

# SPINK

7 JUNE 2014

LUGANO



## THE COLLECTOR'S SERIES

INCLUDING

LATIN AMERICA FEATURING SIGNIFICANT BRAZIL, COLOMBIA, CLASSIC ECUADOR -ONE OF THE MOST IMPORTANT COLLECTIONS EVER FORMED-. EUROPE WITH IMPORTANT ITALIAN STATES AND ITALY, PART OF THE PAUL HIRSCH FRPSL COLLECTIONS OF ROMANIA.



**ROMANIA****Featuring Part of the Paul Hirsch FRPSL  
Gold-Medal Collections****Postal Manifests**

- |     |   |       |
|-----|---|-------|
| 239 | Moldavian Postal Documnets. 1859-62, a very interesting collection of 67 postal documents, with many also featuring postmarks including straight-line types or an outstanding array of standard Moldavian strikes, all mounted on exhibition pages with its corresponding descriptions, with mainly postal manifests/waybills (mostly in Cyrillic), which were used to accompany letters, money-letters and "porto", also including "Lista" items concerning registered mail, documents detailing long routes and the return journey with towns visited "en route", two visually appealing post-coach tickets, document accompanying the journey lending authority to the coachman, two receipts in respects of working funds supplied and issued by the telegraph offices with negative handstamps illustrated with shield, items for postal acknowledgement of receipt. A difficult group gathered after a long period of search, representing a considerable number of scarce items in, generally, very fine condition. Viewing essential. | 2'500 |
| 240 | 1863, Aug. 31. "Posta No. 5" postal document in Latin accompanying four letters, three sent "Franco" and one "Porto" (with annotated "30" parole), from Mizil to Bucharest. A very rare manifest used in Wallachia. (No photo)  | 100   |

**Rural Mail***(See also lots 254, 255, 261, 285, 293, 300 & 302)*

- |     |  |       |
|-----|--|-------|
| 241 | ☒ 1865-1915, an outstanding exhibition collection beautifully mounted on album pages, containing few stamps and 120 covers, these being mostly stampless, with the franked mail bearing issues from 1890 onwards, featuring a wonderful and wide range of these fascinating and unusual rural postmarks, including a remarkable number of early "Librecht" classic types, continuing with post-classic examples also including "special agency" and thimble types, better examples with date in manuscript, etc. The franked mail features many different frankings including an interesting use to fraud the post in the 1898 issue, as well as some few incoming items. <i>The development of the rural post did not really start until 1865, and initially letters of this early period carry the postmarks of the sub-post-offices, the collecting points for several of surrounding small communities; only in 1872 were communities given postmarks of their own and this did not really amount to much until 1880 when rural postal services were greatly expanded.</i> An excellent opportunity to acquire a magnificent and advanced assembly, gathered with taste in search of quality. Viewing is a must. | 2'500 |
|-----|--|-------|

**1868-69 Imperforate Issues**

- |     |   |     |
|-----|---|-----|
| 242 | ☒ 1870, July 24. Large part of registered cover, mounted on an additional piece of paper to improve its appearance, sent from Piatra to Jassy, franked by 1870 3b. violet (2), in combination with 1869 15b. red (2, one cut slightly into at base), with one stamp of each value being applied on obverse and reverse, and tied by c.d.s. on dispatch, paying the single registered internal rate, showing framed "Recomandat" handstamp in blue and rare "Bacau/Posta" early station postmark (Dragomir fig. 1097). Despite faults including tears to cover and some soiling, an exceedingly scarce mixed issue franking. Mi. 18, 23. | 400 |
| 243 | ☒ 1870, Jan. 15. Entire letter from Roman to Suceava, franked by 1869 10b. blue and 5b. orange, slightly cut into of part of the left margin, otherwise both with large margins, each tied by grill cancel with "Roman/Dim" and framed "P.D." alongside exhibiting, on reverse, very fine blue "Gara Roman/Off. Postal" station datestamp (Dragomir fig. 1096), accompanied by "Itzkany/Bahnhof" c.d.s. at left. Slight horizontal filing fold passing through the 10b. One of two covers recorded bearing this railway station postmark, being one of the four types which were the earliest to be introduced (1869-70) Mi. 21, 22a.   | 300 |



Fișta' No. 3.

Fațura scriporilor.

De la **Doican** la **18** luna **18** anului **18**

Cu ocaz. 186 luna 18

**Comptabil**

Cotelele Anale	Escrip	Porto.	
		lei	mar
Escripți pe comendate.	1		
" Francați . . . . .	1		
" Cipe lădare de uale . . . . .	1		
" Trauile . . . . .	1		
" Cărate de la fetea . . . . .	1		
Bioporal. . . . . din . . . . .	1		
Cama.	1		
Kontpozaziile.	1		
Adaoș 12.	1		
Căderi 12.	1		
Coma adsoșiti c'at exatzi.	1		
Cama adsoșiti.	1		
Excedit de <i>186</i> spintul de <i>Caras</i>	1		

Impunerea Cătar.

