inside (January) 22nd/3 February 1868 (for Julian and Gregorian calendar), the earliest known usage on the second day of issue. A rare and delightful entire for the Exhibition collection. Certificate Heimbüchler (Scott 33. Gi. 65).

17 🖂

37

5'000



Michel 2007 Illustrated Starting price
Nr. on page sFr

2 bani orange, a fine four margined example tied to March 1870 issue of the 'Gazetta Medico-Chirurgicala No. 5' by 'Bucuresti/Sera cds (30/3) in black (Kiriac fig.443). An early usage of this stamp and a wonderful and very rare usage (believed unique) for the Exhibition collection. Certificate Heimbüchler (Scott 33. Gi. 65).



Michel 2007 Illustrated Starting price
Nr. on page sFr
assy' thimble

2 bani orange and 3 b. mauve tied to 'Recipisa de Priimire' printed form (No. 63) by 'Jassy' thimble cds (16/7) in black (Kiriac fig. 502) for letter to Vaslui. Some creasing but a rare and attractive usage (Scott 33, 34. Gi. 65a, 72).

17+18 ⊠ 39 1'000



7160

2 bani orange pair and 3 b. mauve pair, applied to underpaid 1872 entire letter to Rustchouk/ Bulgaria, tied by neat 'Galati' thimble datestamps (25 Jan.) in black. Struck with two line 'Affranchisement/Insuffisant' in black and short paid 15 bani, thus charged due on arrival with manuscript '15' (soldi). The 2 bani pair with large even margins all round, the 3 b. just touched at lower right of second stamp, however this is of negligible importance: *mail to Bulgaria at this date being surprisingly uncommon, especially franked by these elusive stamps*. A magnificent and rare entire for the specialist. Certificate Heimbüchler (Scott 33,34. Gi. 65a, 72).

17+18 **⊠** 39 7'500

















		Michel 200	_	ustrated on page	Starting price sFr
7161	2 bani orange, the extensive balance of collection with mint (57, including two blocks of four and a block of ten), used (39, including three blocks of four and a strip of three), with multitude of Plate Flaws, cancellation interest. A fine and scarce selection (Scott 33+33a. Gi. 65-65b. Mi. = € 4600+).	17		. 1.0.	1'000
7162	3 bani in a very pale greyish mauve in a large part o.g. block of four (Transfer Types 5-6/1-2) and 3 b. mauve in a block of four with heavy vertical crease (Transfer Types 4-1/8-5) unused (Scott 34. Gi. 72. Mi. = € 400).	18	⊞*	www	220
7163	3 bani mauve on yellowish paper (issued due to introduction of the new 3 bani Printed Matter rate on 15th October 1870), a fine unused block of six, traces of foxing, large part original gum. A scarce multiple. Ex collection Moldavitza (Scott 34, Gi 72/73).	18		www	400
7164	3 bani violet, thin white wove paper, the superb and fresh mint block of 21 from upper right corner of the sheet (Transfer Types 1-2-3-4-2-3-4/5-6-7-8-6-7-8/1-2-3-4-1-2-3). Full original gum, a delightful multiple (Scott 34, Gi 72).	18	⊞*	www	700
7165	3 bani violet, a most unusual used example showing corner Paper Fold at upper right leaving a 2 mm. diagonal space, cancelled in blue at Cahul.	18		41	250
7166	3 bani mauve, a fresh and fine margined strip of three tied to reverse of 1871 cover (endorsed 'Urgent') to Craiova by rare 'Tirgu-Juilui' datestamps (17/11) struck in blue-green (Kiriac fig. 415). Repeated strike of cds on front panel of cover alongside framed 'P.D.' with part Craiova arrival cds in green. A very rare multiple usage of this stamp, cover 1 bani underpaid but apparently accepted untaxed. Certificate Heimbüchler (Scott 34. Gi. 72).	18	\bowtie	41	3'000













