

Friday 9 September 2011, 14:00 h




## Classic Romania

### The "Moldau" Grand Prix International Collection (Part 2)

#### Wallachia - Postal History



Michel 2011

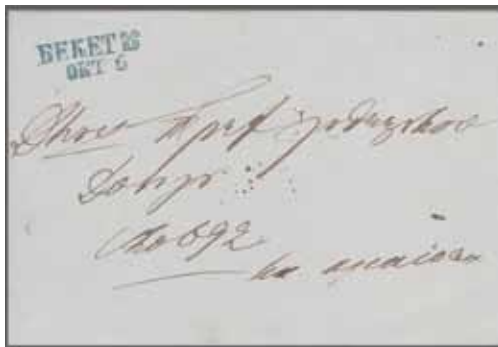
Start price in  
CHF      Start price  
approx. €

- |             |   |     |            |         |
|-------------|---|-----|------------|---------|
| <b>6001</b> | 1856/62: Cover from Beketu to Craiova struck with superb strike of two line dated "BEKETU / OCT 6" handstamp in blue (Kiriatic fig. 234). A fresh and fine cover. Cert. Heimbüchler (2010).<br>(Photo =  3)  | ✉   | <b>150</b> | (€ 125) |
| <b>6002</b> | 1861 (Feb 19): Large part entire letter sent from Bucharest to Craiova, unusually struck with both despatch and arrival datestamps; with two line dated "BUCURESTI" in blue (Kiriatic fig. 238) and "CRAIOVA" arrival (Feb 21) also struck in blue (fig. 243). A fine and attractive cover. Cert. Heimbüchler (2010).<br><i>Provenance: Collection M. Bauer.</i><br>(Photo =  3)   | ✉   | <b>250</b> | (€ 210) |
| <b>6003</b> | 1864 (Sept 14/26): "Bukurest-Giurgevo-Plojeschter Eilfahrt" printed form for the Bucharest-Giurgevo-Ploesti Route with superb engraving of four horse Mail Coach, with price noted for shipment of 593 piastres and the prices charged (30 pounds carried free, 9 paras per pound thereafter) for transport of persons and packages of the Opera Company. With manuscript notations of place and date at base. A delightful collection frontispiece. Signed Heimbüchler.<br>(Photo =  3) | (✉) | <b>200</b> | (€ 165) |



6004

- |             |   |   |            |         |
|-------------|---|---|------------|---------|
| <b>6004</b> | 1858 (Nov 22): Registered cover from Foksani to Bucharest struck with superb impression of the two line dated "FOKSANI" handstamp (Kiriatic fig. 244) in deep blue-green ink; with manuscript above "Cu un grop No. 10". A particularly fine and scarce cover. Cert. Heimbüchler (2010).  | ✉ | <b>400</b> | (€ 330) |
| <b>6005</b> | 1859 (April 5): Cover from Kalafatu to Craiova sent registered to Administrator of the Dolj District, struck with fine two line dated "KALAFATU" handstamp (Kiriatic fig. 240) in brownish black ink. A fine and attractive usage. Cert. Heimbüchler (2010).<br>(Photo =  3) | ✉ | <b>150</b> | (€ 125) |
| <b>6006</b> | 1859 (Sept 18): Entire letter from Karakalu to Bucharest struck with superb two line dated "KARAKALU" handstamp (Kiriatic fig. 240) in black. A fine and attractive entire. Cert. Heimbüchler (2010).<br>(Photo =  3)  | ✉ | <b>150</b> | (€ 125) |



6001 / CHF 150



6002 / CHF 250



6003 / CHF 200



6005 / CHF 150



6006 / CHF 150



6007 / CHF 250




6009 / CHF 600



6010 / CHF 250

Michel 2011

Start price in  
CHF Start price  
approx. €

- 6007** 1860 (June 14): Entire letter endorsed "*Cu grop No. 1 H.G.*" at top and sent from Craiova to Bucharest, unusually struck with both despatch and arrival datestamps; with two line dated "CRAIOVA" in blue (Kiriac fig. 243) and "BUCURESTI" arrival (June 16) also struck in blue (fig. 238). Slight repaired tear on reverse of flap of no importance, a fine and attractive cover. Cert. Heimbüchler (2010). (Photo =  3)


✉ **250** (€ 210)


6008

- 6008** 1860 (June 6): Entire letter from Oltenita to Bucharest, most unusually sent "Express / Estafeta" with manuscript at top denoting this Service, and at lower left the rate paid "15" in blue crayon: for each of the three Post Stations between Oltenita and Bucharest the charge levied was 5 piastres = 15 piastres. Some ageing to the entire, but of great rarity, with fewer than ten "Express" covers recorded. Cert. Heimbüchler (2010).

✉ **1'500** (€ 1'245)

- 6009** 1859 (April 31): Cover accompanying a gold shipment with manuscript annotation at top 'No. 60', from Ramnicu Valcea to Bucharest struck with exceptional impression of two line dated "RAMNIKU VALCEA" handstamp (Kiriac fig. 250) in black. An exceptionally scarce cancellation and in wonderful quality. Signed Alkaley; cert. Heimbüchler (2010).

(Photo =  3)✉ **600** (€ 500)

- 6010** 1859 (Dec 6): Entire letter sent from Slatina to Bucharest, accompanying a shipment of 10 gold ducats "*cu un grop zeze galbeni si dos sfanti*", struck with magnificent impression of two line dated "SLATINA" handstamp (Kiriac fig. 253) in black. A delightful entire. Cert. Heimbüchler (2010). (Photo =  3)

✉ **250** (€ 210)

6011

- 6011** 1860 (Feb 22): Entire letter, written in German from Targul Jiu to the Swiss merchant Andreas Frank in Bucharest with blue sender's cachet at upper left and superb strike of the extremely rare two line dated "TARGUL JIU" handstamp (the latest recorded date of use) in black (Kiriac fig. 255). Reverse with fine strike of small two line dated "BUCURESTI" arrival (Kiriac fig. 238). A fine and very rare entire "*the finest of the four covers I have had for certification*" states Heimbüchler on certificate (2010). Illustrated in Romania Handbook II on page 60, Edition d'Or on page 40 and in Dragomir Kiriac on page 78.

Provenance: Collection Dragomir Kiriac.

✉ **2'500** (€ 2'075)



6013 / CHF 600



6014 / CHF 400



6015 / CHF 500



6016 / CHF 400



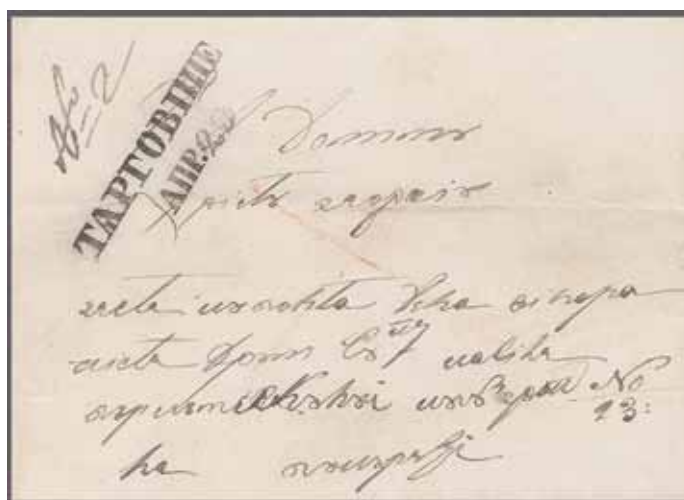
6017 / CHF 500



6018 / CHF 700



6019 / CHF 1'500



6012

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6012** 1853 (April 26): Large part cover from Tirgoviste sent registered to Bucharest with superb strike of two line dated "TIRGOVISTE" handstamp in black (Kiriace fig. 254) with manuscript "No. 2" above and part red crayon 'Paid' cross on front panel. One flap missing but a rare and attractive cover. Cert. Heimbüchler (2010).  
*Provenance: Collection L. N. Cristea.*
- 6013** 1857 (Aug 20): Entire letter, written in Hebrew, from Turnu to Bucharest with fine strike of two line dated (smaller handstamp, Type I) "TURNU" in black (Kiriace fig. 256). A fine and rare entire, used in the first month of recorded usage of this cancellation. Cert. Heimbüchler (2010).  
*(Photo = 5)*
- 6014** 1861 (Nov 1): Registered entire letter from Turnu to Bucharest, struck with superb impression of large (Type II, later than the recorded date in Dragomir Kiriace) two line dated handstamp of "TURNU" in blue (Kiriace fig. 257). The entire also shows docketing for registration "No. 4" and complete rate paid "Lei 2, Parale 8" at top (88 parale)-breakdown as follows: 11 post-stages at 4 pa. each = 44 pa. + registration of 44 pa. = 88 parale. Horizontal file fold away from the handstamp, a rare and attractive entire.  
*(Photo = 5)*
- 6015** 1853 (Sept 30): Entire letter from Zimnicea to Bucharest struck with brilliant impression of the smaller (Type I, first year of use) two line dated "ZIMNICEA" handstamp in bright blue (Kiriace fig. 258). Superb and rare so fine. Cert. Heimbüchler (2010).  
*(Photo = 5)*
- 6016** 1859 (June 23): Entire letter from Zimnicea to Bucharest struck with excellent impression of the large (Type II, the earliest recorded date of use) two line dated "ZIMNICEA" handstamp in deep blue (Kiriace fig. 259). Superb and rare so fine. Cert. Heimbüchler (2010).  
*(Photo = 5)*
- 6017** 1862: Entire letters (2) to Bucharest, each carried at the newly introduced (May 1, 1862) rate tariff of 30 parale for ½ ounce (16 grams), with stampless entire letter cancelled "ZIMNICEA" datestamp (July 6) and framed "P.P." in black and a similar prepaid entire letter with "OLTENITA" datestamp (July 17) and framed "P.P." struck in blue. Both the letters being crossed in crayon to denote pre-payment and both marked in crayon "fr. 30". (Kiriace fig. 346 and 360). A delightful pair, mailed before the new adhesive issue had reached the Post Offices. Cert. Heimbüchler (2010).  
*(Photo = 5)*