[illegible][illegible]

Delu Jon & W. Haldemann  
Agent Commune Gerges  
L'Union Fabrique de Papier  
Armans Centre  
Paris Paris  
1884

RECEIVED  
JAN 10 1884  
BANK OF AMERICA  
NEW YORK

20  
BANK OF AMERICA  
NEW YORK

LOCARIE  
JAN 10 1884  
BANK OF AMERICA  
NEW YORK

Clémentine Huet au  
Paris

557 *Comunicare*  
Domnului Cărmăzescu General al județului  
tutur Lăz. La Lăz.  
1.496.

Subproff Bulla  
Dscu  
Qui Responsum comitatus  
Remanens Dol  
St. 1811. craciopa

AMPLI  
FILIAT  
Certificat  
Dr. Sen. Thesen notariu commun. Pacana  
ita presentat adu. 55. ta auct. officiu. con-  
form. ord. auct. Directiu. Generalit. 11111  
21. a. presentat. tres ore. trene. in se. ore  
mai. presentat. —  
Dirigibile officiu. D. Gort

1877



 9 (17-18<sup>1</sup>)/June 11  
 Cadomeinell. Elia Floresco  
 Bu Colym 46.  
Bucarest

*Io Regio de Regio de Regio  
grugga*

Messrs  
Cecchi, Stefano  
Padova



- 244    ☒    1871, May 13. Cover (side flaps missing) to Galatz, franked by large margined 10b. indigo, exhibiting complete sheet-margin at top, with couple of slight creases in margin only, decoratively tied by framed "Franco" and grill type, showing superb strike of blue "Gara Roman/Off. Postal" early station datestamp at right (Dragomir fig. 1096) and arrival. The spectacular marginal example is further enhanced by the very rare usage of this station postmark, this cover representing the finest of only two recorded, both offered in this sale. Mi. 22c. *Ex "Cornelia" collection.* 500
- 245    ☉    1869, 20b. red, clear to ample margins, showing neat part of "Bucuresti/5/8-870/Postal Gar. Fil." Filaret station datestamp in blue (Dragomir fig. 1094). The incomplete postmark has been reconstructed. Vertical crease. An exceedingly rare and early usage on stamps, being one of the most difficult railway cancels (it has only once or twice been recorded in its entirety). Mi. 23. 100

### 1872 Paris Printing

(See also lots 294/97 & 307)



- 246    (★)    1872, 10b. blue on white China paper, unadopted Die proof showing the design within a solid coloured blue disc. The effigy of Prince Carol is finished, whereas the top corners, frames and spandrels are empty; the legends are represented in a somewhat bolder type and the bottom spandrels show a slightly different design. Extremely rare. *Ex Cohen.* 250
- 247    (★)    1872, 5b. blue, part of a "decoupage" proof sheet in a marginal block of 29. (a sky-blue card has been added on back side to improve its appearance). The "decoupage" process utilized fragments of the design carefully prepared to accentuate the final impression by using these as an underlay to the sheet receiving the final impression. Despite faults, a desirable piece; large blocks are rare. 250