			07 II Nr.	lustrated on page	Starting price sFr
7167	3 bani mauve and 1869 15 b. red, both with large margins all round, used on cover front to Braila tied by bold strike of 'Rimnic. Sarat' datestamp (Kiriac fig. 409) finely struck in blue (17/6). An attractive and scarce combination to pay the 18 bani inland rate. Ex collection Moldavitza. Certificate Heimbüchler (Scott 34, 40. Gi. 72, 78).	18+23	(⊠)	40	500
7168	3 bani mauve (shades), the balance of collection with mint (36, including a strip of three and three private perf. examples) and used (21, including a pair and a bisect on piece) with Plate Flaws, cancellation interest and some interesting shades (Scott 34. Gi. 72. Mi. = € 2700+).	18	(—)		500
7169	4 bani dark blue on white wove paper, rich shade, a fresh and fine original gum block of four (Transfer Types 1-2/5-6). Ex collection Moldavitza. Signed Friedl (Scott 35 = \$ 190+. Gi. 66b. = £ 140+. Mi. = € 260+)		□ *	www	180
7170	4 bani deep blue on yellowish wove paper, block of four from top of sheet (Transfer Types 1-4/7-5), closed tear in one stamp but very rare (signed Pfenninger), also a vertical pair (Transfer Types 5/6) in a dull grey-blue shade (scott 35, 35 var. Gi. 66, 69 = £ 350+. Mi. = € 390).	19		www.	150
7171	4 bani blue on yellow paper, top right corner block of six (3x2), tiny paper thin on third stamp, a fresh and fine unused multiple (Transfer Types 1-2-3/4-5-6) with large part original gum (Scott 35, Gi 69).		⊞*	41	500
7172	4 bani blue, the major Retouch on the lower right of the stamp with dots in place of horizontal lines below central vignette and retouched T in 'Bani' and figure '4' of value. A fine appearing used example of this rare stamp, slight paper thins of no importance, neatly cancelled away from the retrouch by blue cds. <i>Just 5 have been recorded to date, all hail from the very first printing;</i> see Heimbüchler handbook page 199 where two further examples are illustrated. Laughably undercatalogued by Gibbons with the stamp fetching more in Ferrary's auction in 1924 than it is catalogued today. <i>A great rarity of Romanian classic philately since it was first described by Dr. Legrand in 1879</i> (Scott 35 var, Gi 66a).	19 var.		41	4'000
7173	4 bani deep bright blue in a superb used horizontal strip of five cancelled by 'Bucurest/Dim' (5/6) cds in black (Kiriac 441), slightest of creases between third and fourth stamps not affecting the appearance (and mentioned only for accuracy) of a delightful and rare multiple. Signed Ressel. Certificate Heimbüchler (Scott 35. Gi. 66c. Mi. = €275+).	19		41	600
7174	4 bani deep bright blue in a superb used block of four cancelled by 'Jassy' cds in black. Some small imperfections not apparent on front, a rare and attractive multiple. Certificate Heimbüchler (Scott 35. Gi. 66c. Mi. = € 220+).		\blacksquare	41	300
7175	4 bani blue (shades), the balance of collection with mint (10, including a pair) and used (21, incl. two pairs and a strip of three) with Plate Flaws, cancellation interest etc. (Scott 35. Gi. 66. Mi. = € 1800+).	19			350
7176	18 bani rose-red, fine used horizontal strip of three cancelled by 'Bucuresti/Sera' cds's in black (Kiriac fig. 442). A fresh and fine strip. Certificate Heimbüchler (Scott 36a. Gi. 67).	20		40	120
7177	18 bani bright rose red, a very fine used block of four cancelled by 'Bucuresti/Dim' cds's (4/3) struck in blue (Kiriac fig. 441). Slight horizontal wrinkle in upper pair but a fresh and fine multiple. Certificate Behr and Heimbüchler (Scott 36. Gi. 67a).		\blacksquare	40	300
7178	18 bani rose red, four margined example on lsightly tatty cover to a Colonel in the Ministry of the Interior in Bucharest, tied by rare 'Dist. Teleorman/Pl. Tirgului' Rural Post datestamp (24/3), well struck in blue (Kiriac fig. 933). Reverse with 'T. Magurelle' (24/3) transit and 'Bucuresci/Dimineata'	20		40	250
7179	arrival cds (28/3), both in black. A very rare cancellation. Certificate Heimbüchler (Scott 36a. Gi. 67a). 18 bani rose, a fine four margined example on outer letter sheet, some small imperfections, used to Bucharest tied by scarce 'Double Grill' obliterator cancellation (Kiriac fig. 364) in black (Scott 36a. Gi. 67).	20		www	150
7180	18 bani red (unusual shade) on April 1868 cover from Jassy to Bucharest, 18 bani bright red on undated cover from Filiassi to Craiova tied by grill obliterator with rare straight line 'Filiasi' handstamp struck below 'Tintareni' datestamp and 18 bani red (2, one defective but corner marginal!) tied by grill obliterator to Dec. 1868 entire from Braila to Bucharest.		\boxtimes	www	400
7181	18 bani carmine-rose (2, both with large margins all round) on double weight cover to Bucharest, each tied by framed 'Franco' in black (as Kiriac fig. 1604); with 'Braila' datestamp (10/7) alongside. Reverse with 'Bucuresci/Dimineata' arrival cds (13/7). Cover with repaired central tear away from adhesives but a scarce franking and an unusual usage. Certificate Heimbüchler (Scott 36a. Gi. 67a).		\boxtimes	40	280
7182	18 bani carmine-rose (2) on registered cover to Bucharest, tied by framed 'Recomandat' in bluish green; with 'Folticeni' datestamp (4/7) in same ink below (Kiriac fig. 392). Reverse with 'Bucuresci/Dup 'Amiadi' arrival cds (10/7). One or two small imperfections but a fine and appealing cover. Certificate Heimbüchler (Scott 36a, Gi. 67a).		— ⊠	40	500
7183	18 bani bright rose-red, very fine four margined example on 1870 'Recipise De Inapoeri' printed form (Posta No. 71) tied by 'Giurgiu' cds (3/6) in blue (Kiriac fig. 396) for letter to Galatz. Some ageing			-	
7184	and one or two small creases, but an attractive usage (Scott 36. Gi. 67a). 18 bani red (shades), the balance of collection with mint (19) and extensive used (58) with Plate	20	M	40	150
	Flaws, cancellation interest and a few multiples (Scott 36+36a. Gi. 67-67b. Mi. = € 6'800+).	20			1'200

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time. Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

1869 (20 March - 1 April) King Carol "Without Beard" - Imperforate. International Issue.





		Michel 2007	mustrated	Starting price
		Nr.	on page	sFr
7185	Essay for proposed 1 leu value in bright carmine (the only colour proposed), imperforate on thick card paper, with King Carol without beard; the design following many traits of the previous Cuza issue. Delightful, fine and extremely rare (Cohen fig. 7).		43	1'000
7186	Essay for proposed 1 leu value in brown (the only colour proposed), imperforate on thin card paper, King Carol with full beard and similar in design to the 1869 Essay (no 1 leu value was ever issued). Delightful, fine and extremely rare (Cohen Fig. 8).		43	1'000
7187	No lot.			
7188	No lot			