## Moldavia - Postal History

- 6018** 1855 (July): Entire letter from Bacau to Galatz, sent registered with manuscript notation at upper left "Strahovoi" and manuscript "No. 167" docketing, with superb framed "FRANKO" handstamp (Kiriace fig. 205) in black. A rare and delightful entire. Illustrated in Edition d'Or on page 47. Cert. Heimbüchler (2010).  
*(Photo = 5)*
- 6019** 1856 (Oct 13): Entire letter, unusually written in German (and the only recorded thus), mailed from Bacau to the Central Telegraph Office in Jassy, with interesting content "die hochverehrte Direktion möge ihm die längst fälligen 35 Galben (Gold Ducats) für seine ausgeführten Aufträge ausbezahlen" and struck with superb impression of framed "FRANKO" handstamp of Bacau (Kiriace fig. 205) in blue-black ink. Rare and very fine document. Illustrated in Edition d'Or on page 47 and in "The Bull's Heads of Romania", Book I on page 37. Cert. Heimbüchler (2010).  
*(Photo = 5)*





Illustration 1

## The Printing of the Bull's Heads

Various technical aspects of the printing process are still unclear and some speculation remains, however the general view is that the First Moldavia Issues were printed on manual presses delivered from Georg Sigl Company in Vienna in 1856 for embossing fiscal excise stamps impressions on paper sheets.

When it was decided to produce the Bull's Head postage stamps in 1858, the printing dies of the Bull's Heads (see illustration 1) replaced the excise embossing dies. The Bull's Heads must have been printed one after another. Two horizontal rows of 8 stamps each on the first half of the sheet. Then the sheet was turned at 180° and another two rows of 8 stamps each were printed on the remaining unprinted lower part of the sheet. This labour intensive and relatively un-skilled method of printing caused the 2nd and 3rd inner rows of the Post Office Sheet to be placed inverted to each other creating eight tête-beche pairs on the completed sheet of 32 impressions.

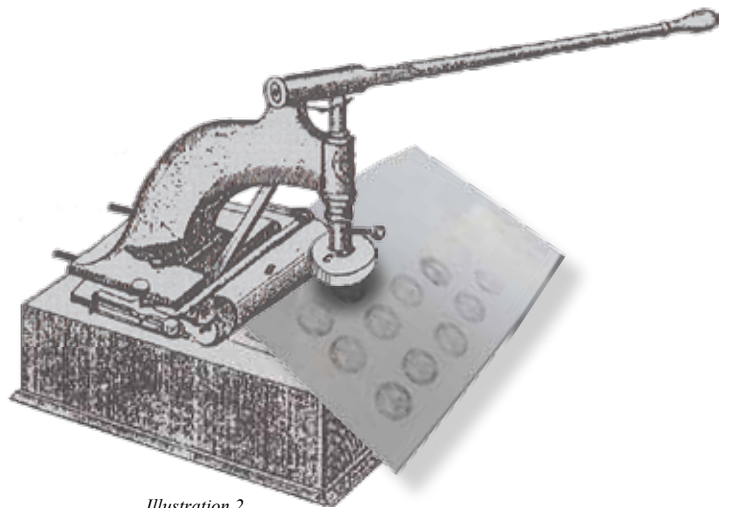


Illustration 2

Unfortunately no illustration of a Georg Sigl hand printing machine is available. But it can be assumed, that the 'Schlesinger's Patent Commercial Stamp Printing Press' (see illustration 2 & 3) with self inking roller, was of a very similar design. We have arranged a nearly ready printed sheet of a Bull's Head stamp illustrating how the printing could have commenced.

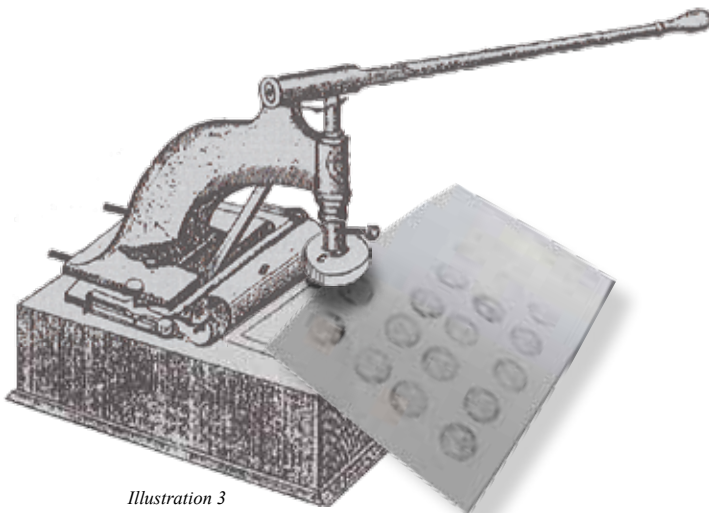


Illustration 3

**The Schlesinger's users manual read:** *Turn the Lever handle A up not down and you will cause the Roller B to slide under the moveable Die C, the springs will bring the Lever back to it's original position, then push the same handle down on your paper or on what you wish to stamp and your impression will be perfect.*

## Moldavia 1858 (21 July)

### Bull's Heads unused



6020

Michel 2011

Start price in  
CHF      Start price  
approx. €

**6020** 27 parale black on rose horizontally laid paper, a fresh mint example, unused without gum, of delightful appearance and very fine impression, with large margins all round. Slight repair to the paper on reverse but an exceptional example of this great classic rarity, with just 14 examples recorded in unused condition, of which three are housed in museum collections. Illustrated in Edition d'Or Volume XII on page 49 and in the Handbook, volume I, on page 265, stamp 6. Cert. Friedl (signed by both Herbert Bloch and Edwin Müller, 1959) and Heimbüchler (2010).

*Provenance: Austrophil (Dec 1959).*

*Roumet (May 1961).*

*Corinthila sale 60, April 25, 1978, lot 2044.*

1 (\*) **35'000** (€ 29'050)



6021

**6021** 54 parale blue-green on greenish horizontally laid paper, a magnificent large even margined mint example without gum, of fresh vibrant appearance. Just 25 examples recorded unused of which two are cut round and at least ten more have major faults, two examples being housed in museum collections. A major rarity of classic philately. Illustrated in Edition d'Or on page 49 and Heimbüchler I on page 301, pos. 4 (and very much finer in real life than in the photograph therein). Signed Heimbüchler.

*Provenance: Collection Maurice Burrus, Balasse, Oct 1962, lot 186.*

2 (\*) **15'000** (€ 12'450)



6022

Michel 2011

Start price in	Start price
CHF	approx. €

- 6022** 81 parale blue on grey-blue paper wove paper, a superb mint example without gum, with huge margins all round, very fine appearance and without faults, an excellent crisp impression with minute spots as are characteristic of the nature of the delicate wove paper utilised and are not faults. A wonderful example of this classic rarity. Just 37 examples are recorded unused, one being cut round, 15 with more major faults and at least five housed in museum collections. Illustrated in Edition d'Or on page 49 and in Handbook I on page 365, pos. 2. Signed Heimbüchler and H. Köhler; cert. Heimbüchler (2010).  
*Provenance: Luder (Corinphila), 1924.*

3	(*)	<b>40'000</b>	(€ 33'200)
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## Moldavia 1858 (21 July)

### Bull's Heads arranged by Postmarks



6023

**Berlad**

- 6023** 108 pa. blue on pale rose horizontally laid paper, the magnificent and flawless used example in a deep rich shade on large piece, huge margins all round and of exquisite rich colour, tied by "BERLAD / MOLDOVA" datestamp in blue (9/29, error of date). A wonderful stamp for the connoisseur of classic issues. Immaculate, in this describer's opinion the finest of all the 189 recorded used examples of the 108 parale. Illustrated in Edition d'Or on page 52 and in Handbook I on page 381, pos. 4. Cert. Heimbüchler (2010).

4	△	<b>20'000</b>	(€ 16'600)
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6024



Enlargement of Stamp and Cancellation

## Dorohoj

Michel 2011

Start price in CHF Start price approx. €

- 6024** 54 parale deep blue on greenish paper, an octagonally cut example with large margins all around the design, used on registered cover from Dorohoi to Jassy, with italic "Recepisse" in blue at upper right (no. 285) and the adhesive tied by bold "DOROHOJ / MOLDOVA" datestamp in blue (6/10). Reverse with Jassy arrival datestamp (8/10) struck in red. A magnificent and rare registered cover, with this being one of two known usages of a first issue cover from Dorohoi. Illustrated in Edition d'Or on page 51 and in the Handbook I on page 311, pos. 3. Signed Heimbüchler, Meier, H. Peter and Pfenninger; cert. Heimbüchler (2010).