247



248 ex



250



275



245



251



270



277

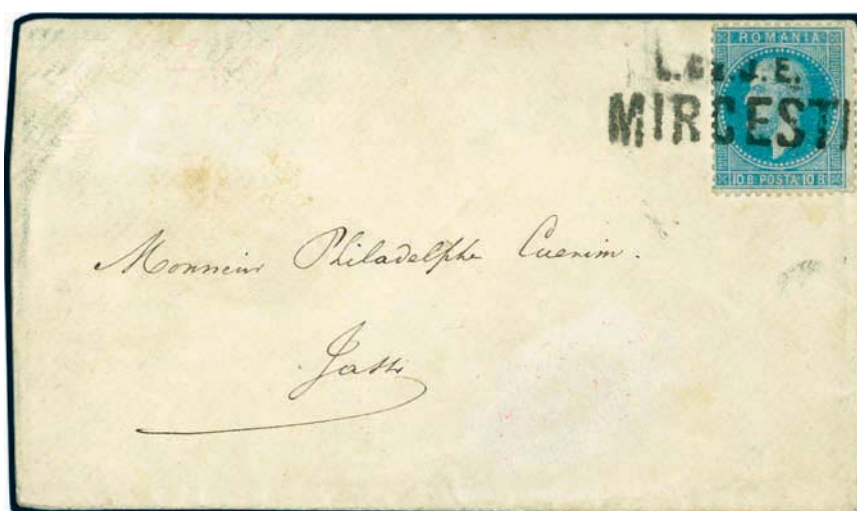


269 ex



301 ex

- 248 (★) 1872, 13 “decoupages” in nine different combinations of colour, including one block of four with three superimposing fragments. 100
- 249 (★) 1872, 5b. yellow-brown, plate proofs in the issued colour in a marginal block of 25, clearly showing the stigma of the Paris print: a dot within the south-west pearl present in every cliché. Couple of creases only impinging on three units. (Photo on page 84) 100
- 250 ★/★★ 1872, 5b. pale green on greenish blue, proofs in gummed 13 1/2 perforated block of four, showing the dot within pearl and the unduly thick figures of value “5” of the original Paris plate. *This stamp was printed and issued in bistre-brown, not in green; Cohen, in his “Essais de Timbre-Poste de Roumanie” handbook, records such a green proof but implies to be imperforate.* 100
- 251 ★★/★ 1872, 1/2b. olive on greenish, block of 12, very fresh with original gum, very slight hinge rest at top centre. Slight crease slightly affecting two units at top left, and two perforations missing at left. A very scarce multiple. Mi. 36. 100
- 252 ☒ 1873, Jan. 18. Newspaper wrapper from Bucharest to Berlin, franked by Paris print 5b. yellow-brown (corner crease at top right) for the printed matter rate to Germany up to 50 grams, cancelled by “Bucuresci” thimble datestamp, showing framed “P.D.” and “Zeitungs-/Stemp.St.” German newspaper arrival alongside. To collector, it appears to be the only newspaper wrapper franked by this issue to have survived. Cert. Heimbüchler. Mi. 38. (Photo on page 74) 250
- 253 ☒ 1874, Nov. 18. 5b. blue postal stationery card to Leipzig (Germany), uprated with 5b. yellow-brown showing complete margin-sheet at right, neatly cancelled by “Jassy” c.d.s., with arrival alongside. Marginal examples on cover/card are extremely rare, with this denomination being the only known to us. Very fine. Mi. 38. (Photo on page 74) 100
- 254 ☒ 1874, Feb. 9. Cover to Bucharest with Paris print 10b. blue, tied by grid cancel (Dragomir fig. 363), showing “P.D.” and rural “Pl. Fundului/Judet.Roman” classical Librecht circle mark with date alongside, all being neatly applied, and reverse with thimble “Roman” cancellation. A rare cover, not only for the desirable application of a rural post cancel, but also for the very late and infrequent usage of this grid cancel in this period (after having been introduced in 1865). Mi. 39. (Photo on page 74) 200
- 255 ☒ 1874, June 14. Envelope from a small community in the County of Prahova, bearing Paris print 10b. blue (couple of short perforations), tied by “Dist. Prahova/Pl. Campu” classic Librecht rural datestamp (Dragomir fig. 916), with “Jud. Prahova/Com. (?)” “post-classic rural c.d.s. with date altered by hand adjacent. A rare use of a classic Librecht rural datestamp. Mi. 39. (Photo on page 76) 100



- 256 ☒ 1875. Envelope to Jassy, franked by Paris print 10b. blue, tied by two-lines “L. Cz. J. E./MIRCESI” handstamp (Dragomir fig. 1415) from the Lemberg-Czernowitz-Jassy Railway Company concession (two handstamps -Bucecea & Miresti- are known showing, at top, the initials of the “L.(emberg) Cz.(ernowitz) J.(assy) Eisenbahngesellschaft” German Railway Company). Some soiling not detracting. A most fascinating usage on cover being, very probably, unique. Mi. 39. 750







- 257 ☒ 1873, July 31. Entire letter from Galati to Jaffa (Palestine), underfranked bearing, instead of the 50 bani correct postage, 15b. venetian red. Although being incorrectly franked, the framed "P.D." was mistakenly applied on dispatch, being subsequently overstruck by one of two "Affranchissement/Insuffisant" two-lines strikes indicating insufficiency of postage. Despite faults to cover and adhesive, a captivating and most unusual usage for the specialist of this issue. Mi. 40. (Photo on page 76) 200
- 258 ☒ 1876, Aug. 4. Two covers to Galatz, one bearing Paris print 5b. pair, centrally tied by fluvial "Braila-Galatz/Cursa II" c.d.s. (see "A Favourite Cover" by Paul Hirsch, Postal History, vol. 274, page 57); the other franked by Paris print 15b. pair with "Braila-Galatz/Cursa III" c.d.s. (Dragomir fig. 1431 & 1432). A scarce fluvial mail along the Danube. Mi. 38, 40. 150
- 259 ☒/☒ 1873-75. Two items to Italy carried at 50 bani rate, each bearing different Paris print frankings and thimble datestamps, including one cover from Braila to Leghorn with 10b. (2) and 15b. pair; the other, a cover front, exhibits five examples of 10b. with blue Ismail c.d.s. A scarce duo. Mi. 39, 40. 150
- 260 ☒ 1873, May 11. Single weight entire letter carried registered to Bucharest, franked by Paris print 15b. venetian red and 25b. yellow-orange, each neatly tied by Roman c.d.s. with "Recom." straight-line at left, both in blue. Mi. 40, 41a. 100
- 261 ☒/☒ 1876. Two registered items sent to Dorohoiu and Jassy, including one cover front with Paris print 25b. and 1st Bucharest 5b. strip of three, as well as one cover (some ageing) franked by Paris print 15b. and 25b., with both frankings tied by "Dist. Dorohoiu/Pl. Herta". A desirable use of a classic Librecht rural type. Mi. 40, 41b, 44. 100
- 262 ☒ 1878, Jan. 21. 5b. red-brown registered postal stationery card from Bucharest to Rovno (Russia) up-franked, at 45 bani rate, with Paris print 25b. pale orange, in combination with First Bucharest print 5b. olive-yellow and 10b. blue, tied by "Bucuresci" c.d.s.'s with "Recom" straight-line, Voloczisk transit and Rovno arrival alongside. An exceedingly scarce and very fine four-colour franking. Mi. 41a, 44, 45. 300
- 263 ☒ 1878, Sept. 7. Registered envelope to Ljubljana (then Austria), with "Via Crajova Temesvar" endorsement deleted, franked by Paris print 25b. yellow-orange pair and First Bucharest print 10b. blue, tied by blue Slatina c.d.s.'s and framed (rounded corners) "Recomandat" adjacent, with arrival on reverse. A very fine and rare mixed issue franking. Mi. 41a, 45a. 100



