

# **TCNews**

#### **BULLETIN OF THE FIP THEMATIC COMMISSION**

N. 19 - JULY 2005

# **FOREWORD**

This is the first TCNews written by the new chairman. After 27 years of consecutive service for the FIP commission of thematic philately, Giancarlo Morolli had to leave the board due to new FIP regulations which restrict the service in a certain position to a maximum of eight years. For this reason, Giancarlo handed over the duties of the chairman to me as his successor (elected at the FIP congress 2004 in Singapore).

First of all I would like to thank Giancarlo for his outstanding service. During the period of 27 years, he developed thematic philately to what we find today, a fully established major exhibition class and one of the leading ways of stamp collecting. At least over the past four years, in which Giancarlo and I had a smooth and intensive cooperation, I could learn how important his contributions are for the world of philately. In January this year, Giancarlo and I met in Lugano (which is half way between our living places, Milano and Zürich) for handover of all commission papers. It turned out to be simply too much for carrying by train so he had to send two further large packages via mail. The quantity already gives you an impression of the work of the past decades. Leading the commission and keeping personal contacts to almost all delegates was a big task, but the most impressive (at least to me) was the documentation of the ongoing discussions to develop the exhibition regulations to what we have today. This regulations form the cornerstone for worldwide thematic philately.

They carefully reflect the development of exhibits over the past three decades and therefore summarize the definition of thematic philately which all of us have in mind.

To commemorate Giancarlo's enormous contributions, the newly elected commission board made him a honorary board member of the FIP commission for thematic philately.

After 12 years of service as secretary of the commission board, Bernard Jimenez had also to leave the board. Thanks, Bernard, for your active and very constructive service during this years!

As vice president of FIP, Eliseo Ruben Otero was in charge for our commission during the past years. There has been a very close and fruitful cooperation between the commission board and him, and therefore we regret that Eliseo left the FIP board. His efforts have to been noticed, not only the many meetings between him and Giancarlo as chairman, but also – just to give one example – his presence at the FIP teamleader seminar in 2002 in Bonn. Lumir Brendl (who was also present for this seminar) has taken Eliseos responsibilities for thematic philately, and I am absolutely sure that we will have the same excellent cooperation with Lumir as well.

In this issue of TCNews you will find one of the central initiatives for the next years which is establishing specialized thematic exhibitions to provide a continuous forum for discussing further developments in our field of collecting.

Damian Läge

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# **COMMISSION NEWS**

information compiled by Damian Läge

#### New commission board elected

A new commission board was elected at our last commission meeting during the FIP congress in Singapore (elected for the period 2004 - 2008):

chairman: Damian Läge (Germany)

secretary: José Ramón Moreno (Spain)

members for the three continental federations:

Ingolf Kapelrud (Norway), for FEPA John Sinfield (Australia), for FIAP Ann Triggle (USA), for FIAF

(Detailed information about the candidates was given in TCNews 17.)

As you can see, the commission board had to be reduced from formerly seven to now five members. This was due to the new FIP statutes defining the functions in the commission boards to the seats of a chairman, a secretary and one member per continental federation.

If you like to contact one of the bureau members, here are their addresses:

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# Giancarlo Morolli elected honorary commission board member

On it's first meeting in Singapore, the new commission board elected Giancarlo Morolli as honorary board member. This not only commemorates his enormous contributions for the commission, which he lead for the past 27 years. It also enables the commission board to continuously profit from his experience.

### New national delegates

We welcome the following new delegates to our commission: Heloise Mitchell (Ireland) and Ludwik Malendowicz (Poland). They replace Geoffrey McAuley and Antoni Kurczinsky whom I would like to thank for their contributions during the years.

## New web-page of our commission

The FIP commission for thematic philately has now it's own internet page. The project was started two years ago, and a concept was discussed amongst the members of the commission board. To get an impression of the future site, a provisional page was installed and altered according to various suggestions. Finally we had to find a sponsor covering all costs for keeping the site alive (Gärtner Philatelie agreed to fully sponsor the site on a long term base). Finally, the website could be transfered to its definitive address which is http://www.fipthematicphilately.org.

Charles Bromser from Australia, who is well known in the world of philately for his various editorial activities, was involved from the very beginning and will run all technical aspects, whilst Giancarlo Morolli serves as coordinator for all contents.