7189	5 bani orange used on 'Quitanta' receipt form in 1871, very fine four margin example cancelled by manuscript date '11/1/71' in ink for letter from Focsani to Folticeni. Unusual and attractive piece		_		100
	(Scott 37. Gi. 74a).	21	\bowtie	www	180
7190	10 bani blue, two fine mint blocks of four from the second printing with matching Transfer Types.				
	One is in a very deep shade of blue, the other in a paler, more milky shade (Transfer Types 3-4/3-4) both multiples with very fine original gum. (Scott 38, 38a. Gi. 75b, 75c. Mi. = € 560+).	22a+22b	₩*	43	400
7191	10 bani dull blue, two fine single examples on entire letter to Bucharest cancelled by fine strike of				
	rare Rural Post 'Oltenita/Dist. Ilfovu' datestamp in black (Kırıac fig. 885). Reverse with 'Bucuresti/Dim'				
	arrival cds in black. A fine and very scarce cancellation on a delightful entire (Scott 38. Gi. 75).	22a	\bowtie	45	750
7192	10 bani blue and 15 b. red on 1870 entire letter to Vienna tied by neat 'Dorohoi' (7/2) datestamp (Kiriac fig. 389) well struck in blue with framed 'P.D.' at left. Both stamps with narrow margins and some toning, reverse with Mihaileni cds (9/2) in black (Kiriac fig. 404) and both Czernowitz and Vienna (12/2)				
	CdS'S (Scott 38, 40. Gi. 75, 76).	22a+23	\bowtie	45	600
7193	10 bani ultramarine, the superb mint corner marginal example from the early printing (Transfer Type 1),				
	mounted in margin only. Exceptional stamp (Scott 38a. Gi. 75c. Mi. = €90).	22b	**	43	150

		Michel 200 N		lustrated on page	Starting price sFr
7194	10 bani indigo, fine four margined example on large part cover, part reverse and side flaps missing, addressed to Cahul; tied by fine repeated strike of 'Leova' datestamp (22/5) well struck in black (Kiriac fig. 402). A very rare cancellation. Ex collection Moldavitza. Certificate Heimbüchler (Scott 38b. Gi. 75b).	22c	⋈	45	1'000
7195	10 bani indigo blue, fine four margined example just crossed by file fold, on 1871 entire letter to Braila, tied by 'Rimnic. Sarat' datestamp (9/6) well struck in black (Kiriac fig. 409). A delightful and scarce entire. Certificate Heimbüchler (Scott 38b. Gi. 75b).	22c	\bowtie	45	500
7196	10 bani indigo, on small cover ex the Madame Stourza correspondence, tied by 'Jassy/Sera' cds (Kiriac fig. 466) in black, with Tirgul Frumos cds of receipt (3/3) on reverse. The outer frame lines of the adhesive shows extensive retouching, especially to the top outer frame line. An unusual cover (Scott 38b. Gi. 75b).	22c	⋈	45	250
7197	10 bani blue (shades), the extensive balance of collection with mint (23, including a pair) and used (63, including marginal examples, four pairs and a strip of three), with noted Plate scratches and Plate Flaws and cancellation interest. Generally fine condition with some very scarce shades (Scott 38-				
	38b. Gi. 75-75c. Mi. = € $3'500+$).	22-22c			750

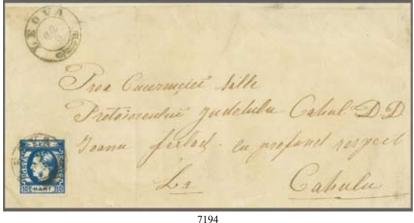


7198

7198	Trial Printing. 15 bani red on vertically laid paper, Transfer Type 3, very fine four margined example with usual Trial cancellation lightly struck in violet, a very fresh and fine example of an extremely rare stamp. See Heimbüchler II, page 220 for further details on this elusive stamp (just 100 thought to have been printed) and lot 5183 in the first 'Cornelia' sale for more information.				
	Certificate Holcombe (Scott 40 var. Gi. 79 = £1'000. Mi. = € 1'500).	23x		44	1'000
7199	15 bani reddish vermilion, a delightful block of four from base of sheet (Transfer Types 2-3/2-3) fine large part original gum. Exceptional and scarce multiple. Ex collection Sarah (Scott 40. Gi. 76).	23	⊞*	47	250
7200	15 bani vermilion, three large margins, touched along top frame line, tied to 1872 outer letter sheet to Brunn/Austria by 'Bucuresci' cds (23/1) in black. Underpaid by 10 bani and charged with double the deficiency: accordingly struck with 'Affranchissement/Insuffisant' in black and charged in manuscript on arrival with 14 kreuzer (= 35 bani) in blue crayon. Reverse with Brünn (28/1) arrival. A rare and very appealing cover. Certificate Heimbüchler (Scott 40. Gi. 76b).	23	\bowtie	45	1'200
7201	15 bani bright red, four margined example, just affected by light file fold, used on 1872 entire letter to Itzkany, tied by fine strike of 'Jassy/Sera' datestamp (10/1) in black (Kiriac fig. 468) with framed 'P.D.' in black and Itzkany/Bahnhof arrival cds (11/1) on reverse. A fresh and fine entire demonstrating the reduced 'Border rate' tariff (Scott 40. Gi. 76).	23	\bowtie	45	500
7202	15 bani red and 25 b. blue & orange, small pieces (2) bearing combinations of each value, one cancelled in blue, the other by fine strike of 'Giurgiu/Dim' (Kiriac fig. 461) cds (Scott 40, 41. Gi. 76, 77).	23+24	Δ	47	200
7203	15 bani red and 1871 25 b. deep sepia brown tied to registered front of cover to Piatra by fine 'Turgui-Neamtu' cds (22/5) in black (Kiriac fig. 416). Framed 'Recomandat' at upper left of a fine and attractive mixed issue franking (Scott 40+47. Gi. 76+87).	23+28	(⊠)	45	1'500



