- 264 ⦿ 1872, 50b. rose, strip of seven in delicate pale shade, featuring the characteristic detailed impression, cleanly cancelled by Bucharest's northern station c.d.s. Some imperfections including faint creases affecting three adhesives, tiny tear at bottom left, few irregular perforations and very few hardly noticeable tone spots between stamps. One of the largest used multiples of this stamp, highly desirable. Mi. 42. 200
- 265 ☒ 1874. Two registered covers from Turnu Severin and Craiova to Vienna, each franked by single Paris print 50b. rose, both bearing blue c.d.s. on dispatch and green framed "Recomandat" alongside, with Orsova transit and arrival on reverse. An appealing duo. Mi. 42 = € 1'000. 150
- 266 ☒ 1873, Feb 6. Cover to Constantinople, placed in the 2nd weight bracket (15-30g.), franked by Paris print 15b. venetian red (2) and 50b. rose, tied by "Galati" c.d.s.'s., with "20" red crayon in centre (at that time postal rates abroad were not unified, and only few international arrangements had been made). Austrian "Constaninopel" arrival on reverse. Vertical and horizontal filing folds not affecting the adhesives. A rare franking. Mi. 40, 42. 150
- 267 ☒ 1874, May 29. Envelope (folded at right) from Bucharest to Paris, bearing Paris print 25b. yellow-orange and 50b. rose, both tied by bold strike of "Bucuresti" c.d.s., with Austrian "A./P.D." and French entry at right, backstamped on receipt. The postage had been prepaid, but not recognized in France, therefore being charged with "25" red crayon on delivery. A scarce franking. Mi. 41a, 42. 100

- 268    ✉    1873, March 8. Cover from Braila to Paris, exhibiting 75 bani franking, this being the postal rate prior to implementation of the reduced U.P.U. rate, paid with Paris print 10b. blue, 15b. venetian red and 50b. rose, tied by neat "Braila" c.d.s.'s, showing French blue entry alongside, backstamped in transit at Vienna. A delightful and rare three-colour franking in wonderful state of preservation. Cert. Sorani. Mi. 39, 40, 42. (Photo on page 80)    250

## 1876-79 First Bucharest Printing

(See also lots 294, & 296/97)