You can find a list of all national delegates on this web site. The list has the purpose to orientate collectors and guide them to your address if they are from your country and have specific questions about thematic organisations and groups.

All delegates' e-mail addresses are mentioned so that collectors can contact the delegate in their country that way. However, if you as a national delegate should have an e-mail address which is not mentioned in the address list (either on the internet or in the address list in this TCNews), please be so kind to send me an e-mail (d.laege@psychologie.unizh.ch) so that I can add your address with the lists. Moreover, having your e-mail address will make all communication within the commission easier and faster.

Further, we will try to provide up-to-date-informations on international philatelic events, as far as thematic philately is involved. If you would like to see some specific information in this section of our website (maybe an event in your country), you can directly contact Giancarlo and provide him with the necessary information.

Contributions like articles, seminar papers and so on concerning all aspects of thematic philately will also be published on this site as long as they are of general interest. The internet gives us the opportunity to publish basic articles in various languages to attract and inform a wide range of stamp collectors in as many countries as possible. Hence, if you have a suitable contribution, you are welcome to contact either Giancarlo Morolli (responsible for our web-page contents) or Damian Läge (commission chairman) via e-mail to arrange the details for publishing your article on our website.

On a long term schedule, many of the topics discussed only via TCNews so far, will be available via our internet site. TCNews can only be published once a year (on average), but via internet our articles can be distributed at any time. Hence, observe this site on regular base to find all new information which might be relevant for you as national delegate or for the thematic collectors and exhibitors in your country.

(It would not be necessary to say that the internet site of our commission forms a long-term project. All planned sections are currently provided with the logical structure, but some parts are still "empty" or not as comprehensive as we all would like to see them. Hence, please be patient and observe the site growing, or, even better, contribute actively to make this project a success.)

# New book issued by the Spanish federation

Recently, the thematic section of the Spanish philatelic federation (FESOFI) issued another volume of "Temas Filatélicos" (No 22-23). This book, edited by Francisco "Paco" Gilabert and dedicated to José Antonio Hernan, is of fantastic quality and includes no less than 25 interesting articles concerning all aspects of thematic philately. Most of the contributions are also translated into English, so that this bilingual book can be read by many thematic collectors worldwide.

Of general interest are, amonst others, articles concerning the text within an exhibit (written by José Ramón Moreno), a comprehensive explanation of the old Greek postal stationery cards with stamp imprints to private order (by Pantelis Leoussis), a comprehensive discussion on vignettes (by Francisco Gilabert) or the presentation of Félix Albe's large gold exhibit on optics. The volume also contains a summary of the main lecture given by Giancarlo Morolli and Damian Läge at the FIP jury teamleader seminar in Bonn.

# **EXHIBITION NEWS**

information compiled by Damian Läge

#### **EUROTHEMA 2005**

EUROTHEMA is a specialized thematic exhibition held every two or three years in a different European country. Starting as DE-BE-NE-LUX with the four participating countries Germany, Belgium, the Netherlands and Luxembourg, it has grown popular since. With further countries becoming involved, the name had to be chanced to what it is today.

EUROTHEMA is primarily a team contest. Each country can send five or more exhibits, which are judged individually according to the FIP GREV and SREV. The sum of the four highest awards build the score for that country.

In 2005, the French Thematic Association organised the event. The exhibition took place in La Chapelle d'Armentières (near Lille), with teams from seven countries participating: Germany (345 points), the Netherlands (339), Belgium (332), Great Britain (332), Luxembourg (324), France (321), and Denmark (288).

The special exhibition rules say that no exhibits can be shown which have already received an award at FIP or FEPA exhibitions. This makes EUROTHEMA an ideal link between national and international level, where collectors can gain their first experiences with exhibiting in an international athmosphere. Exhibits are judged by an international jury, and recommendations given during the jury critique to the individual exhibits can cover more aspects than exhibitors would usually expect from a national jury in their country. For this reason, EUROTHEMA is an excellent test for those collectors preparing their exhibits for FEPA and FIP level.

### **New FIP and FEPA jurors**

José Luis Iglesias Xifra from Spain (exhibitor of "Las Abejas") served as apprentice at ESPANA '04 and was approved by the FIP board as FIP juror for thematic philately.