7204

		Michel 200		lustrated on page	Starting price sFr
7204	15 bani red and 1872 25 b. brown, perf 12 1/2, used on 1872 registered front of cover to Jassy, tied by Berlad thimble cds's (13 July). Framed 'Recomandat' handstamp at top. A remarkable and very rare Imperforate-Perforate combination franking (Scott 40, 52. Gi. 76, 95).	23+34	(⊠)	46	750
7205	15 bani red (shades), the balance of collection with mint (16, including two pairs) and extensive used (65, including six pairs and three strips of three). Generally fine condition with Plate Flaws, cancellation interest and two examples with 'Paper Fold' varieties (Scott 40. Gi. 76-76d. Mi. = € 3'300+).	23			650
7206	25 bani blue & orange, two fresh and fine mint blocks of four in slightly differing shades (Transfer Types 3-4/3-4 and 2-3/2-3). Certificate Heimbüchler one (Scott 41. Gi. 77b).	24	⊞*	47	600
7207	25 bani blue & orange, singles mint and used and a fresh and fine mint block of four (Transfer Types 1-2/1-2). The two singles (Transfer Type 1) exhibit the plate flaw 'dot under the neck' as does the lower left stamp of the block (it is interesting to note that all three of these stamps also show a frame break under the first				
	'D' of 'Douedeci'). An interesting group (Scott 41. Gi. 77b).	24		47	400
7208	25 bani blue & orange yellow, used horizontal strip of three (Transfer Types 3-4-1), third stamp with sl. crease but a scarce and attractive multiple (Scott 41. Gi. 77b).	24		47	200
7209	25 bani deep blue and orange, a fine example on 1870 mourning cover to Itzkany tied by 'Jassy/ Sera' (19/10) cds in black (Kiriac fig. 468) with framed 'P.D.' below. Reverse with Itzkany cds of receipt. A fresh and attractive cover (Scott 41. Gi. 77c).	24	⋈	47	250
7210	25 bani deep blue and orange, fine example with three large margins and close but clear at left, used on 1871 entire letter to Vienna tied by 'Jassy/Dim' (4/3) cds in black (Kiriac fig. 467) with framed 'P.D.' at right. Reverse with Vienna cds (7/3) of receipt. A fresh and attractive cover (Scott 41. Gi. 77c).	24	\bowtie	47	250
7211	25 bani blue and orange-yellow, four margined example tied by bold 'Ploesti/Dim' cds (8/4) in blue (Kiriac fig. 477) to 1870 'Recepisse A Renvoyer' form (Form 239) used to Brasov. Form with some				
	creasing but a very rare usage (Scott 41. Gi. 77a).	24	\bowtie	47	500
7212	25 bani deep blue & orange and 50 b. red & pale blue, tied to small piece by Bucharest datestamp.	24.25-	^	47	100
7213	An attractive piece (Scott 41, 42. Gi. 77c, 78). 25 bani blue & orange (shades), the collection balance with mint examples (14) and used	24+25a	\triangle	47	180
	(45, including a strip of three) with Plate Flaws, cancellation interest etc. in much above average quality (Scott 41. Gi. 77-77c. Mi. = € 2000+).	24			450
7214	25 bani pale blue and red, lower left corner marginal example (Transfer Type 1), with fine large part original gum. Minor bend but of exceptional appearance (Scott 42. Gi. 77. Mi. = € 180).	25a	*	47	150

To have a better chance of being successful as a postal bidder we recommend setting a limit for the total amount of your purchases (excl. 19% buyers premium): for example, bidding on a range of lots with a total amount of 10'000 sFr and setting a limit of 7'500 sFr for your purchases means that the total for lots knocked down to you will not exceed the limit you have set. We know from experience that postal bidders are rarely successful on all lots. On the other hand, you might have been interested in other lots as well, but not knowing which lots would be knocked down to you and being worried to spend more than a certain amount, you did not bid on them. Giving a total purchase limit (see also the Bid Form in this catalogue) enables you to have a better chance of being a more successful postal bidder!



















- 7202









7215

Michel 2007 Illustrated Starting price Nr. on page sFr

10'000

50 bani pale blue & red (2), 25 bani deep blue & orange (on reverse) and 10 bani blue, all tied to 1869 registered cover to Paris by 'Bucuresti' (16/10) datestamps in black (Kiriac fig. 423), the 10 b. also being tied by framed 'Recomandat' and Strasbourg entry marking (22/10) in blue; the 25 b. on reverse, in a deep rich shade, also tied by Paris arrival cds with Vienna transit alongside. Roughly opened at side but a remarkable and extremely rare three colour franking (75 bani for letter up to 10 grams + 35 b. registration fee for France per 10g. + 25 b, internal registration charge), letter with complete original contents (Scott 38, 41, 42, Gi. 75, 77c, 78). 22a+24+25a

48



Michel 2007 Illustrated Starting price Nr. on page sFr

50 bani deep blue and red used with pair of 10 bani blue, scissor cut between stamps not into design, and single 15 bani red with minute imperfection at lower right corner; all tied to cover to New York/ USA by 'Jassy/Dim' cds's in black. Framed black 'PD' at right and straight line 'FRANCO' in black; red 'New York Paid All' cds (Feb 23) all on front, reverse with Breslau-Kattowitz T.P.O. datestamp in black. Some minor edge wear to envelope (opened out for display on three sides) but a superb and rare three colour franking with 85 bani paying the letter rate via Ostende (according to the Austrian-Hungarian convention with Romania from 1 April 1869). A unique and extraordinary Transatlantic usage and the only certificated cover to any destination outside Europe. Certificate Heimbüchler. 22a+23+25b ⋈

20'000



Michel 2007 Illustrated Starting price
Nr. on page sFr

50 bani blue and red, four margin example with some slight toning, used on attractive cover to Piraeus/Greece cancelled by 'Giurgiu/Dim' datestamp (29/5) in black (Kiriac fig. 461). Reverse with Constantinople Austrian Post Office cds (31/5) and Piraeus cds's. Greece Large Hermes 20 lepta blue (applied over black 'P.D.') tied on arrival to pay the Greek internal Postage charge. A fine and rare cover, no more than ten combination covers recorded. A delightful cover (Scott 42. Gi. 78a).