3

**18'000** (€ 14'940)

6025

## Fokschani

- 6025** 81 parale blue on blue wove paper, an example used on large part of cover (one of only four 81 pa. known on original piece), cut into at left but with margins on the other three sides, slightest of vertical creases caused by the original cover, neatly cancelled by "FOKSCHANI / MOLDOVA" datestamp (17/10) in blue. A rarity as a single usage. Despite the obvious fault, a very rare item indeed and possibly the only known 81 pa. franking on a part cover. In un-repaired condition, a lot for the top specialists in this issue. Illustrated in Edition d'Or on page 58 and in Handbook I on page 371, pos. 7 and Handbook III on page 45. Cert. Heimbüchler (2010).

Provenance: Köhler magazine, 1926.

3

**25'000** (€ 20'750)



6026

Michel 2011

Start price in	Start price
CHF	approx. €

- 6026** 27 parale black on rose horizontally laid paper, the magnificent used example on small piece with 33 mm margins at base and thus one of the largest of all the 27 pa. values in existence; slight horizontal bend not detracting from appearance at top of design and neatly tied by "FOKSCHANI / MOLDOVA" datestamp (5/9) in blue and by trace of red crayon (as used to denote prepayment) at left. A splendid and extremely rare stamp, just 20 examples are known used from Fokschani. Illustrated in Edition d'Or on page 53 and in Handbook I on page 273, pos. 4. Signed Heimbüchler and Herbert Bloch; cert. Heimbüchler (2010).

1	△	<b>10'000</b>	(€ 8'300)
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6027

**Foltitscheni**

- 6027** 27 parale black on rose horizontally laid paper, the superb large margined used example, close but clear at right, tied to small piece by bold strike of "FOLTITSCHENI / MOLDOVA" datestamp (5/9) in blue. A wonderful stamp of excellent appearance and freshness of colour. Just four recorded examples of the 27 pa. are known used from Foltitscheni, with just nine stamps of the first issue being recorded used there. A splendid stamp. Illustrated in Edition d'Or on page 59 and in Handbook I on page 275, pos. 2. Signed Heimbüchler, Köhler and Thier; cert. Heimbüchler (2010).

1	△	<b>15'000</b>	(€ 12'450)
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Ferrari de la Renotière



Alfred H. Caspary

*Former owners of the pink and  
blue bull's head combination*



6028

## Jassy

Michel 2011

Start price in  
CHF      Start price  
approx. €

**6028** 27 parale black on rose horizontally laid paper and 81 pa. blue on blue wove paper, used together and sharing "JASSY / MOLDOVA" datestamp in blue; the 27 pa. with tiny bend and barely perceptible nick at base, the 81 pa. having been cleaned at some time prior to 1957 but otherwise in exceptional quality. Both stamps having been transferred from the piece that they were originally found on, however a remarkable and exceptional rarity (only two frankings with a 27 pa. and 81 pa. are recorded) that has graced many of the great collector's album pages in the past. Illustrated in Edition d'Or on page 60 and in Handbook I on page 374 and Handbook III on page 47. Cert. Heimbüchler (2010).

*Provenance: Collection Ferrari de la Renotière, Gilbert / Drouot, 2nd sale, 13 Oct 1921, lot 506.*

*Collection Caspary, Harmers, New York, Nov 19, 1957, lot 373.*

*Collection Lars Amundsen, Stanley Gibbons, London, Feb 7 1969, lot 470.*

1+3

△

**80'000** (€ 66'400)



6029

Michel 2011

Start price in CHF      Start price approx. €

- 6029** 54 parale blue on greenish paper, the huge margined used example of wonderful appearance and freshness, used on small piece cancelled by large part "JASSY / MOLDOVA" datestamp in blue (18/8). Minor diagonal bend at lower left corner otherwise extremely fine and rare. Illustrated in Edition d'Or on page 60 and in Handbook I on page 331, pos. 5. Signed Woldemar Herrman, Hunziker, Kohl, Lublin; cert. Hunziker (1967) and Heimbüchler (2010).

2      △      **6'000** (€ 4'980)



6030

- 6030** 108 parale blue on rose horizontally laid paper, a magnificent single example used on 1858 registered entire letter from Jassy to Isaac Löbel in Galatz, huge margins all round and of vibrant freshness; tied by "JASSY / MOLDOVA" datestamp (28/10) in blue. Docketing number '2079' at top with "Recepisce" handstamp below in blue. A wonderful entire letter in all respects. Illustrated in Edition d'Or on page 61 and in Handbook I on page 133 and on page 407. Signed A. Bolaffi; cert. Heimbüchler (2010).

Provenance: Shanahan 77th 'Millionaire's' Sale, Dublin, Nov 1958.

Corinphila sale 80, March 28, 1990, lot 4621.

4      ✉      **45'000** (€ 37'350)



Horse-Relay Station



6031

**Roman**

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6031** 27 parale black on rose horizontally laid paper, the superb large margined used example (especially so at right) used on cover front and large part back from Roman to Jassy, tied by neat "ROMAN / MOLDOVA" datestamp in blue (18/9). Reverse with Jassy arrival datestamp (19/9) in red. The cover with minor folds of no importance, a truly wonderful stamp and an extraordinary usage on letter, just two covers bearing stamps of the first issue being recorded from Roman. Illustrated in Edition d'Or on page 55 and in Handbook I on page 293, pos. 4. Signed Drahn, Heimbüchler and Schlesinger; cert. Heimbüchler (2010).

1

**40'000** (€ 33'200)





6032

## Tekutsch

Michel 2011

Start price in CHF    Start price approx. €

- 6032** 54 parale deep blue on greenish horizontally laid paper, the magnificent used example from the upper right hand corner of the sheet, on registered 1858 entire letter from Tekutsch to Jassy, the adhesive with enormous margins all round and neatly tied by crisp strike of "TEKUTSCH / MOLDOVA" datestamp in blue. Reverse with Jassy (8/8) arrival datestamp in blue. A truly exceptional entire letter in perfect quality and the phenomenal adhesive in excellent quality and freshness. A gem for the philatelic connoisseur and the finest known example of the 54 parale on letter. Illustrated in Edition d'Or on page 57 and in the Handbook on page 131. Signed Kosack; cert. Heimbüchler (2010).

2

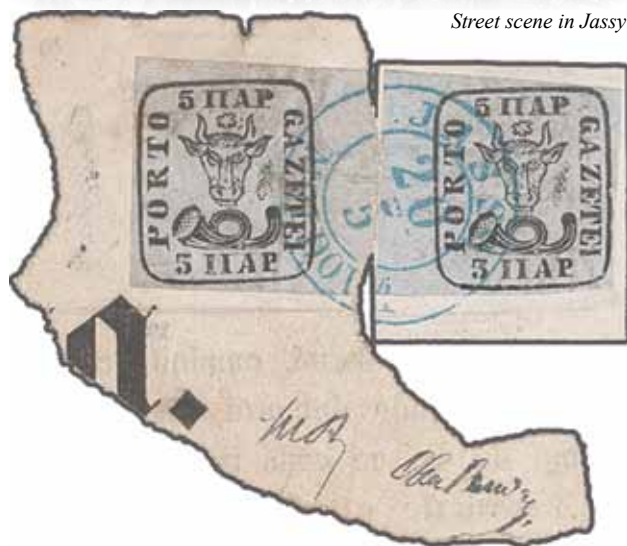
**35'000** (€ 29'050)

## Moldavia 1858 (1 Nov) - 1861

### Handstruck at Jassy



*Street scene in Jassy*



6033

Michel 2011

Start price in  
CHF

Start price  
approx. €

- 6033** 5 parale black on bluish grey paper, Type I, two examples of this great rarity, re-joined to the original pair on original pieces of the newspaper from which they were separated prior to 1914. The left hand 5 pa. with complete margins all round, close to the vertical frame line at left but not touching, and with large margin at right showing a gap between the stamps of 10.5 mm., this stamp with slight staining of trivial importance. The right hand 5 pa. again has complete margins all round, the design being untouched and the paper a vivid blue. The stamps are tied to the small pieces by a complete "JASSY" datestamp (20/5) struck in blue. Just 34 examples of this stamp are recorded and this multiple is a great rarity of classic philately. Illustrated in Edition d'Or on page 86, Handbook I on pages 144 and 161, in Handbook III on page 69. Signed Hunziker, Köhler, Oberlander; cert. Pfenninger (1970, right hand stamp) and Heimbüchler (2010).