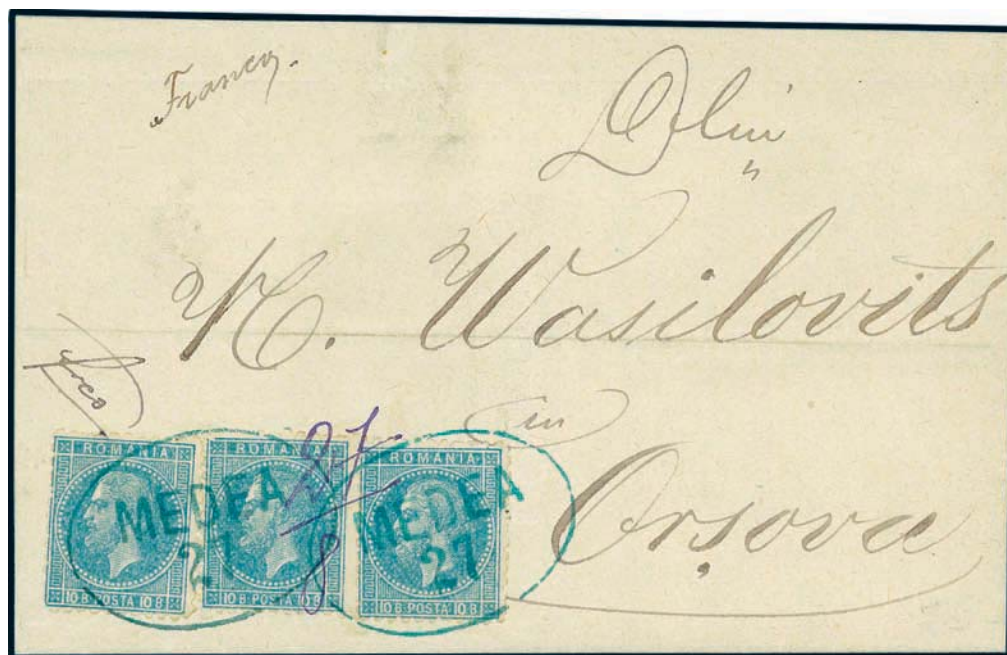
- 269    (★)    1876-79, assembly comprising of 76 proofs, including pairs (4) with large margin and top and base and coming from small sheets of 12, in black on different colours; examples in black on white or cream paper (22) with blocks of four for the 5b., 10b. and 50b. denominations; coloured plate proofs featuring trial horizontal perforations; as well as 50b. grey-violet and grey, two blocks of 16 (on card) and 20. Some imperfections. A comprehensive and attractive group. (Photo on page 78)    300
- 270    ★★    1876, 1/2. olive-green on greenish, perf. 13, block of 15, unmounted with original gum. A very fine and rare large multiple. Mi. 43. (Photo on page 78)    100
- 271    ☉    1876, 5b. olive-yellow, strip of three showing very fine oval "Posta Ambulanta/N° 1/Bucuresci-Itzcani" T.P.O. datestamp (Dragomir fig. 1319). A very scarce usage. Mi. 44. (Photo on page 84)    80
- 272    (✉)    1878, July 30. Cover front carried at single rate to Budapest, bearing one single and two pairs of First Bucharest print 5b. olive-yellow on yellowish, tied by clean strikes of "Butoesti" station poste-restante c.d.s. (Dragomir fig. 1171) in blue. Postmarks from this small town, in the district of Mehedinti, are rarely found. Mi. 44. (Photo on page 80)    80
- 273    ✉    1879, Jan 16. Cover (slightly reduced at right) from Braila to Vienna, bearing First Bucharest print 5b. olive-yellow and 10b. blue pair, all tied by oval "Posta Ambulanta/N° 1/Bucuresci-Itzcani" handstamp (the first T.P.O. type to be introduced -1.5.1875-), with arrival on reverse. Oval T.P.O. cancellations are very scarce; as far as we can say, this represents a unique usage on cover (not postcard). Mi. 44, 45a.    300



- 274    ✉    1879, Aug. 5. Small envelope to Mehadia, bearing First Bucharest print 10b. blue, two single examples, and 5b. blue instead of olive, ERROR OF COLOUR, tied by indistinct blue c.d.s., backstamped in transit. *The error of colour was not considered as a 5b. denomination, being regarded as a 10b. as a result of its blue colour, with the franking consequently paying the correct 30b. rate.* Some perforation flaws are of no significance for this highly important rarity. **As far as we can say, the only cover known with this desirable and significant error of colour, one of the greatest postal-history rarities of this period.** Signed Holcombe. Mi. 44 F. *Ex Cohen.*    2'500



- 275 ★ 1879, 5b. blue instead of olive, reprint of the error of colour contained in block of four, at top right, together with 10b. denominations. Couple of small thin spots, hardly detracting from this very scarce multiple. Cert. R.P.S. (1949). (Photo on page 78) 100



- 276 ☒ 1878, Aug. 27. Entire letter from Turnu Magurelle to Orsova (Austria-Hungary), bearing First Bucharest print 10b. blue (3), tied by two superb strikes of "Medea/27" oval handstamps in blue and annotated date "27/8" in violet ink, backstamped at Orsova (Gregorian date).  
*The "Medea" was a small steamer which was into use by the Austrian Lloyd, from 1888, on the slow Mediterranean Trieste-Levant line. This, probably one of the boat's earliest journeys and along the Danube, must have been under the auspices of the D.D.S.G. (See the "A hitherto unrecorded DDSG cancellation" article by Paul Hirsch, "Der Rumäniensammler" no. 119, March 2003).*  
**An extremely rare cancellation with, at most, three covers recorded.** A fascinating and desirable usage for both collectors of Romania and D.D.S.G. Signed Pascanu. Mi. 45a. 1'500
- 277 ★ 1876, 15b. venetian red, perf. 13 1/2, showing the sans-serif "15", a spectacular block of four from the lower right corner of the sheet, mint with original gum. A scarce multiple. Mi. 46a. (Photo on page 78) 100
- 278 ☒ 1879, June 11. Registered envelope from Bucharest to Belgrade (Serbia), franked by First Bucharest print 10b. ultramarine vertical pair (defective at top right) and 30b. vermilion, tied by "Bucuresti/Gara Tirgu Vestei" c.d.s. from the North Railway Station, with framed "Recom." at top, and transits on reverse. A scarce franking including the, rare on cover, 30 bani. Mi. 45c, 47. (Photo on page 80) 150
- 279 ☒/☒ 1876-79. Two registered items from Bucharest to Paris carried at 60 bani rate, one being a cover front franked by Paris print 10b. and 50b.; as well as an envelope, reduced at base, bearing Second Bucharest print 30b., in combination with Second Bucharest print 5b. and 15b., in both cases with the adhesives tied by "Sucurs. Min. Financ." c.d.s. from the Minister of Finance branch office in blue (Dragomir fig. 788). The later cover is dated on 13.11.1879, thus post-dating the latest usage recorded by Kiriac Dragomir (6.12.1877). A very rare cancellation, with very few covers known; this lot is further enhanced by the very scarce three-colour franking including the, scarcely used on cover, 30bani. Mi. 39, 42, 47, 50a, 52c. (Photo on page 86) 400