25a ⊠ 50 7'500



7218

50 bani deep red and indigo, used block of four in a very deep shade, large margins all round (Transfer Types 3-4/3-4), with slightest of scissor cuts between right vertical pair not into design, cancelled by 'Bucuresti' cds's (25/4) in black. An attractive block, and a very rare stamp in a multiple. Signed Brun, Calves. Certificate Heimbüchler (Scott 42a. Gi. 78b).

25b ⊞ 50 1'800



7219

50 bani red and deep indigo blue used with 25 b. blue and orange on outer letter sheet to Paris, tied by fine 'Galatzi/Dim' cds (18/7) in black (Kiriac fig. 459). Black 'P.D.' at right with blue 'Autriche/Culoz' entry mark (26/7). Reverse with Vienna transits in black (22/7). A fine and scarce franking showing the under 10 gram letter rate to France. Signed Calves (Scott 41, 42a. Gi. 77b, 78b).

24+25b 🖾 50 1'500

25a+25b -- 1'400

7220 50 bani red & blue (shades), the balance of the collection with mint examples (14) and a wonderful array of used examples (66, including three pairs) with Plate Flaws, cancellation interest, marginal examples etc. Condition good to very fine (scott 42+42a. Gi. 78-78b. Mi. = €6′500+).

1871 King Carol
"With Beard" - Imperforate. International Issue.



7221

		Nr.	on page	sFr
7221	1866-70: Essay in pencil on thin paper for 25 bani value, adhered to card, for proposed Prince Carol issue, showing Carol without beard. Left hand example without Crown and written denomination, right hand example with Crown and value in numerals. Genuine 'as far as we can say' and of brilliant craftmanship. Ex the Stern archive.	Essay	51	1'000



7222

7222	18/1-/2c.: Photographic Essay (?) with stamp sized portrait (15.5 x 18 mm.) of King Carol with full	
	beard in sepia brown, affixed to card with the photographer's imprint 'Benedict Photo Rue de	
	Navarin' printed below the frame line.	Essay
7223	5 bani red, mint strip of three from lower left corner of sheet (Transfer Types 3-4-3), first stamp showing	-
	"Retouched Left Outer Frame Line" (see Heimbijchler handbook page 260) full original gum	

7223	5 bani red, mint strip of three from lower left corner of sheet (Transfer Types 3-4-3), first stamp showing
	"Retouched Left Outer Frame Line" (see Heimbüchler handbook page 260), full original gum
	Diagonal crease in margin only, an appealing strip.

Essay	51	250
26a *	53	250

Michel 2007 Illustrated Starting price



				lustrated on page	Starting price sFr
7224	5 bani rose carmine, a fresh and fine unused block of four, marginal from top of sheet (Scott 43. Gi. 83. Mi. = €200+)	26a	⊞(*)www	180
7225	5 bani red and 5 b. vermilion, each used on different 'Recepisa de Priimire' printed forms in 1871. The 5 b. red with corner fault tied by Bucuresti cds in black, the 5 b. vermilion being a fine example	26a+26b		53	170
7226	5 bani red used on 'Quitanta' receipt form in 1871, very fine four margin example tied by bold strike of 'Crajova' (20 Sept) thimble cds (Kiriac fig. 495) in blue. A fine and attractive item (Scott 43. Gi. 83a).	26a	\bowtie	www	100
7227	5 bani red (shades), the remarkable collection balance with mint (43, including two pairs and a block of four) and used examples (65, including nine pairs, a strip of three and a block of four). Plate Flaws and much cancellation interest. A very fine lot and difficult to find in such quantity and quality nowadays (Scott 43+43a. Gi. 83-83c. Mi. = €5400+).	26a+26b	⊞*		1'000
7228	10 bani orange-yellow, a fine example tied to 1871 entire letter by 'Calafat/Sera' datestamp (2/9) struck in blue (Kiriac fig. 447) and mailed to Braila on DDSG Danube Steamer. Blue 'P.D.' at upper right and reverse with Braila arrival (4/9) in black. Although without 'Col Vapore' or 'Cu Vaporu' endorsement, the dates of cancellations confirm the route taken. A very scarce and fine entire. Certificate Heimbüchler (Scott 44. Gi. 84).	27	\bowtie	53	600
7228A	10 bani orange-yellow on wove paper, top marginal example, used on 1871 cover (Madame Stourza correspondence) tied by 'Bucuresci' (Nov. 2) cds struck in black (Kiriac fig. 488) and framed 'P.D.' alongside. Reverse with Tirgul Frumos arrival (5/11) cds in black (Scott 37. Gi. 74).		\boxtimes	53	250
7229	10 bani orange, four singles (including a top marginal example) on entire letter from Galatz to Rustchouk/Bulgaria all tied by neat 'Galati' thimble datestamps in black (23 March). Framed 'P.D.' at right-the letter being overpaid in error by 15 bani. A delightful and extremely rare franking. Certificate Heimbüchler (Scott 44. Gi. 84)		\bowtie	52	3'000
7229A	10 bani orange-yellow on wove paper, creased example on 1872 entire letter to Braila tied by scarce 'Tirgovistea' (14/1) cds struck in blue (Kiriac fig. 413). Reverse with Bucuresci transit (15/1) and Braila arrival of the following day (Scott 37. Gi. 74).	21	\bowtie	53	250
7230	10 bani orange, fine Sperati Die Proof signed in pencil at base and handstamped 'Sperati Reproduction' on reverse.	Proof		www	120
7231	10 bani orange (shades), the collection balance with mint (27, including a block of four) and used (37) with much cancellation interest and Plate Falws noted. An exceptional group in much above average condition (Scott 44. Gi. 84. Mi. = \in 3'200+).	27			750
7232	25 bani brown (shades), the fresh and fine mint block of four with upper right stamp showing 'Crushed 'E' in Doue' variety and the same stamp fine used (Transfer Type 7); also a mint vertical pair and a horizontal strip of three. A fine and scarce selection (Scott 47 = \$ 290+. Gi. 87 = £ 240+. Mi. = € 550).	28	⊞*	53	200
7233	25 bani olive-brown, close but clear margined example on 1872 outer letter sheet to Esztergon, Hungary tied by 'Bacau/Posta' (6/2) Railway Station Post Office cds in black (Kiriac fig. 1097). Reverse with Esztergon arrival (12/2) cds. Rare (Scott 47. Gi. 87).	28	\bowtie	53	400
7234	Entire letter from Turnu Severin to Pest/Hungary franked by fine single 1872 25 bani brown (Transfer Type 9) tied by 'T. Severin/Dim' datestamp in black (Kirjac fig. 483).	28		53	300
7235	25 bani brown (shades), the collection balance with mint (29, including two pairs, strip of three and block of four) and used (32, including two pairs) with Plate Flaws noted and cancellation interest. Condition generally good and a fine working study (Scott 47. Gi. 87+91. Mi. = € 3000+).	28			750