*Provenance: Gilbert & Köhler, Paris.*

*Collection Lars Amundsen, Stanley Gibbons, London, February 1969, lot 472.*

*Collection René Berlingen, Huys Berlingen, Dec 1988.*

5x

△

**30'000** (€ 24'900)



6034

Michel 2011

Start price in  
CHF Start price  
approx. €

- 6034** 40 parale greenish blue on yellowish paper, printed in Jassy between 1860 and 1861, the complete mint sheet of 32 subjects (8 x 4) showing the central rows tête-bêche (and thus with eight vertical tête-bêche pairs), some creasing apparent but fresh and fine for this with large part typical yellowish-brown original gum. No more than two sheets existing in this shade, this being the finer of the two (the other being ex Rothschild & Cornelia). A rare and exceptional multiple. Illustrated in Edition d'Or on page 66. Signed Bühler; cert. Pfenninger (1969) and Heimbüchler (2010).

6by \*/\*\* **20'000** (€16'600)

6035

- 6035** 40 parale deep blue on greyish blue paper, a superb mint block of four with vivid colour and of exceptional freshness, creased between stamps well away from the design, large part original gum, the lower pair apparently unmounted og. A delightful block. Cert. Heimbüchler (2010).

6ay 田\*/\*\* **500** (€415)



6036

Michel 2011

Start price in CHF      Start price approx. €

- 6036** 40 parale greenish blue on yellowish paper, a superb large margined example tied to extremely rare Ladies embossed envelope, pressed vertical fold well away from the adhesive, to Jassy by full strike of scarce "FRANCO / TEKOUTCI" handstamp in blue (Kiriac fig. 320) with "TEKUTSCH / MOLDOVA" datestamp (11/5) alongside. Reverse with Jassy arrival cds (12/5) in red. A delightful and attractive cover, believed to be only two embossed Ladies envelopes known bearing the second issue. Unique. Illustrated in Edition d'Or on page 82. Signed Präschold; cert. Heimbüchler (2010).  
*Provenance: Collection Edouard Cohen.*

6yb

**5'000** (€ 4'150)





6037

Michel 2011

Start price in CHF      Start price approx. €

- 6037** 40 parale greenish blue on white paper, a fine used example on 1859 entire letter from Bacau to Jassy, tied by "BAKEU / MOLDOVA" datestamp in blue (Kiriak fig. 271) with further strike below and unusual application of framed Cyrillic "FRANKO" at right (fig. 205), also in blue to confirm pre-payment (this being the latest recorded use of this handstamp). Slight file fold well away from the adhesive, a fine and attractive entire. Illustrated in Dragomir Kiriak on page 73, Edition d'Or on page 90 and in Handbook I on page 135. Cert. Heimbüchler (2010).

6yb

**4'000** (€ 3'320)

6038

- 6038** 40 parale deep blue on greyish blue paper, the magnificent vertical pair with enormous margins all round, used on 1861 registered cover to Jassy and tied by framed "FRANCO / PIATRA" handstamps in blue (Kiriak fig. 318) with circular "PIATRA / MOLDOVA" cds above (3/1) and "Recepisse" at left (with manuscript docketing No. 3). Reverse with Jassy (6/1) arrival datestamp. A splendid and rare cover of superb appearance and quite feasibly the finest known bearing this adhesive. Illustrated in Edition d'Or on page 80, Handbook I on page 136. Cert. Heimbüchler (2010).

6ax

**6'000** (€ 4'980)





6039

Michel 2011

Start price in CHF      Start price approx. €

- 6039** 40 parale blue on blued paper (2) and single 80 pa. red on white paper, all used on small cut round piece cancelled by "Jassy / Moldova" datestamps (16/4) struck in blue with "Recepisse" above. The left hand 40 pa. of exceptional vibrant colour and mottling of colour in the background, the right hand 40 pa. being in a lighter shade and the 80 pa. of vibrant rich colour. An attractive piece: 40 pa. and 80 pa. combinations being very rare. Illustrated in Edition d'Or on page 82 and in Handbook III on page 135. Cert. Heimbüchler (2010).

6ax+7ax

△

**2'000** (€ 1'660)

6040

- 6040** 40 parale blue on bluish lilac paper, a superb horizontal pair and 80 pa. brick-red on yellowish paper in a superb horizontal pair all used on triple rate 1860 registered cover from Dorohoi to Jassy; tied by neat strikes of "DOROHAI / MOLDOVA" datestamps in blue (10/9) with "Recepisse" below and docket no.11 in manuscript. The 80 pa. pair crossed by red crayon (denoting full pre-payment), with Jassy arrival cds on reverse (16/9). A wonderful and supremely attractive cover of great rarity and a unique franking. Illustrated in Edition d'Or on page 85 and in Handbook I on page 138 and Handbook III on page 136. Cert. Heimbüchler (2010).

6ax+7ay

✉

**20'000** (€ 16'600)



6041

Michel 2011

Start price in  
CHF Start price  
approx. €

- 6041** 80 parale bright red on yellowish white paper, used on 1862 registered cover front and part back used to Roman tied by bold "FRANCO / BACEU" in red (Kiriak fig. 301) and by straight line "Recepisse" (docket no. 93) with "BAKEU / MOLDOVA" datestamp (27/2) in red alongside. A splendidly attractive usage. Illustrated in Edition d'Or on page 90 and in Handbook I on page 135. Cert. Heimbüchler (2010).

7ax

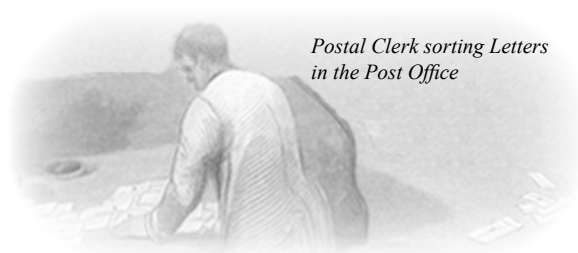
**2'500** (€ 2'075)

6042

- 6042** 80 parale deep red on bluish-lilac paper, a fine example with large margins on three sides and close but clear at top, used on registered cover from Tekutsch to Jassy, tied by framed "FRANCO / TEKOUTCI" handstamp in blue (Kiriak fig. 320) with "TEKUTSCH / MOLDOVA" cds (26/6) alongside. Straight line "Recepisse" and docketing number 399 at left. File fold at right well away from the adhesive and slight internal strengthening, however a fine and rare registered cover with very few (less than ten) 80 pa. single frankings recorded. Illustrated in Edition d'Or on 87 and in Handbook I on page 172 and Handbook III on page 134. Cert. Heimbüchler (2010).

7ax

**8'000** (€ 6'640)



*Postal Clerk sorting Letters  
in the Post Office*



6043

### Berlad Postal Fraud

Michel 2011

Start price in CHF Start price approx. €

- 6043** 40 parale greenish blue on yellowish grey paper, a re-used example previously lightly cancelled in blue, applied to the cover "face down" (the cleverest of all ways to avoid detection on this fraud) and tied to cover to Galatz by "BERLAD / MOLDOVA" datestamp (8/9) also in blue. Further strike of the despatch datestamp at upper right and reverse showing Galatz arrival (10/9) datestamp. Extremely rare: just five covers are known with the Postal Fraud from Berlad, this being the only recorded single franking. Illustrated in Edition d'Or on page 77 and in Handbook I on page 176. Cert. Heimbüchler (2010).

6yb



**15'000** (€ 12'450)

## United Principalities 1862 - 1864 Handstruck from single dies (1862)



6044



6045



6046

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6044** 3 parale orange-yellow on laid paper, handstruck from single Dies, the fine mint tête-bêche pair with large part original gum. Minor bends but a rare pair. Signed Zocscak; cert. Heimbüchler (2010). 8/1zK \* **500** (€ 415)
- 6045** 3 parale orange-yellow on thin wove paper, handstruck from single Dies, the fine mint tête-bêche pair, creased between the stamps, fine large part og. Signed Pfenninger; opinion Heimbüchler (2010). 8/1xK \* **100** (€ 85)
- 6046** 3 parale orange-yellow on thin wove paper, handstruck from single Dies, the fine mint block of four with large margins all round, of fresh colour and large part original gum. Signed and opinion Heimbüchler (2010). 8/1x \* **150** (€ 125)



6047



6048

- 6047** Handstruck from single Dies, 3 parale yellow, a magnificent used example with portion of adjoining stamp at left, cancelled by complete "FRANCO / GALATZ" handstamp in black (Kiriac fig. 308). A superb example of this elusive stamp. Illustrated in Edition d'Or on page 94. Signed Friedl; cert. Heimbüchler (2010). 8/1x **400** (€ 330)
- 6048** 3 parale orange-yellow on thin wove paper, Plate printed, a rejoined used vertical pair with just touched to clear and large margins all round, each stamp cancelled by "Roman / Moldova" datestamps (26/12) in blue. An exceedingly scarce multiple. Illustrated in Edition d'Or on page 103. Cert. Heimbüchler (2010). 8/II **1'500** (€ 1'245)





6049

Michel 2011

Start price in CHF approx. €

**6049** 3 parale yellow on greenish blue paper, handstruck from single Dies on thin wove paper, the extraordinary usage on 1863 entire letter from Galatz to Husch, with ten examples prepaying the single letter rate of 30 parale: a single example, horizontal strip of four and a horizontal strip of five; the latter strip separated on the opening of the entire with two stamps folded over on to the reverse remaining un-cancelled, the balance being neatly cancelled by framed "FRANCO / GALATZ" handstamps in black (Kiriac fig. 308) with "Galatz / Moldova" datestamp (9/2) alongside and Husch arrivals (13/2) on reverse in green. A wonderful and extremely rare entire for the classic specialist, the sole recorded cover bearing the 3 pa. on greenish blue paper. Illustrated in Edition d'Or on page 98 and in Handbook II on page 123. Cert. Heimbüchler (2010).