249



299 ex



271



289



290



294 ex



298



**1879 Second Bucharest Printing***(See also lots 294/97 & 307)*

- 280    ☒    1885, Dec. 2. Cover to Bucharest, franked by Second Bucharest print 5b. green on greenish and 10b. flesh rose, each tied by small "Stolnici" station poste-restante c.d.s. in blue (Dragomir fig. 1177). A rare usage. Mi. 50b, 52a. (Photo on page 80)    100
- 281    ☒    1881, Feb. 14. Envelope (opened for display) from Jassy to Bucharest bearing, on reverse, Second Bucharest print 5b. bluish green on greenish and 10. red-rose (2), these combined with 1880 15b. lilac-brown, all tied by neat c.d.s.'s on dispatch, with arrival at left and registration framed handstamp on front. A very fine and scarce three-colour mixed franking. Mi. 50b, 52a, 55. (Photo on page 80)    100



- 282    ★★    1879, 5b. carmine instead of green, ERROR OF COLOUR, strip of three in a rich dark shade, entirely preserving its original gum. Few slightly short perforations, as usually encountered, are of no consideration. An exceedingly scarce and most desirable multiple. Mi. 50 F = € 1'350+ (for mounted examples).    300



- 283    ☒    1879, Sept. 28. 5b. black, postal stationery card from Turnu Severin to Vienna, additionally franked with Second Bucharest print 5b. carmine instead of green, ERROR OF COLOUR, tied by "T. Severin" c.d.s., showing arrival alongside. *The error was caused by a cliché of 5b. in the plate of 10b.; the postal authorities considered this stamp to represent the 10b. denomination and a postal rate of 15b. was intended in this case.* (A similar card from the same "Hirsch" correspondence, but bearing a 10b. denomination, is included for comparison). **Only two examples of this significant rarity on an entire are known.** Cert. Bloch, signed Holcombe (with additional statement: "2 known" in manuscript). Mi. 50 F.    1'500



273



279 ex



292



303



284



285



286



288 ex



295 ex



293 ex





- |     |   |   |     |
|-----|---|---|-----|
| 284 | ☒ | 1880, Feb. 7. Envelope (somewhat reduced at right) from Craiova to Leipzig (Germany), bearing Second Bucharest print 10b. dark pale rose, diagonal half and pair, tied by "Bucuresci-Vercirova/Ambulanta N° 3" T.P.O. c.d.s. The correct postage was 25 bani and an attempt was made to utilize a 10b. bisect; after 1872 this practice was not permitted although sometimes mistakenly passed, in this case being disallowed as shown by the circular "T" tax mark and the crayoned "0,05" script indicating postage due. Very scarce, for both the bisect and the cancel, being very unusual by spelling out "Ambulanta" in full rather than abbreviated. Mi. 51. | 150 |
| 285 | ☒ | 1884, Oct. 7. Registered cover (two back flaps slightly reduced) to Curtea de Argiseu franked, on reverse, with Second Bucharest print 10b. rose, strip of four with upward displacement of perforations, cleanly tied by "Pl. Cotmeana-Galesesci/Jud. Argesu" rural datestamp, repeated on front together with "Recom." postmark. Very fine and scarce. Mi. 51.  | 100 |
| 286 | ☒ | 1880, Feb. 24. Commercial envelope (reduced at top) from Slatina to Ljubljana (then Austria), endorsed "Via Orsova", bearing Second Bucharest print 5b. olive on greenish (2, including colour somewhat faded and few short perforations), and 10b. rose in block of four, all paying the double external rate up to 30g. and tied by blue Slatina c.d.s.'s, with Vienna and Ljubljana backstamps. A scarce multiple on cover. Signed Heimbüchler. Mi. 50, 51.  | 100 |
| 287 | ☒ | 1886, April. Envelope, opened for display, from Bucharest to Paris bearing, on reverse, Second Bucharest print 10b. pale rose in combination with 1885 15b. red-brown, both tied by dispatch c.d.s., repeated on front, together with Paris c.d.s. for external mail. A very scarce mixed issue franking. Mi. 51, 65.   | 100 |
| 288 | ☒ | 1880. Two Second-Bucharest print covers to Paris, carried at 25 bani rate from Bucharest and Tecuciu, the former bearing 25b. blue in scarce indigo shade tied by blue c.d.s. on dispatch, the other being franked by 5b. and 10b. (2) with few tone spots of little consequence. An appealing duo. Mi. 50, 51, 53.   | 100 |

### 1880 Issue

(See also lots 296 & 297)