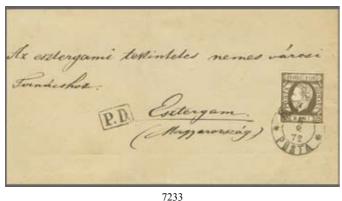
7223



ex 7225



7228A





7232





7229A



1871 (19 Nov.) - 1872 King Carol "With Beard" - Imperforate.

				istrated on page	Starting price sFr
7236	10 bani blue, Type I, mint block of four with large part original gum, good margins all round. Slightest of scissor cuts between the two lower stamps not greatly affecting the appearance of a fine and very rare stamp in a multiple (Scott 45 = \$500+. Gi. 84 = £400+. Mi. = €600+)	29/I	⊞*	55	1'000
7237	10 bani blue, Type I, used on underpaid 1872 entire letter from Galatz to Rustchouk/Bulgaria; struck erroneously with framed 'P.D.' in black with two line 'Affranchisement/Insuffisant' in black. Underpaid 15 bani and charged 15 (soldi) due in manuscript on receipt (23/1). Adhesive just touched at lower right but a rare and unusual entire (Scott 45. Gi. 85).	29/I	\bowtie	56	800
7238	10 bani blue Type 1, the collection balance with mint examples (13) and used (23, including a pair). Much above average condition for this scarce stamp, with some interesting cancellations noted (Scott 45. Gi. 85. Mi. = € 3'750).	29/I			750
7239	1872 (Aug.): New Stones 10 bani ultramarine on white wove paper, unused block of 8 with blank space from lower right of sheet showing position 99 with 'blob under neck' flaw (Transfer Types 6-7-blank/6-7-4/5-6-7), a very scarce and attractive multiple, for further information see Heimbüchler II, page 303	20/11		\	500
7240	(Scott 48. Gi. 99. Mi. = € 400+). New Stones 10 bani ultramarine on white wove paper, unused corner marginal block of 15 from upper left corner of sheet (Transfer Types 1-5 repeated), vertical crease between last column but a dramatic	29/ II a		,	500
7241	and scarce multiple (Scott 48. Gi. 99. Mi. = € 750). New Stones 10 bani ultramarine on white vertically laid paper unused, top marginal example (Transfer	29/ II a	⊞*	55	400
	Type 3) and a deep shade unused (Transfer Type 5). Scarce stamps (Scott 48a = \$200. Gi. 101 = £180. Mi. = €400).	29/ II x	(*)	www	120
7242	New Stones 10 bani ultramarine on vertically laid paper (Transfer Type 7). A fine used example, signed Heimbüchler (Mi. = € 350).	29/ II x		55	150
7243	New Stones 10 bani prussian blue, single and horizontal pair, used on 1872 entire letter to Rustchouk/Bulgaria, tied by 'Galati' cds (Oct. 9). Black 'P.D.' at right, stamps (in slightly differing shades) with four margins, right stamp of pair with small cut at lower right corner but a very rare franking: being 5 bani overpaid and the New Stones 10 bani is a rare stamp on letter in it's own right.	20/11 1-	N-2	5.0	750
7244	Usual slight ageing as is normal with this correspondence. Certificate Heimbüchler (Scott 48b. Gi. 99a). New Stones 10 bani blue on wove paper, the exceptional collection balance with mint (59, including blocks of nine, six and four blocks of four) and used (22, including a pair and a single on cover front). A delightful grouping of this difficult stamp, condition generally fine to very fine	28/II b		56	730
5045	throughout (Scott 48. Gi. 99. Mi. = € 4'200+).	29/II			1'000
7245	1872 (Jan 20): 15 bani red, a fine unused lower left corner sheet marginal block of four (Transfer Types 5-6/5-6), slight horizontal craese between stamps and a minor stain on one stamp, but a rare and appealing multiple (Scott 46=\$ 500+. Gi. = £ 340+. Mi. = € 950+).	30	⊞(*,) 55	1'000
7246	15 bani red, the delightful mint corner block of four (Transfer Types 3-4/7-8) with large part original gum. Rare so fine (Scott 46. Gi. 86. Mi. = €960+).	30	⊞*	55	800
7247	15 bani carmine red, susperb and fresh mint block of four witth large even margins all round (Transfer Types 3-4/7-8). Plate flaw 'Dot in front of Nose' on lower left stamp, fine large part original gum. A scarce and delightful block in excellent condition. Certificate Heimbüchler (Scott 46 = \$ 500+. Gi. 86 =				
40	£ 340+. Mi. = € 960+).	30	⊞*	55	350
7248	15 bani red, a fine used horizontal pair with large margins all round (Transfer Types 5-6), cancelled by 'Craiova' cds (12/6) struck in blue (Kiriac fig. 386). Thin on left hand stamp but a fine appearing pair. Certificate Heimbüchler (Scott 46. Gi. 86. Mi. = € 480+).	30		55	120
7249	15 bani rose-red, a fine four margined example (with plate flaw 'Dot in front of Nose') on 1872 entire letter, paying the reduced 'Border rate' from Focsani to Itzkany, tied by Focsani cds (16/3) struck in blue (Kiriac fig. 497). Blue framed 'P.D.' below and reverse with Itzkany/Bahnhof cds (19/3) of				
7250	receipt. A fresh and very fine entire. Certificate Heimbüchler (Scott 46. Gi. 83c). 10 bani blue, perf 12 1/2, and 1872 15 bani red, imperforate used on 1872 entire letter to Rustchouk/ Bulgaria tied by 'Galati' cds (July 23) in black. Black framed 'P.D.' at right. Both stamps with small	30	\boxtimes	56	600
	imperfections but a scarce mixed issue franking to an external destination. Certificate Heimbüchler (Scott 46+51. Gi. 86+94).	30+33	\bowtie	56	500
7251	15 b. red, the collection balance with mint examples (16, including a marginal single and a pair) and used (25) with cancellation interest. Condition generally good to very fine (Scott 46. Gi. 86+86a. Mi. = €9800+).	30			1'800