Provenance: Corinthila sale 72, September 1985.

8/Lx (var)

**40'000** (€ 33'200)





6050



6052



6051



6054



6053

Michel 2011

Start price in  
CHF Start price  
approx. €

**6050** 6 parale red, hand-struck from single Dies on white wove paper, the fresh and fine mint vertical tête-bêche pair, some staining due to fine large part og. Opinion Heimbüchler (2010).

9/IxaK

\*

**100**

(€ 85)

**6051** 6 parale red, hand-struck from single Dies on white wove paper, the fresh and fine mint vertical and horizontal "over-lapping" pairs, fresh and fine, large part og., each with opinion Heimbüchler (2010).

9/Ixa

\*

**200**

(€ 165)

**6052** 6 parale carmine-red, hand-struck from single Dies on white wove paper, the fresh and fine mint vertical tête-bêche pair, fine large part og. Opinion Heimbüchler (2010).

9/IxbK

\*

**150**

(€ 125)

**6053** 6 parale carmine-red, hand-struck from single Dies on white wove paper, the fresh and fine mint block of twelve subjects, showing the vertical tête-bêche pairs (3) in centre rows; of fine fresh colour and large part original gum. Rare and very fine multiple. Cert. Heimbüchler (2010).

*Provenance: Collection "Sarah", Corinthila sale 113, Zurich, May 17, 1999, lot 4034.*

9/IxbK

\*

**800**

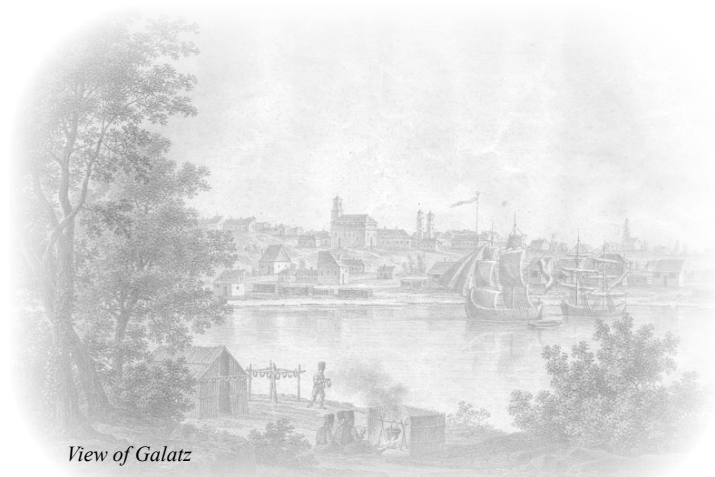
(€ 665)

**6054** 6 parale red, two used examples in differing shades, one on yellowish wove paper cancelled by oval "Franco / Galatz" in black and the other, one thin white wove paper, cancelled by "Craiova" datestamp in blue. Illustrated in Edition d'Or on page 94. Signed Heimbüchler.

9/Ix

**200**

(€ 165)



6055

Michel 2011

Start price in  
CHF      Start price  
approx. €

**6055** 6 parale pale red, handstruck from single Dies, a superb horizontal strip of six used in combination with 30 pa. blue on cover from Piatra to Galatz; the strip having large margins all round and barely touch at right, the 30 pa. with huge margins, all tied by framed "FRANCO / PIATRA" handstamps in black (Kiriak fig. 318). "Piatra / Moldova" cds (17/7) below and reverse with "Roman" transit cds of same day and Galatz arrival cds (19/7). Some flap faults on reverse, but an extremely rare double rate cover for the specialist. Unique. Illustrated in Edition d'Or on page 94 and in Handbook II on page 126. Cert. Heimbüchler (2010).

Provenance: Collection Edouard Cohen.

9/Ixa+10/Ix



**20'000** (€ 16'600)



6056

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6056** 30 parale deep blue (shades), handstruck from single Dies, the superb unused block of 16 subjects (half a sheet) showing the central two rows in tête-bêche format (four pairs). Fresh colour: deep on central rows and pale on the outer rows, on exceedingly thin laid paper. Central crease away from the designs and minor age spots, but a fresh and fine multiple. Signed Pfenninger; cert. Heimbüchler (2010).  
*Provenance: Collection Edouard Cohen.*

10/1zK      (\*)      **800**      (€ 665)



6057

*Watermark position seen from reverse*

- 6057** 30 parale deep blue, a superb used example clearly **showing the "L" watermark** - an extremely rare variety with just two examples of this stamp so far recorded; cancelled by neat "Tirgovistea" (4/7) datestamp (Kiriak fig. 354) in black. Rare. Illustrated in Edition d'Or on page 94. Signed Pfenninger; cert. Pfenninger (1970) and Heimbüchler (2010).  
*Provenance: Collection Edouard Cohen.*

10/1x var

**3'000**      (€ 2'490)





6058

Michel 2011  
Start price in CHF      Start price approx. €

**6058** 30 parale blue, handstruck from single Dies, the superb used tête-bêche pair, huge margins all round, cancelled by neat "Galatz / Moldova" datestamps (5/8) in black. Exceptional and very scarce thus: it is interesting to note that the Cornelia, Höpfner, Modavitza, Sarah or Tomasini collections had no examples of this usage. Illustrated in Edition d'Or on page 102. Cert. Heimbüchler (2010).

10/IxK      **10'000** (€ 8'300)



6059



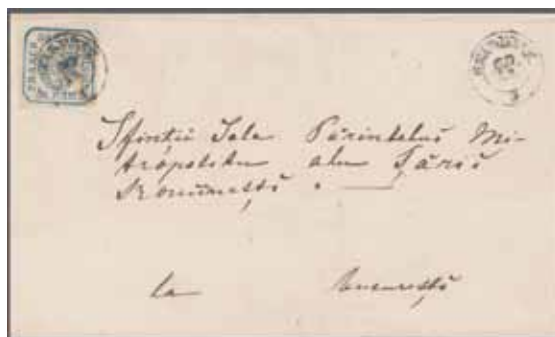
6060

**6059** 30 parale blue, handstruck from single Dies, used example with just touched margins on 1864 large part "Retour Recepisa" cancelled by framed "FRANCO / JASSY" handstamp in black (Kiriac fig. 311). Rare "Draperie" "JASSY" handstamp (fig. 329) in black at left (3/9) and Giurgiu arrival cds (same day) alongside the adhesive. A fine and appealing piece. Illustrated in Edition d'Or on page 104. Signed Richter; cert. Heimbüchler (2010).

10/I      ✉      **400** (€ 330)

**6060** 30 parale blue, handstruck from single Dies, used example on attractive 1864 cover to Bucharest tied by very rare "STIRBEIU" datestamp (6/8), lightly struck in blue with repeated strike below (Kiriac fig. 353). Bucharest arrival cds on reverse. Minor imperfections in the margin of the adhesive but Stirbei, a small village in Wallachia received just 1'600 of the 30 parale value. A charming and scarce cover. Cert. Heimbüchler (2010).  
*Provenance: Collection L. N. Cristea.*

10/Ix      ✉      **600** (€ 500)



6061

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6061** 30 parale blue, handstruck from single Dies, used example on attractive 1864 cover to Bucharest tied by very rare "STIRBEIU" datestamp (29/11), lightly struck in blue-black with repeated strike at right (Kiriac fig. 353). Bucharest arrival cds (1/12) on reverse. Stirbei received just 1'600 of the 30 parale value. A fine and scarce cover. Cert. Heimbüchler (2010).

*Provenance: Collection L. N. Cristea.*

10/Ix



**600** (€ 500)



6062

- 6062** 30 parale pale blue, handstruck from single Dies, a delightful used horizontal strip of three tied to registered cover to Galatz by "Bucurescii" datestamps (31/10) in black (Kiriac fig. 366). Registered docket n. 697 in manuscript above straight line "RECOM." in red at left and reverse with Galatz arrival datestamp (3/11). A fine and scarce cover. Cert. Heimbüchler (2010).

10/Ix



**800** (€ 665)



6063

- 6063** 30 parale blue on very blued paper, handstruck from single Dies, two examples with huge margins, one crossed by file fold, used on attractive registered cover to the Finance Minister in Bucharest, each stamp perfectly struck with framed "FRANCO / ROMAN" in black (Kiriac fig. 319). "Roman / Moldova" datestamp at right (22/3) and straight line "Recepisse" with '92' registration docketing in manuscript. A charming and rare cover. Cert. Heimbüchler (2010).