- |     |       |  |     |
|-----|-------|--|-----|
| 289 | (★)   | 1880, Die proof in black featuring uncleared value tablet, printed on wove paper. Very rare. <i>Ex Cohen</i> . (Photo on page 84)  | 200 |
| 290 | (★)   | 1880, Die proof in black, exhibiting completed 15 bani value tablet, printed on India paper. Very rare. (Photo on page 84)   | 200 |
| 291 | (★)/☉ | 1880, assembly of 15 plate proofs with multiples and singles cancelled "Project", as well as 68 used stamps with multiples up to used block of eight and mixed frankings on piece with the 1879 issue. (No photo)  | 100 |
| 292 | ☒     | 1884, June 19. Registered cover to Arad (Hungary), bearing 1880 15b. lilac-brown in pair and strip of three (one adhesive is defective), and 25b. blue, single and pair, all tied by red c.d.s. on dispatch with registration mark at left, backstamped at Temesvar and Arad. Some soiling and cover edge faults, nevertheless a very rare franking. Mi. 55, 56.   | 100 |
| 293 | ☒     | 1880 Issue. A selected group of 28 covers and one scarce "recepisa de inapoiare", mounted on written-up pages, exhibiting five different frankings, of which three are mixed-issue examples with 2nd Bucharest (two covers to Paris, with 10b. and rare 5b.+5b.) as well as with 1885 15b., also including interesting rural post (9) and one showing scarce framed "Baicou" railway-station type (tying the franking), mail sent abroad including France, Germany and Belgium, and registered mail. Mostly very fine. | 400 |

### Other Lots & Balances from the 1872-80 Issues

- |     |              |   |     |
|-----|--------------|---|-----|
| 294 | ★★★/★/ (★)/☉ | 1872-79, a magnificent collection written-up on exhibition pages, containing more than 300 stamps used and unused, including the 1872 issue mint (perf. and imperf.), a considerable number of used and unused multiples with scarce examples such as 1872 3b. mint block of 10 or used blocks of four of the highest denomination of the three issues, 1879 5b. blue error of colour used (also incl. mint 1882 reprints) and 5b. carmine error of colour mint, varieties (1879 5b. double-impression used, vertically or horizontally imperf. pairs, printings on both sides, 1877 10b. "defective circle"), bisects and better frankings on piece. A very desirable lot with viewing being recommended. (Photo on page 84) | 500 |
|-----|--------------|---|-----|



287



300



302 ex



304






296 ex










297 ex



- 295  **Railway mail.** Five items including one registered bearing Paris 15b. (3) with “Jassy/Gara” c.d.s., Paris 25b. single franking on cover to Switzerland tied by “Galatzi/Gara”, two inland items (one is a front) bearing 1879 5b.+10b. with usages being “Hanu-Conaki/Gara” in blue and black “Bucuresci-Jtzcani/Amb. N°1” c.d.s.’s, and the fifth shows Paris 10b. with transit “Bucuresti/Gara Tirgu Vestei” on reverse. A scarce group. (Photo on page 86) 300
- 296  **Rural Post.** 1872-80, an interesting assembly of 15 franked covers/cover fronts and very few stamps, with mostly different frankings including better examples with Paris print 25b., scarce rural cancels also including one classic usage, registered mail, one item directed to the unusual Ionian Islands destination, etc. A desirable lot with viewing being essential. 500
- 297  1872-80. Balance collection of 77 covers/cover fronts, cleanly and knowledgeably written up on album pages, exhibiting an interesting array of postal-history characteristics for this issue, mainly featuring different frankings, including uprated postal stationery cards, scarce high denominations, registered mail, rare multiples, insufficiently franked mail, better cancellations, inland and external printed-matter rates, unusual return-receipt, mixed frankings (2) with the 1880 issue, three-colour franking including the Paris 50b. value, etc. A comprehensive lot featuring an excellent basis for expansion; viewing recommended. 1’500