Peter Suhadolc from Slovenia (known for his exhibit on mountaineering) successfully served his FEPA apprenticeship during the exhibition in Brno and was appointed FEPA juror for thematic philately.

Congratulations, José and Peter! We look forward seeing you as jurors at one of the coming international exhibitions.

#### Thematic class at BELGICA 2006

Originally, BELGICA 2006 (16<sup>th</sup> – 20<sup>th</sup> Nov, 2006) was designed as a FIP youth exhibition only, but thanks to the agreement between the Belgium post and Jos Wolff as FIP coordinator, a thematic class was included. Best to my understanding, it will have a capacity of 500 – 600 frames which would allow more than 80 thematic exhibits to be shown there.

This recent change has not yet been advertised very well. For this reason, I specially mention it in this News section. As national delegate, please be so kind to forward this information to those thematic exhibitors in your country who might be interested to show their exhibit at BELGICA 2006.

Since past FIPO and FEPA exhibitions were strongly overbooked and many applications had to be rejected, we are very happy to have this chance for an extra exhibition. Bulletins can be obtained via <a href="mailto:info@belgica2006.be">info@belgica2006.be</a> or from your national commissioner in charge for BELGICA 2006. All applications must reach the commissioner not later than 30<sup>th</sup> Nov 2005, so please inform your exhibitors soon.

Additional information can be obtained under www.BELGICA2006.be.

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Hereafter we publish the list of the Delegates to the Commission, which now consists of 67 delegates.

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# 1<sup>st</sup> EUROPEAN CHAMPIONSHIP OF THEMATIC PHILATELY

information compiled by Damian Läge

Installing regular international events for thematic philately forms one of my main goals for the period 2004 – 2008. Hence, I'm very happy to announce that FEPA board has accepted the idea of an official European Championship of Thematic Philately (ECTP), to be held each year in conjunction with the stamp fair in Essen / Germany (a fair which ranks amongst the largest and most successful events of that type in the world). Dates for the first ECTP are May 4<sup>th</sup> – 6<sup>th</sup> 2006, the second such exhibtion will be (May 3<sup>rd</sup> – 5<sup>th</sup> 2007).

I see exhibitions like ECTP or EUROTHEMA as being the first ones of a number of future international events for thematic philately. Of course, it is easiest to start within the European continent, because the number of thematic exhibits is highest, and the distances are relatively short compared to distances within the other continents (most people don't even need a flight to go to Essen but can travel by car or train). However, I hope that FIAF and FIAP might follow this example somewhen in future given that ECTP should become an impressive success as regular continental championship.

The European Championship will give us not only the unique opportunity of a specialized competition of our best thematic exhibits (which are usually never shown in the same exhibition but only distributed over the different FIP and FEPA events). It will also form a continuous forum to discuss new trends and developments in thematic exhibiting.

In conjunction with ECTP, a FEPA seminar for thematic jurors will be held every year in Essen. This allows experienced judges to reach a common understanding of the judging process (to reach a maximum of consistency when serving at FIP and FEPA exhibitions). and enables new jurors to gain valuable knowledge and experience. Beside accredited FIP and FEPA judges, national thematic jurors can also participate in this seminar. (If you like to join the seminar and are not an accredited FIP or FEPA juror but judge on national level, just contact me, Damian Läge, for finding an arrangement how to participate.)

ECTP, as a competitive exhibition, will be divided into eight different thematic groups (as your can see from the special regulations printed below). In each group, a European champion will be awarded, and beside of this gold medallist, silver and bronze medal will be given to the runner-ups in this group.

Out of the eight European champions of thematic philately, a Grand Prix winner will be chosen during the palmares ceremony: All eight winning exhibits will be presented by the jury (using a powerpoint presentation to allow the audience an insight into the stronghold of each exhibit), and then the Grand Prix winner will be chosen by public vote of the jury (each jury member can award a certain number of points for this purpose).

As mentioned above, eight different thematic sections are provided. They should give room for any theme, so all thematic exhibits will into into at least one category (if one exhibit would fit into more than one category, it is the choice of the collector where to place it).