10/Iw

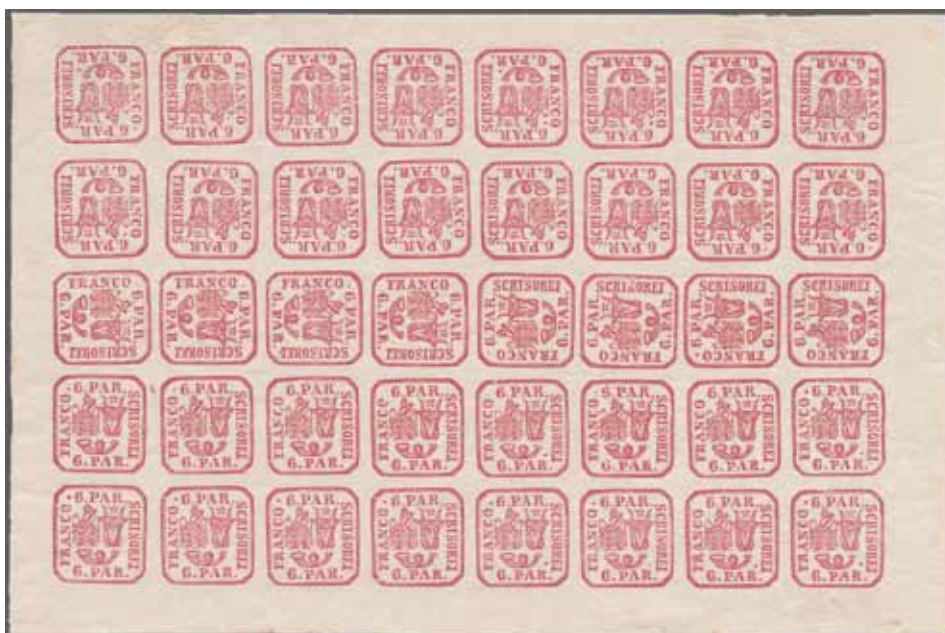


**800** (€ 665)



## United Principalities 1862 - 1864

### Printed from plates (1864)



6064

Michel 2011

Start price in  
CHF      Start price  
approx. €

**6064** 6 parale bright carmine rose, Plate Printed, the complete mint sheet of 32, fresh and very fine mint, with central row of eight stamps printed sideways. Large part to full original gum.

9/IIK

\*/\*\*

**250** (€ 210)



6065

**6065** 30 parale deep blue, Plate Printed, the complete mint sheet of 32, fresh and very fine mint, with central row of eight stamps printed sideways. Large part to full original gum.

10/IIK

\*/\*\*

**250** (€ 210)



6066

Michel 2011

Start price in  
CHF Start price  
approx. €

- 6066** 30 parale deep blue, Plate Printed, used example with just touched margins on 1864 large part "Retour Recepisa" cancelled by framed "FRANCO / JASSY" handstamp in black (Kiriatic fig. 311). Rare "Draperie" "JASSY" handstamp (fig. 329) in black at left (17/11) and Giurgiu arrival cds (24/11) alongside the adhesive. Reverse with scarce "Jassy / Moldova" datestamp (Kiriatic fig. 288) of returned receipt (28/11). A fine and scarce usage. Illustrated in Edition d'Or on page 104. Cert. Heimbüchler (2010).

10/II

**400** (€ 330)

6067

- 6067** 30 parale deep blue, Plate Printing, a single example tied to 1864 entire letter to Jassy by "Theologo Frères / Galatz" Company cachet in blue and by "Galatz / Moldova" datestamp (28/9) in black. A fine example of a security measure against theft of stamps (as per Indian covers of the same period). Adhesive with minor imperfections but a scarce and most unusual entire. Illustrated in Edition d'Or on page 102. Cert. Heimbüchler (2010).

10/II

**400** (€ 330)

## Posta Galbina 1864



6068

Michel 2011

Start price in CHF    Start price approx. €

**6068** Cover front to Jassy struck with the unique octagonal framed handstamp made by the Galbina Postmaster G. Rezmerită, showing Post Horse and "GR" Postmaster's initials and "POSTA GALBINU-1864", struck in violet with manuscript "*Cu porto*" alongside (an insight as to how the private Postmaster's linked with the nascent postal system) and rate "30" parale in red crayon. Slight file hole in centre not greatly detracting from the appearance of this rarity. With comments on this item from Dragomir Kiriak and Dr. L. N. Tripcovici. The sole recorded example in private hands. See Kiriak Dragomir. Illustrated in Edition d'Or on page 93. Cert. Heimbüchler (2010).

Provenance: Collection Edouard Cohen.

(✉) **6'000** (€ 4'980)



## 1865 (9 January) Prince Alexandru Ioan Cuza Lithographed and Imperforate

Prince Alexandru Ioan Cuza



6069

Michel 2011

Start price in CHF Start price approx. €

- 6069** 2 parale orange, small piece with horizontal pair slightly over-lapping an extremely rare horizontal strip of five, the pair just touched at lower left, the strip of five with huge margins all round and insignificant corner bend at upper left; all cancelled by "Iassi" datestamps (28/9) in black (Kiriac fig. 399). An extraordinarily rare piece with the stamps in a vibrant rich shade and an extremely rare multiple: in all probability the largest known. Illustrated in Edition d'Or on page 108 and in Handbook II on page 163. Cert. Heimbüchler (2009).  
*Note: Both this and the next lot 6070 with the 5 pa. block of four were sent to the Ministry of Justice in Bucharest, this piece was mailed on September 28th, the 5 pa. cover being mailed on September 22nd. Both were used to make the normal 20 parale rate and therefore indicate that the 20 pa. value had run short in Jassy during that week.*

11ax

△

**10'000** (€ 8'300)





View of Jassy



6070

Michel 2011

Start price in CHF      Start price approx. €

**6070** 5 parale blue, the famous block of four on cover from Jassy to Bucharest, the adhesives just touched at top right of the block otherwise close but clear all round and large at right; the cover front and large part back with side flaps removed and some minor filling to the paper at top right; however this is one of only two known usages of a Cuza 5 pa. blue block of four on letter, being neatly tied by "Iassi" datestamps (22/9) in black (Kiriak fig. 399). Bucharest arrival cds (25/9) on reverse of a rare and attractive cover. Illustrated in Edition d'Or on page 108 and in Handbook II on page 164. Cert. Heimbüchler (2009).

*Provenance: Collection King Carol II of Romania.*

12x



**25'000** (€ 20'750)



6071

Michel 2011

Start price in CHF    Start price approx. €

- 6071** 20 parale red on white wove paper, fine used example on attractive 1866 entire letter from the Mussico correspondence to Bucharest, tied by grill obliterator in black with "Giurgiu" despatch (29/4) datestamp alongside (Kiriac fig.396) in black. The adhesive with three large margins and close but clear at upper right, reverse with Bucharest arrival cds of the following day. Cert. Heimbüchler (2010).

*Provenance: Collection L. N. Cristea.*

13

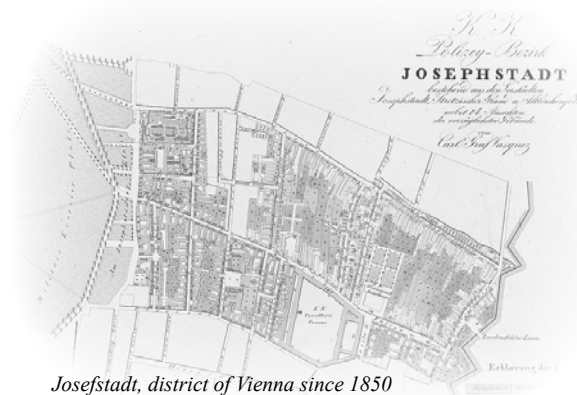
**150** (€ 125)

6072

- 6072** 20 parale red on white wove paper, the magnificent marginal example used on complete 1865 "Recepișe De Înapoeri" form, cancelled by crisp strike of the grill obliterator in black. At left an equally fine impression of the extremely rare Branch Post Office "BUCUREȘTI / POST. SUCC. No. 4" datestamp (28/9) in blue (Kiriac fig. 783, earliest known date being September 1st 1865 and the latest Feb 22, 1866). A delightful piece in the finest imaginable quality. Illustrated in Handbook II on page 161. Cert. Heimbüchler (2010).

13

**1'000** (€ 830)



Josefstadt, district of Vienna since 1850



6073

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6073** 1865 (April 31): Registered cover from Vienna to Bucharest, franked by 1864 Arms 10 kr. blue, perf. 9½ in a vertical pair and single 15 kr. brown, perf 9½ tied by oval "Josefstadt in Wien / Recomandirt" oval datestamps in black. On arrival in Bucharest the cover was re-addressed to the Hotel Binder in Jassy and Cuza 20 pa. red on white paper was applied and tied by grill obliterator in black with "Bucuresci" datestamp (13/5) alongside. Reverse with Bucharest datestamp (4/5) of initial arrival and "Jassy / Moldova" datestamp of receipt (10/5). Corner perforation fault on one 10 kr. but this is of negligible importance on such an extraordinary and unique cover. Illustrated in Edition d'Or on page 112 and in Handbook II on page 167. Cert. Heimbüchler (2010).

13



**40'000** (€ 33'200)

## 1866 - 1867 Prince Carol Lithographed and Imperforate



View of Bucharest



6074

Michel 2011

Start price in  
CHF      Start price  
approx. €

**6074** 2 parale black on thin yellow paper (Transfer Type 6), the superb used example on local printed matter rate cover, tied by "Bucuresti" datestamp (30/11) in black. An exceptional and rare usage with just four, perhaps five such usages recorded, in exceptional quality. Illustrated in Edition d'Or on page 114 and in Handbook II on page 187. Signed Pfenninger; cert. Heimbüchler (2010).