### Later Issues From 1885

- 298 (★) 1885, 1 1/2b. to the unissued 1l., composite proof in complete sheet of eight different denominations, in green-slate on white paper. Scarce. (Photo on page 84) 100
- 299 ★★/★/ (★)/⊙ 1885-89 Issues. An interesting assembly of 38 proofs and over 150 stamps used and unused, mounted on exhibition pages, including colour proofs on various toned papers, proof of the watermark introduced to the 1889 issue, mint blocks of four for most values incl. the better ones with 5b. green on white and 50b. block of four, and few scarce usages. (Photo on page 84) 250
- 300  1887, Feb. 12. “Scola Rurala” circular concerning the syllabus for rural primary schools sent to the head of the community of Campu Doljiu, paying the printed matter rate with 1885 1 1/2b. black, tied by Craiova c.d.s., repeated alongside. A very scarce postal usage. Mi. 57. 100
- 301  1886, 10b. rose, rejoined block of four showing complete “C.F.R./Butoesci/26.07.89” oval station dates-tamp in blue; also a 5b. postal stationery card (edge imperfections) to Bucharest cancelled by oval “C.F.R./Balsu/29.09.89” type in blue. A very rare usage of this oval type on adhesives. Mi. 64. (Photo on page 78) 100
- 302  1885-89 Issues. An interesting assembly of 24 covers on exhibition pages, mostly including foreign mail, a wide variety of frankings including three-colour one, rural post, one scarce “recepisa de inaporei”, mixed franking featuring 50b. with 1891 25b. on cover front, two further covers with the highest denomination, etc. 250
- 303  1893, May 15. Registered cover to Bucharest, bearing 5b. green in strip of four, and pair (faulty at lower left) of 10b. red flesh, all tied by fine “C.F.R./Corbu/15.5.93” railway oval handstamp in blue (Dragomir fig. 1262), with framed “Recomandat, “Corbu” and “Bucuresci” station postmarks. Minor faults to envelope not affecting the franking. Oval postmarks are rare. Mi. 85, 86. (Photo on page 86) 150
- 304  1899, Sept. 28. Cover to Svishtov (Bulgaria), bearing 1893-98 1b. light brown pair and 1 1/2b. black pair, these combined with postage dues 2b. emerald-green, each stamp cancelled by “28/9” manuscript date in violet, and accompanying “G. Filaret” in same colour at left, this being the southern station of Bucharest serving the southern routes (its postmarks are rarely found). Roushouk transit and arrival on reverse. Mi. 99, 100. *Ex Parsons.* 100
- 305  **Maritime Mail.** 1869-1907, a choice group of 12 covers including one stampless mail, of which five items (two headed D.D.S.G.) bearing ship postmarks with Tulcea-Galati, Sulina-Tulcea and Tulcea-Sulina types, also including harbor postmarks and the “Conspoli-Constanta-Bucuresci” of the maritime/rail T.P.O. applied on Ottoman franking. 300
- 306  1870-1910, 50 postal stationery cards and newspaper-wrappers, including multiples for the latter, and foreign destinations. The lot also includes two unusual 1894-1908 newspapers mailed inland and abroad, franked at 1b. and 6b. printed matter rates. 150



305 ex



306 ex



310



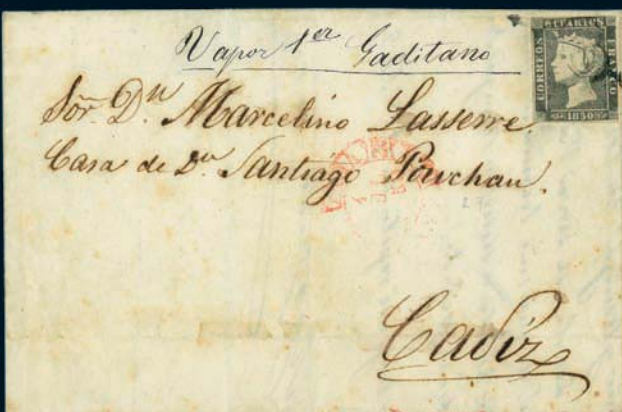
307 ex



309



311



312



318



- 307 ☒ **Railway Postal History.** 1872-1905, a magnificent collection containing about 140 items with stampless mail and mainly franked covers or cards, as well as some stamps, mounted on written-up exhibition pages for the most part, exhibiting a wide range of railway cancellations featuring T.P.O.'s and stations, with types including framed undated postmarks, boxed "Amb." & "Tren", both "C.F.R.", scarce "Posta Ambulanta" oval, "Halta", "Amb." & "Gara" c.d.s.'s, etc., also with mail from the Constantinople office. A very interesting collection of this fascinating and visually appealing field; viewing is recommended. 1'500
- 308 ★/☉/☒ 1890-1918, hundreds of stamps and over 50 covers/cards, partly written up on exhibition pages, with adhesives including multiples or part sheets with couple of complete sets in mint blocks of four, few proofs and varieties, the postal history section with better frankings and cancellations, destinations, etc. In addition, a small study of postillion postmarks on stamps and covers (11). (No photo) 300

**SOVIET UNION**

- 309 ☒ 1987, Soyuz TM-33 / MIR flown cover, with "Baykonur 21.11.87" dispatch datestamp, cancelled on board the MIR space station, with arrival at Arkalik (29.12.87) back on Earth, signed by cosmonauts Romanenko and Alexandrov, authenticated by Dunaev ("Glavkosmos") on back. Cert. A. Bolaffi. 400
- 310 ☒ 1964, First soviet Spaceflight, FDC signed by Yuri Gagarin. Cert. Mezhdunarodnaya Kniga and A. Bolaffi. 200

**SPAIN**

- 311 ☒ 1850, 6cu. black, pl. I, a very fresh example with excellent margins, on February 14 cover from Ávila to Madrid, tied by superb blue "A" handstamp of Ávila, with red corresponding datestamp at right. An extremely rare cancellation of outstanding beauty. Cert. Graus. Edifil 1. 1'000
- 312 ☒ 1850, 6cu. black, pl. II, ample margins to cut into at right, applied on July 2 entire letter from Málaga to Cádiz, tied by black spider with part of red datestamp on dispatch alongside, carried by coastal steamer with very interesting endorsement "Vapor 1er Gaditano" (first steamer from Cádiz). A most unusual and rare usage. Edifil 1A. 200



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