The number of exhibits is restricted to 10 per section. If more apply for one category, those 10 exhibits will be shown which received the highest awards at previous FIP or FEPA exhibitions. (To qualify for ECTP, the exhibit must have been shown at least once at a FIP or FEPA exhibition).

### **Duties of the national delegates**

As national delegate for thematic philately from a European country, you will be actively involved with the selection process. You are the person who best knows the thematic exhibits from your country, so that you should be the right person to distribute the bulletins to your collectors, to gather the applications and to forward the best ones to the exhibition committee.

Every FEPA country can only show one exhibit per section. Hence, it is important that you as the delegate choose the best one which will represent your country within each specific class.

Together with this TCNews, you receive a number of bulletins. *Please be so kind to forward them to those collectors in your country who have a thematic exhibits which have already received a FEPA or FIP award at a previous exhibition.* Please remind the collectors that – given they want to participate in ECTP – you need the application forms back until December 15<sup>th</sup> 2005 so that you can send them to the ECTP committee arriving there not later than January 15<sup>th</sup> 2006.

I would also ask you to forward one bulletin to your national federation keeping them informed about this exhibition. If the number of bulletins which you received should not be sufficient, you can ask for more copies at the address of the organising committee stated in the bulletin.

Due to the special nature of a championship, exhibitors a generally requested to be personally present for the exhibition. (The stamp show in Essen is very attractive itself, and most of the best thematic dealers from all over Europe will have a booth there. Hence, it is very recommandable for every serious thematic collector to be go there). However, one collector or the other might be unable to come to Essen. In this case, somebody else can deliver the exhibit. *Please be aware that there will be no national commissioners as we know this position from general FEPA or FIP* 

exhibitions. The reason is – beside of the fact that most exhibitors will be present in person anyway – that the numbers of exhibits per country will be very restricted so that costs per exhibit would be inappropriate. If there is a juror from your country invited for ECTP or joining the FEPA seminar for thematic jurors, he might certainly be willing to carry exhibits if necessary.

For exhibits from outside of the European Union, the exhibition committee will assist exhibitors to cope with the German customs regulations by providing all necessary forms.

The following section is a reprint of the special regulations of ECTP as given in the bulletin. (For further questions, you are very welcome to contact me.)

### **Special regulations for ECTP**

#### 1. General idea and location

The European Championship for Thematic Philately (ECTP) shall join the best thematic exhibits in Europe in one single show, promoting the competitive aspect in high quality exhibiting, securing or even increasing the high standard of thematic exhibits in a long term perspective.

ECTP is recognized by The European Federation of Philatelic Associations (FEPA) as official European Championship for Thematic Philately and will be held for the first time in 2006.

ECTP will be arranged in conjunction with the International Stamp Fair in Essen dated May  $4^{th} - 6^{th}$  2006. The stamp fair in the fairgrounds of the Messe Essen is organized in a professional manner and ranks amongst the most successful philatelic fairs in Europe.

The exhibition itself will be realized by the German Philatelic Federation BDPh, namely by its regional federation of Nordrhein-Westfalen.

#### 2. The championship competition

Exhibition Classes. The exhibition will comprise 8 different classes grouping the thematic range of exhibits as follows:

- class 1: Arts and Culture
- class 2: History and Organisations
- class 3: Man and Everyday Life
- class 4: Sport and Leisure
- class 5: Transport and Technology
- class 6: Medicine and Science
- class 7: Animals and Plants
- class 8: Agriculture and Pets

Up to ten exhibits from ten different FEPA countries can be shown in each class. An exhibit comprises 7 - 11 frames of 12 pages each (German standard frames, 100 x 100 cm, contain space for 3 rows of 4 x A4 pages).

Awards. In each class, one gold medallist will be elected from the exhibits shown. Further on, one silver and one bronze medal will be awarded to the runner-ups. This makes 24 medallists at each ECTP. From the eight gold medallists, the jury votes for the Winner of the Grand Prix ECTP.

The ranking of exhibits within each class follows the order of points awarded by the jury according to GREV and SREV for thematic exhibits. The Grand Prix ECTP will be voted in public during the award ceremony with every juror contributing his own ranking of the very best exhibits.