14y

**10'000** (€ 8'300)





National Bank of Romania



6075

Michel 2011

Start price in  
CHF      Start price  
approx. €

**6075** 5 parale black on thick blued paper, a superb large margined example (Transfer Type 3), used on local 1867 cover and tied by "Bucuresci" (24/1) datestamp in black. Adhesive crossed by file fold but an extremely rare franking with just two other similar usages recorded. A rarity. Illustrated in Edition d'Or on page 114 and in Handbook II on page 187. Cert. Heimbüchler (2010).

15x



**10'000** (€ 8'300)

## 1868 - 1870 Prince Carol New Currency Issue Lithographed and Imperforate

*Street scene in Galatz*



6076

Michel 2011

Start price in CHF	Start price approx. €
--------------------	-----------------------

**6076** 2 bani orange in four horizontal pairs (Transfer Types 4-5, 6-7, 6-7, and 6-7) and 1870 3 bani violet single (Type 7) and horizontal pair (Types 1-2) all used on a very attractive 1871 cover to Vienna, paying the single rate of 25 bani; tied by "Galatzi / Dim" datestamps (20/12) in black (Kiriak fig. 459) and arrival datestamp of Vienna on reverse (28/12). Addressee's name erased in manuscript but a charming cover of great rarity and visual appeal. Illustrated in Edition d'Or on page 138 and in Handbook II on page 211. Cert. Heimbüchler (2010).  
*Provenance: Corinthia sale 72, September 1985, lot 5036.*

17+18



**15'000** (€ 12'450)



6077

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6077** 2 bani orange (Transfer Type 8) and 4 bani blue (Transfer Type 5) used on 1870 Printed Matter entire letter from Bucharest to Vienna, each tied by "Bucuresti / Dim" datestamps (10/5) in black (Kiriac fig. 443). The 2 bani orange with large margins all round and the 4 bani close but clear at left; flap with "Josefstadt / Wien" arrival (14/5) datestamp. The entire is pre-paying the 5 bani rate for Printed Matter, however the stamps in use at the time would not have been able to correctly pre-pay the rate, as the 3 bani value was not issued until three days after this letter was posted. A dramatic and attractive entire and an extremely rare franking showing a unique usage. Illustrated in Edition d'Or on page 138 and in Handbook II on page 211. Cert. Heimbüchler (2010).

17+19



**7'500** (€ 6'225)



6078

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6078** 3 bani violet and 1869 15 bani red, used in combination on small envelope from Bucharest to Madame Stourdza at Skiéa, Tirgu-Frumos tied by "Bucuresti / Sera" datestamps (25/9) in black (Kiriak fig. 443); pre-paying the 18 bani rate in use from Jan 13, 1868 until 3/15 October 1870. The 15 bani over-lapping the 3 bani which has a shaved margin at upper left, but a delightful and rare mixed issue usage of great visual appeal. Illustrated in Edition d'Or on page 120 and in Handbook II on page 250. Cert. Heimbüchler (2010).

18+23

**800** (€ 665)

Constantinople ca. 1870



6079

- 6079** 4 bani blue, 3 bani violet in a horizontal pair and 1869 15 bani red in a horizontal pair, all with four margins and used on 1871 entire letter from Theologo Frères to Constantinople endorsed "via Varna" at left; the adhesives tied by "Bucuresti / Sera" datestamps (11/6) in black (Kiriak fig. 443) and by framed "PD" in black; reverse with Austrian P.O. in Constantinople arrival datestamp (14/6). A remarkable and fresh mixed issue franking to an unusual destination. Illustrated in Edition d'Or on page 134 and in Handbook II on page 252. Cert. Heimbüchler (2010).

18+19+23

**15'000** (€ 12'450)





6080

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6080** 4 bani deep blue, four examples used on magnificent 1871 cover from Bucharest to Madame Stourdza at Skiéa, Tirgu-Frumos; the adhesives in two horizontal pairs (Transfer Types 5-6 and 1-2) with left hand pair just touched into outer frame-line at top and all tied by "Bucuresci" datestamps (Feb 20) in black. Framed "P.D." at lower right and reverse with "Tirgu Frumos" arrival cds (24/2) in black. A wonderful cover and a rare over-franking: the rate at this time was 10 bani per ½ ounce (decree of October 3/15, 1870); however 6 bani was not a great deal of money to the rich 'boyar' Stourdza family: for a further example of this over-payment see lot 5155 in the "Cornelia" sale, Corinphila 149, Feb 2007. Illustrated in Edition d'Or on page 120 and in Handbook II on page 206. Cert. Heimbüchler (2009).

19

**15'000** (€ 12'450)

## 1869 (20 March - 1 April) King Carol "Without Beard" Imperforate - International Issue



6081

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6081** 10 bani blue, two fine margined examples used on complete 1871 Printed Matter entire letter to Marseille (mailed during the Franco-Prussian War), neatly tied by "Braila / Dim" datestamp (1/11) in black (Kiraic fig. 439). Framed "PD" at left and red French entry marking (Nov 8), Marseille arrival cds (Nov 9) on reverse. A n extremely rare and attractive usage. Illustrated in Edition d'Or on page 132 and in Handbook II on page 225. Cert. Heimbüchler (2010).

22a



**4'000** (€ 3'320)



6082

- 6082** 10 bani blue, 15 bani red and 50 bani blue & red all used on single rate cover to Marseille tied by "Ismail" datestamps (1/10) in black (Kiraic fig. 401). Unusual "JSMail" handstamp (Kiraic fig. 1525) and framed "P.D." in same ink below; with "A" transit and Strasbourg French entry mark in blue (Oct 9). Reverse with Galatz, Vienna and Paris transit datestamps. A fresh and fine three colour franking. Illustrated in Edition d'Or on page 132 and in Handbook II on page 243. Cert. Heimbüchler (2010).

22a+23+25a



**4'000** (€ 3'320)



6083



6084

Michel 2011

Start price in  
CHFStart price  
approx. €

**6083** 15 bani vermillion, two fine examples on small piece cancelled by bold strike of very scarce "BACAU / POSTA" datestamp (18/6/71) well struck in black (Kiriace fig. 1097). A very scarce cancellation. Opinion Heimbüchler (2010).

23

△

**100**

(€ 85)

**6084** 15 bani vermillion, a fine used horizontal strip of three (Transfer Types 4-3-2), with large margins all round and cancelled by neat "Braila" datestamps (July 31, 1871) in black (Kiriace fig. 487). Fresh and very fine, a scarce multiple. Opinion Heimbüchler (2010).

23

**1'500**

(€ 1'245)



6085

**6085** 15 bani vermillion, 1871 10 bani yellow and 25 bani brown; each used on small individual piece and each cancelled by bold strikes of very scarce "BACAU / POSTA" datestamp well struck in black (Kiriace fig. 1097). A very scarce cancellation. Opinion Heimbüchler (2010).

23+25+27

△

**200**

(€ 165)



6086

**6086** 25 bani orange & blue and 40 bani indigo & red tied to charming 1870 entire letter to Paris by "Bucuresti / Sera" datestamp (13/3) in black (Kiriace fig. 440). Framed "PD" and "A" (Austria) transit at right in black, Strasbourg entry marking (March 19) in blue and reverse of entire with sender's label in red. A fine and scarce franking (75 bani for a letter up to 10 grams). Illustrated in Edition d'Or on page 134. Cert. Heimbüchler (2010).

24+25b

✉

**1'500**

(€ 1'245)





Temple of Theseus in Athens



6087

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6087** 50 bani indigo & blue, a fine four margined example used on cover to the President of the Court of Appeal in Athens, Greece tied by "Braila" datestamp (2/6) in black and framed "P.D." applied. Cover endorsed "via Roustchouk & Varna" with reverse showing transits of Austrian P.O. in Constantinople (5/6), "Lloyd Agenzie / Constantinopoli" (7/6) and Piraeus and Athens datestamp of receipt. Taxed for inland delivery at 20 lepta with Greece Large Hermes 1870/71 10 lepta orange on blue paper (2), margins touched, tied by Athens datestamp (May 31). A fine, rare (less than ten combination covers with Greece exist) and attractive cover. Illustrated in Edition d'Or on page 140 and in Handbook II on page 249. Cert. Holcombe (1986).

25b

**2'000** (€ 1'660)

## 1871 King Carol "With Beard" - Imperforate - International Issue



6088

- 6088** 10 bani orange, a very fine used horizontal strip of four (Transfer Types 9-10) with large to just touched margins all round, of fine colour all cancelled by neat "Braila" datestamps (April 26, 1872) in black (Kiriac fig. 487). An attractive and scarce multiple. Opinion Heimbüchler (2010).

27

**300** (€ 250)





6089

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6089** 10 bani blue (Type I) and 1872 15 bani red, fine large margined examples used on 1872 cover to Vienna, neatly tied by "Berlad" datestamp (March 26) in black (Kiriac fig.485). Further strike of Berlad datestamp at right and framed "PD" on front, reverse with two flaps missing but showing complete Jassy cds (28/3) and Vienna arrival cds (31/3). Interesting Plate Flaw on the 15 bani with cut in outer frame line at upper left and large break in first "I" of "Cincis". An attractive cover (addressed to Ephrussi & Co.-see 'The Hare with Amber Eyes'). Illustrated in Edition d'Or on page 136 and in Handbook II on page 270. Signed Friedl; cert. Heimbüchler (2010).