		Michel 20	07 I!	llustrated	Starting price
			Nr.	on page	sFr
7252	1872 (August): Trial Proof of the 50 bani in pale blue (2), without the head-plate (central vignette), imperforate. Some creasing but rare and attractive. See Heimbüchler II, page 250.	31 Proof		56	300
7253	Trial Proof block of four of the 50 bani in pale blue, without the head-plate (central vignette), imperforate from top of sheet. Some creasing but a very rare and attractive multiple. See Heimbüchler II, page 250.		\blacksquare	56	750
7254	50 bani red and blue, two mint examples (one marginal from base of sheet), both showing Plate Flaw with 'Blue dot above 'CI' of 'Deci' outside top frameline'. Fine large part original gum (Scott 49. Gi. 100. Mi. = €500).		*	55	150
7255	New Stones. 50 bani red and pale blue, mint block of four (Transfer Types 3-4/3-4) with good margins all round. Creases, one horizontally between the pairs, but nevertheless a very rare multiple of fresh colour and large part original gum. Illustrated in Heimbüchler II, page 306 (Scott 49. Gi. 100. Mi. = € 1000+).		⊞*	55	1'750
7256	50 bani, Sperati Die Proof in black, signed in pencil at base and handstamped 'Sperati Reproduction' on reverse in violet.	Proof		www	120
7257	New Stones 50 bani red and blue, the balance of the collection with a fine mint examples (17) including a fresh mint horizontal pair and a lower marginal single; used examples (14) and an unused Sperati Forgery (handstamped on reverse). A superb lot, some signed or with certificates, in much above average condition. (Scott 49. Gi. 100, 100a. Mi. = €8100+).				1'500









1872 (15 Feb.) King Carol "With Beard" - Perforated 12 1/2.



7258



7259



7261



7262

		Michel 20	07 II Nr.	on page	Starting price sFr
7258	5 bani red in a fine horizontal pair used on piece with unusual usage of 25 bani brown showing full sheet margin at left, tied by 'Jassy/Sera' cds (13/9).	32a+34	Δ	57	250
7259	5 bani carmine, horizontal pair tied to 1872 cover front and part back by 'Calafat/Sera' datestamp (1/10) struck in blue (Kiriac fig. 447) and mailed to Braila on DDSG Danube Steamer. Blue 'P.D.' below and reverse with Braila arrival (4/10) in black. Endorsed 'Cu Vaporu' at upper left. Vertical crease				
	just away from adhesives, scarce. Signed Zoscsak. Certificate Heimbüchler (Scott 44. Gi. 84).	32a	(\boxtimes)	57	300
7260	10 bani blue. Fresh and fine mint horizontal strip of three with large part og., and a mint vertical pair in a darker shade with part og. and light toning. A scarce stamp in a multiple (Scott 51+51a, Gi 94+94b).	33	*	www	150
7261	Cover, refolded for better Exhibit display and with some ink smudging to address panel, endorsed 'Cu Vapore' travelling on the Danube Steam Navigation Co. ship route from Calafat to Braila. Franked by single 1871 10 bani blue perf., tied by 'Calafat/Sera' cds in blue (Kiriac fig. 447 var). Blue 'P.D.' at right and Braila arrival cds in black. Similar cover illustrated in Heimbüchler on page 278.				
7262	A rare usage (Scott 51, Gi 94). 10 bani blue, used on 1872 entire letter with slight surface abrasion to address panel, mailed to	33	\bowtie	57	700
	Bucharest and tied by neat strike of 'T. Magurelle' datestamp (3 Aug.) in black (Kiriac fig. 508). Framed 'P.D.' at right and Bucharest arrival cds (5 Aug.) on reverse of a fine entire (Scott 51. Gi. 94).	33	\bowtie	57	300