Participants. Every thematic exhibit which has been shown at least once on FIP or FEPA exhibitions can apply for participation. It is in the decision of the exhibitor which of the eight classes is the most appropriate. (However, he can be overruled by the selection committee in cases of obvious inconsistencies). The exhibitor is free to choose the number of frames ranging from a minimum of 7 up to a maximum of 11.

Applications. All entry forms are gathered by the national delegates for the FIP commission

for Thematic Philately. They submit the entries for their countries and make sure that the best exhibits are nominated for competition. Names and addresses of all national delegates can be found on the internet site of the FIP commission for Thematic Philately (http://www.fipthematicphilately.org).

All collectors who want to participate at ECTP 2006 have to submit their application to the national delegate of their country not later than December 15th 2005. The national delegate will forward the applications to the organisation committee of ECTS (Gerhard Weiß, Glatzer Weg 7, D-48366 Laer) not later than January 15th 2006.

Every FEPA country can only submit one exhibit per class. Only if less than 10 applications are received for one specific class, the selection committee can nominate further exhibits from countries which are represented in this class already to reach the maximum of 10 exhibits.

The selection committee of ECTP will select those 10 exhibits for each class having the highest awards at previous FIP or FEPA exhibitions. In any case, however, the two exhibits of each FEPA country having the highest qualifications will be accepted so that each FEPA country can be represented by at least two exhibits.

The exhibition fee is € 20 per frame and payable after notification of acceptance of the exhibit.

Transport of exhibits. Each exhibit shall be brought and collected by the exhibitor himself or by his authorized agent. In the special case of a championship, the exhibitors are in general requested to be present during the exhibition and the award ceremony. For this reason, no national commissioners are appointed for this purpose (as usual with general exhibitions on FEPA level). However, exhibits can also be sent in by mail or of course be carried by jury members from the respective country.

Exhibitors or their agent have to mount / dismount the exhibit (if not sent in by mail). The mounting of frames shall take place on Wednesday, 3<sup>rd</sup> of May, from 2 p.m. until 7 p.m., the dismounting on Saturday, 6<sup>th</sup> of May, from 5 p.m. onwards.

To forward an exhibit by the posts shall only be possible in exceptional cases which have to be announced beforehand. These exhibits must reach the exhibition-manager not later than 30<sup>th</sup> April under the following address: Werner Müller, Fliederweg 13, D-44532 Lünen. A storage of the exhibits after the exhibition took place or a reposting of the exhibits shall generally not be possible.

General regulations. ECTP orientates on the regulations for exhibitions arranged by FEPA and BDPh. The transport and insurance of exhibits is in the responsibility of the exhibitor. Every exhibitor may insure the exhibit at her/his own expense.

The exhibition-manager shall take all appropriate measures to ensure the security of the exhibit from arrival till return thereof. However, the exhibition-manager and the organizing team shall not bear any liability for loss or damage that might occur during transportation, mounting, dismounting or while the exhibition.

#### 3. Jury

The ECTP jury will comprise 12 jurors representing a wide range of FEPA countries. Each member is a qualified thematic juror on FIP or FEPA level. The jury work consists of

evaluating every exhibit according to GREV and SREV for thematic exhibits, ranking all exhibits in each of the eight classes, voting for the Grand Prix amongst the eight gold medallists, and suggesting modifications to the exhibitors during a jury critique on Saturday, May  $6^{th}$ , 10 - 12.30.

# FEPA Jury Seminar for thematic jurors (May 6<sup>th</sup> – 7<sup>th</sup> 2006 in Essen)

The special time frame of the Stamp Fair in Essen (Thursday to Saturday) allows a FEPA seminar for thematic jurors in conjunction with ECTP, starting Saturday afternoon and ending Sunday noon. All FIP and FEPA jurors are welcome to join the seminar, and future candidates for FEPA apprenticeship shall also get the opportunity to participate. (Thematic jurors on national level are also welcome as guests.)

The seminar will include lessons, discussions and active team judging of selected exhibits. The main goal is to find a common understanding of how to allot points to certain quality of exhibits when being shown on international level.

Participation is free of charge (but accomodation has to be paid unless jurors serve at ECTP). Jurors who would like to attend are kindly requested to contact Damian Läge or the ECTP organisation committee not later than March 31<sup>st</sup> 2006. Accomodation can be arranged subject to availability (so please anounce your coming as early as possible).

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