29/1+30

**1'000**

(€ 830)

## 1871 (19 November) - 1872 King Carol "With Beard" - New Stones 1872

King Carol  
of Romania



6090



6091

- 6090** New Stones, 10 bani ultramarine on watermarked laid paper, a superb mint marginal pair from right of sheet (Transfer Types 6-7-X) and showing the 'blank space' at right as found on lower five horizontal rows of the sheet. Large margins, of good colour and large part original gum. Extremely rare. Illustrated in Edition d'Or on page 149 and in Handbook II on page 301. Signed Friedl, Köhler and Heimbüchler.
- 6091** New Stones, 10 bani ultramarine, used example on small piece cancelled by neat "Bucuresci" thimble cds (Sept 2, 1872) in black. Some ageing but a scarce piece. Illustrated in Edition d'Or on page 149. Signed Heimbüchler.

29/IIax

\*

**800**

(€ 665)

29/IIa

**150**

(€ 125)



6092

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6092** New Stones, 10 bani ultramarine, four margined used example on 1872 cover to Bucharest, somewhat faded, neatly tied by two strikes of "Braila" thimble datestamp (Sept 15) in black (Kiriac fig. 487). Framed "P.D." above and reverse with two Bucharest arrival datestamps. A fine cover and a very rare stamp on letter. Illustrated in Edition d'Or on page 149. Cert. Heimbüchler (2000).

Provenance: Collection "Moldavitz", Corinthila sale 125, December 2000, lot 1390.

29/IIa



**1'500** (€ 1'245)

## 1872 King Carol "With Beard" - Perforate



6093

- 6093** 5 bani red, perf. 12½, a fine used example on 1872 Printed Matter entire letter from Panco & Mayer in Bucharest to Messrs. Pollack in Vienna; tied by "Bucuresci" datestamp (Aug 20) in black (Kiriac fig. 488) with framed "PD" alongside. Reverse with Vienna arrival datestamp (25/8) in black. An extremely rare single franking, with just three examples recorded. Illustrated in Edition d'Or on page 136 and in Handbook II on page 277. Cert. Heimbüchler (2010).

32a



**5'000** (€ 4'150)



inside



## Austrian Consular Post Office in the Dobrudja



View of Sulina approx. 1870



6097

Michel 2011

Start price in CHF Start price approx. €

- 6097 Austrian Consular Post Office in Sulina (Dobrudja) 1873:** Registered cover from Sulina at double rate to Santelpido a Mare, Italy with delightful four colour 56 soldo franking (23 soldo x 2 + 10 soldo registration) with 1867 3 soldo green horizontal pair, left hand stamp just over edge of cover and right hand stamp with slight scuff at base, two 5 soldo red paying registration applied on reverse, 15 soldo brown and 25 soldo grey lilac all tied by "SULINA" datestamps (17/11) in black (Tchilinghirian fig. 840). Sensibly opened for Exhibit display, a very rare and most attractive cover. Illustrated in Edition d'Or on page 170. Cert. Enzo Diena (1983).

2+3+5+6a



**7'500** (€ 6'225)



## Austrian Consular Post Office in Baceu



Harbor view of Baceu



6098

Michel 2011

Start price in  
CHF Start price  
approx. €

**6098** 1863: The famous cover bearing no less than twelve examples of the 3 soldi green, perf. 14., used on re-folded cover to Venice, all cancelled by centrally struck "BAKEU" datestamps (18/3) in black (Tchilinghirian fig. 721, covers "RRR"). This remarkable multiple franking is mentioned in Tchilinghirian & Stephen *"the collection of A. Rivolta contains an extraordinary cover"* and was mailed via Austrian P.O. in Jassy (21/3), Vienna (26/3) and with Venice arrival (27/3). The upper row of six stamps all with horizontal file fold where they over-lapped the top of the cover and the addressee's name, originally deleted, has had the deletion removed. However, this franking is a "non-pareil" in Austrian Levant Postal History with no Bakeu cover in the 'Alexandria' or the Jerger collections of Levant. A major classic rarity of Levant and Romanian Postal History. Illustrated in N. Blistyar 'Donaufürstentümern und der Dobrudscha' on page 77, in Edition d'Or on page 160. Cert. Enzo Diena (1991).

*Provenance: Collection Achille Rivolta.*

V15



**25'000** (€ 20'750)

## Danube & Black Sea Railway (D.B.S.R.)



*Locomotive of the  
Danube and Black Sea Railway*



6099

Michel 2011

Start price in CHF Start price approx. €

**6099** 1864c.: Cover front and small part back to Salzburg franked by Levant 1864 15 soldi brown and Danube & Black Sea Railway 20 paras black on green, each tied by separate strikes of "Lloyd Agenzie / Kustendje" datestamps (25/8) in black (Tchilinghirian fig. 844). Reverse with Salzburg arrival cds (1/9). A very fine and attractive usage. Illustrated in Dr. Anton Jerger's 'Mischfrankaturen' on page 322 and in Edition d'Or on page 164. Signed Colla; cert. Ferchenbauer (2004).

*Provenance: Collection Dr. Anton Jerger, Corinthia sale 140, May 2004, lot 859.*

V23 (✉) **17'500** (€ 14'525)



Kustendje harbor with the  
Danube and Black Sea Railway



6100

Michel 2011

Start price in  
CHF Start price  
approx. €

- 6100** 1864c.: 10 soldi blue postal stationery envelope (the sole recorded usage with a DBSR adhesive) sent registered from Kustendje to Ibraila with straight line "RECOM" at upper left and franked on front with Danube & Black Sea Railway 20 paras black on green, corner perf. repaired, tied by "Lloyd Agenzie / Kustendje" datestamps (11/4) in black (Tchilinghirian fig. 844). Reverse with two 1864 5 soldi red unfortunately damaged on opening of the letter and Austrian P.O. "Ibraila" datestamp of arrival (16/4) in black (Tchilinghirian fig. 730). An extremely rare registered usage: only two known in thus. Illustrated in Edition d'Or on page 163.

V21



**10'000** (€ 8'300)

## Austrian Consular Post Office in Galatz



6101

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6101** 1866 (Aug 22): Cover from Galatz to Corfu, Ionian Islands; disinfected with chisel slits, franked by 1864 Austrian Levant 10 soldi blue pair, perf 9½, tied by "Galatz" datestamp in black. The pair affected by chisel slit and over-lapped for inland delivery on arrival with Greece Large Hermes 2nd Athens printing 20 lepta blue on bluish tied by "Kerkyra" datestamp (Aug 24) with repeated strike of this datestamp on reverse. An attractive and scarce cover. Illustrated in Edition d'Or on page 162.

V22



**2'000** (€ 1'660)



6102

- 6102** 1865 (Dec 12): Cover, disinfected with chisel slits, used from Galatz with fine central strike of Austrian P.O. "Galatz" datestamp on front, mailed to Corfu, Ionian Islands unpaid. Sent via Vienna (27/12) and Trieste to Kerkyra with datestamps on reverse, on arrival taxed for both inland delivery (20 lepta) and unpaid charge of 135 lepta with exceptional five colour franking of Large Hermes 2nd Athens printing 5 lepta green on bluish green, 10 lepta orange on blue, 20 lepta blue, 40 lepta mauve on blue and 80 lepta carmine on rose all tied by "Kerkyra" datestamps (Dec 20). A delightful, colourful and very rare cover. Illustrated in Edition d'Or on page 161.

18/22



**4'000** (€ 3'320)



## Russian Post Office in Galatz



6103

Michel 2011

Start price in  
CHF      Start price  
approx. €

- 6103** 1871 (Sept 2): Cover from Galatz to Taganrog franked by 1868 Russian Levant 10 kopek green & carmine, perf. 11½, tied by "GALATS" datestamp in green (Tchilinghirian fig. 49, later than recorded date). Odessa transit datestamp on reverse (Sept 8) and Taganrog arrival datestamp on front (Sept 13). A very rare usage from this Office. Illustrated in Edition d'Or on page 167. Cert. RPS (1977).

*Provenance: Collection Edouard Cohen.*

5      2'000 (€ 1'660)

## Greek Post Offices



6104

- 6104** 1865/70: Large Hermes selection (3) with 80 lepta deep carmine cancelled by clear "100" lozenge of dots in blue of the Galatz Post Office; 40 lepta rosy mauve on blue and 80 lepta deep carmine each cancelled by "101" lozenge of dots of the Ibraila Post Office in blue. Some marginal imperfections but very scarce. Illustrated in Edition d'Or on page 155. All signed Pfenninger.

1'000 (€ 830)

## Forwarding Agent



6105

- 6105** 1853 (Jan 22): Entire letter from Ibraila, dated inside the entire, mailed to Syros, Greece and struck on transit on front with fine circular "Paid" and circular Greek Post Office "Constantinople / Turkey" datestamp (Feb 7) both well struck in blue. Manuscript notation of Forwarding Agent on reverse alongside Syros arrival cds (Feb 11) in black. A charming entire. Illustrated in Edition d'Or on page 155.

300 (€ 250)