			007 II Nr.	llustrated on page	Starting price
7263	25 bani brown, fine unused block of 24 (8x3) from left of sheet, fine fresh colour and large part, somewhat dried, original gum; one or two tone spots on reverse. A fine large multiple (Scott 52 = \$450+. Gi. 95 = £480+. Mi. = €1200).			* www	400
7264	25 bani brown, a fine example on 1872 outer letter sheet to Pest, Hungary tied by 'Bucuresci' thimble cds (31/7) in black (Kiriac fig. 520). Reverse with Pest arrival (3/8) cds. Signed Heimbüchler (Scott 52, Gi. 95).		<u></u>	www	220
7265	The collection balance with 5 bani red mint (19, including a pair), used (22, including four pairs), 10 bani blue with mint (17) and used (23) and 25 bani brown mint (36 including two blocks of four, one marginal) and used (9). A generally fine selection with Plate Flaws and cancellation interest (Scott 50-52. Gi. 93-98. Mi. = €7'600+).	32-34			1'250
	Various lots and collections				
7266	1858/72: Collection in red stockbook with 1858 5 pa. black unused (6, all are Type II), 40 pa. blue unused (4), 80 pa. red (6, three are used with one showing complete "Jassy" oval in blue), 1862 with study of the 3 pa. yellow including a block of six mint, 6 pa. including machine paper sheet of 40, 30 pa. blue with sheets of 40 from both printings, 1868 including 3 b. in a used strip of three, later period with some fine mint including 1872 10 b. in a strip of four and cancellation interest. A very fine lot.				1'500
7267	1858/72: Classic collection, collected over a forty year period, in fine quality on leaves, with 1858 40 pa. used (11), 80 pa. red unused and used, 1862-64 issue with choice examples including strip of three 6 pa. on piece (cert.), 1865 Cuza issue with laid paper and wove 2 pa. used, 20 pa. used (11), 1866-67 issue with many superb, 1868-70 issue with 2 b. pairs used, 3 b. with strip of three used, 1869 issue with 5 b. mint (2) and used (26), 10 b. mint (7) and used (34), 15 b. mint (10, including two pairs) and used (17), 25 b. mint (15, incl. a pair) and used (30), 50 b. mint (10) and used (26); 1871-72 issue with 5 b. used (37), 10 b. used (33, including one fine example on vertically laid paper), 25 b. used (17); 1872 10 b. mint (16) and used (24), 15 b. mint (5) and used (6), 50 b. mint (6) and used (7) etc. Some further multiples noted, a very fine lot in generally excellent condition and with much cancellation interest, many of the better stamps signed or with certificate.			59	40'000
7268	1866/72: Balance of the classic cover collection (18) and postal stationery, with 1866 20 pa. covers (6) with multiple frankings and registered usages, 1869 10 b. blue on cover, 1869 25b. blue and yellow on cover to Vienna, 1871 10 b. yellow pair on cover ex Stourza correspondence, 1872 10 b. perf. cover cancelled 'Turgul-Neamtu' cds etc. Condition varies, some with certificates.		×		1'000
	Cancellations Collection				
7269	1859/1872: Collection in a stockbook from 1859 issue 40 pa. showing the classic era cancellation study, with 1859 40 pa. (15) showing cancels in blue and red; 80 pa. (13) including piece cancelled 'Franco/Fokshani' in red; 1862 3 pa. yellow (7), 6 pa. (8, including Rural Post usage), 30 pa. (60) with multiples and pieces and coloured cancels in blue, green and red; 1865 Cuza 2 pa. (7) and 20 pa. (17), 1866 2 pa. (10), 5 pa. (5), 20 pa. (36+2 covers), 1868 2 b. (18), 3 b. (17), 4 b. (12), 18 b. (91), 1869 5 b. (38 including multiples), 10 b. (39), 15 b. (83 including multiples), 25 b. (45, including manuscript cancels and London 'Paid' cds's), 50 b. (23); 1871 5 b. (46), 10 b. yellow (52), 25 b. (14), 1871 (Nov) 10 b. blue (20, including New Stones issue), 15 b. (8), 50 b. New Stones (4), 1872 perf. 5 b. (11), 10 b. (12) and 25 b. (8). Thereafter follows a magnificent collection of 'Thimble' types on 37 stamps, Railway straight line Postmarks (16 different items). Some possible forgeries but most are genuine with many signed. A wonderful lot which would repay careful inspection (Mi. = €52000+).	6-34	. △/⊠	⊴ 61	12'500
	Postal Stationery Wrappers				
7270	1870: 1 ½ bani black on blue-green postal stationery wrapper, used from Braila (27/8) and cancelled	241			4.00

1870: 1 ½ bani black on blue-green postal stationery wrapper, used from Braila (27/8) and cancelled by blue 'Braila/Dim' cds (Kiriac fig. 439) to Galatz. Some creasing to wrapper but scarce.

S1b -- 100

We accept consignments of suitable rarities and collections or entire estates for our forthcoming auctions at any time. Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.

































































7271

Telegraph Stamps

7271 1871: 1 ½ bani blue on yellow postal stationery wrappers, three examples used from Jassy (27/8) to Bucharest. Some staining and creasing to wrapper but a very scarce multiple usage.

Michel 2007 Illustrated Starting price
Nr. on page sFr









7272

1871: Essays for Telegraph Stamps (3), imperforate in un-adopted designs on thin paper with numeral designs for 5 lei in orange, 5 l. in crimson and King Carol design for proposed 5 l. value in deep blue. Extremely fine and rare trio (Cohen figs. 151, 152).

Essays 60 800















7273

Essays for Telegraph Stamps (7), imperforate in adopted designs on card paper with 25 bani brown (2, in differing shades, one is on thin paper), 50 b. in pale blue; rectangular design with embossed head of King Carol 1 leu in orange-yellow, 2 l. in orange (2, in differing shades) and 5 l. in bluegreen. A fresh and very scarce group (Cohen figs. 153-157).

The mint and used selection with complete set mint including 2 l. bistre in mint blocks of four and six, rare 5 l. light blue-green mint, some multiples used including 25 b. brown block of nine and pair of 5 l. on piece. A rare and generally fine group of scarce material (47 items).

Essays 60 1'500

- 600

































































